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A PRIVATE BOX.

BY MARK MEREDITH.

Aloof from others at the show,
And bearing looks of pride,
I, watching from a lower row,
See couples side by side.
Tho' some may envy, not so I;
Yet, musing thoughts are mine;
'Tis all within a life, I sigh,
Some hold their heads supremely high,
Some seek the lower line!

Mark yonder austere millionaire
Who passeth thro' the crowd;
Gaze on the pauper, he whom care
Has clothed as with a shroud!
Grim poverty for one, and gold
And splendor of repose,
With opulence of lands untold;
A private box for him behold,
A back seat 'tother knows!

Ah, soon the curtain's shadowy fall,
The mimic scene is o'er;
A quick departure for us all,
To laugh, to sigh, no more!
And yet one solace comes to cheer,
In spite of Life's hard knocks;
There needs must be another sphere
To equalize Fate's difference here:
Heav'n has no private box!

THE AERONAUT'S WIFE.

BY DUDLEY VAN ZANDT.

ADAPTED FROM A GERMAN NOVELETTE BY M. BARACK.

ON THE FIFTH DAY OF MARCH, 1872, a large crowd was assembled on the Field of Mars, in Paris, to witness the ascension of "La Victoire," a gigantic balloon, which its maker, M. Charles Mandal, an engineer of note, had announced could be steered at pleasure.

Mandal was a man of about twenty-five, small, deformed by a hump, with an extraordinary big head. But his features revealed rare energy, and his large, dark eyes—the only handsome thing in his face—intelligence as well as passionateness. He stood beside the balloon to superintend its filling, but he seemed to be giving that only a small part of his attention. Evidently he was occupied during this time with a quite different, exceedingly exciting thought, for with knit brows he gazed before him into vacancy, as if he saw there a terrible picture. Only from time to time he glanced at a young lady standing sidewise from him, and who, in a somewhat theatrical, admiration courting attitude, also seemed to watch the work of filling, but every time his eye was fixed upon her he started, as if he felt a sudden pang.

The young lady was Mandal's wife, who was to take the aerial voyage with him. She was, therefore, scarcely less an object of the general interest than her husband, and if she really courted admiration this fell to her share in the fullest measure, for she was, indeed, very beautiful, tall and slender, with a charming form, delicate, fresh features, jet black, naturally wavy hair, and large, sparkling eyes, which surveyed with a "professional" coquetry the front rows of the assemblage and laughed, now here, now there, at an acquaintance: for Mme. Mandal was a well known personality in Paris, and until her marriage, a short time before, had been an actress at the Chatelet Theatre. As such she had won many triumphs, which, however, were due solely to her captivating beauty. So, from her former stage career came the "theatrical," admiration courting attitude of the beautiful young woman; thence came also the "professional" coquetry with which she now greeted and surveyed the bystanders.

At last the filling of the gigantic balloon was ended and everything ready for the ascension. Mandal seemed to rid himself forcibly of the thoughts oppressing him, held out his hand to his wife, and stepped with her into the boat-shaped car attached to the balloon with silk ropes. Loud applause resounded round about as the balloon began to rise majestically, and with a proud smile, like on the stage, the former actress bowed in all directions for the plaudits bestowed upon "her." Then, as the car already soared, at the height of the houses, over the heads of the spectators, the beautiful woman seemed to discover all at once among them an acquaintance who she might have hitherto sought in vain. Her face brightened with sudden joy, and, putting her finger tips to her lips, she threw him—him alone—a kiss.

She may have supposed that this intimate greeting had remained entirely unobserved by her husband, or that he had attributed no particular significance to it. But in this she was mistaken—he had noticed the sudden joyful brightening of her face, and, following the direction of her eyes, espied the one to whom her greeting was addressed, and recognized him. It was the same young man who, during the filling of the balloon, had been the object of his thoughts; the man whom he had, indeed, seen but once and only cursorily, but whom, nevertheless, he could not forget, for he was the one that he must regard as the robber of his happiness, as the violator of his honor.

At this discovery a frightful rage reflected in his face, but at the same time also the iron resolution to punish the faithless wife he had honored with his hand out of a mad passion—to punish terribly. But first she should confess her guilt; then she should die—die with him whose life she had poisoned by her perfidy.

Meanwhile Mandal had thrown out all the ballast, and the balloon had shot up like an arrow to such a height that the objects on the earth became more and more undistinguishable to the eye. Seized by a light wind, it sailed over the Bois de Boulogne, in the direction of St. Germain. But still Mandal made no preparations to test the apparatus by which, according to his announcement, he could steer the balloon at his pleasure. He stood in silence by the barometer, through whose sinking column of quicksilver he could ascertain the height reached.

His wife was also silent. It was her first voyage in a balloon, and the strange impressions she felt as she saw the earth fade away beneath her were indescribable.

Finally, after considerable time, Mandal broke the silence.

"Five thousand metres high," he said, more to himself than addressing his wife. A person falling from here to the earth would reach it a shapeless mass!"

"What do you say, Charles—are we in danger?" queried the beautiful woman, looking up at him, terrified.

"Yes," he replied, "we are in the greatest danger, for—I myself will hurl you down as a punishment for your infidelity!"

"In-fi-del-i-ty?" she stammered, staring at him, ghastly pale. "Charles, what do you say?"

"The truth!" he answered, harshly. "Or will you deny what I saw with my own eyes—that, last evening, when you left the house under pretext of wishing to visit your sick mother, instead of going there you drove in a cab to the Place de la Concorde, where a—young gentleman met you, with whom you went to a house in the Rue St. Honore? Will you deny, in fine, that this young man is the same one to whom you threw a kiss just now as the balloon ascended? Speak, shameful woman, will you deny all this?"

With the last words he had pulled her up from the floor of the car, and with mute terror she now looked him in the face. She was lost if she did not succeed in convincing her husband of the harmlessness of her visit to the Rue St. Honore. Collecting all her histrionic endowment, she forced her face to an apparently complete repose, when she replied:

"I deny nothing of all you say, Charles!"

"Wretch!" he thundered now, his features distorted with rage, "so you acknowledge your infamous crime!"

She looked at him with all the charm of her wonderful eyes.

"No, Charles, for I have committed none," she made answer, with the air of a Griselda.

He hesitated a moment—could this face, these eyes lie? But the next instant he was seized with rage again; had he not, with his own eyes, convinced himself of her falseness?

"Base hypocrite," he cried, "you lie—lie—lie! You committed the crime; you shall expiate it!"

With this he again laid hold of her violently, to throw her out of the car into the terrible depth. But, though her heart grew numb in her bosom, she showed no fear; now, where necessity enjoined it, she was an excellent actress, and only the quivering of her voice bore witness to her dreadful agitation, when she replied to him with the dignity of injured innocence:

"Then hear me at least before I die, for otherwise you will be obliged later to reproach yourself everlastingly for having, not punished, but murdered me!"

Again he hesitated; was this the speech of guilt? "Then speak!" he returned, involuntarily more gently.

"Charles," she began, "I am innocent of the crime of which you accuse me. My secret visit in the Rue St. Honore was for my—brother's sake."

"Your brother?" said Mandal, opening his eyes wide with astonishment. "The young gentleman I saw ——"

"Is my brother—my poor, unhappy brother!"

"I didn't know you have a brother."

"I never mentioned him to you," she replied, sighing, "because he is a criminal—an escaped convict!"

The expression of Mandal's face softened suddenly, something like shame supplanting the anger and revolt that had made it hideous.

"And for what crime was he sentenced, Adele?" he asked, almost gently.

A flash of joy shone in her eyes—he had addressed her by her name. She was saved! But now she must be cautious and avoid everything that might inflame his jealousy afresh. Without answering his question she covered her face with her hands and wept, for she knew that Charles could not withstand her tears. And what she had hoped happened. With gentle force he drew her hands from her face and repeated his question.

"He is a—murderer!" she whispered, falteringly. "In a fit of jealousy he killed his sweetheart!"

He bowed his head and was silent. At last, after a long pause, which Adele had once more filled up with weeping, he raised his head again. A doubt as to the truth of her declaration seemed to have come to him.

"But how does it happen that the escaped convict lives in Paris, and even in one of the most fashionable streets?" he inquired.

"Two months ago he escaped from Toulon, from where he was to be deported to Cayenne, and the police are now searching for him everywhere in the poorer parts of Paris. In the house of the distinguished gentleman, in the Rue St. Honore, where he is concealed, they will never think of looking. The porter is his friend, and is secretly taking care of him."

"And what is the name of this distinguished gentleman?"

"Oh, I do not dare to mention this name to you! I promised the porter and my unfortunate brother Jean to keep it secret."

"Then I don't demand to know it," said Mandal. "But," he continued after another short pause, "your brother cannot remain there long. What does he expect to do?"

"Forgive me, Charles," she replied, embarrassed; "it was in order to give the poor fellow the greater part of the generous pin money you allow me that I went to him last evening. He needs money for his flight to America!"

Mandal was vanquished; he could no longer doubt that he had done his wife a bitter wrong. He did not even ask now how Jean, under the circumstances, could have dared to appear in the street. He put his arm around her waist, drew her lovingly to him, and kissed her, saying softly:

"Oh, my Adele, forgive me for my groundless jealousy! The thought that you were untrue to me made me mad; for I love you so passionately, my sweet Adele!"

A smile flew over the face of the young woman when she heard these words, and, throwing her arms about her husband's neck, she looked at him with her whole wonderful beauty, and said:

"Never doubt me again, my dear Charles—I love only you. Kiss me, dear, and promise me that you will trust me hereafter."

He kissed her happily over and over, and so gladly gave her the promise she had asked of him.

But a shudder ran through the body of the beautiful woman at the thought of the fearful danger in which she had been.

"Oh, let us descend!" she begged. "I am afraid in this terrible height!"

Mandal rose and placed his hand on the electro-magnetic steering apparatus, which, during former tests, had worked so excellently; but for some reason the machinery failed today. Then he opened one of the valves and let the gas escape.

"Adele, dearest," he said, suddenly, as the balloon slowly sunk, "I have an idea. Do the police know that Jean is your brother?"

Adele shook her head, giving her husband a startled look.

"Well, then," pursued Mandal, "as soon as the defect in the steering apparatus is rectified we will make another ascension together, and with your brother, Jean. Meanwhile we will conceal him in our own home, where he will be safer and more comfortable. We can make the ascension privately from our little park and carry Jean across the borders of France."

Adele, who had turned alternately pale and red, rewarded her husband with a forced, charming smile.

* * * * * * *

Two weeks slipped away. Pursuant to Mandal's wish, Adele's brother Jean was concealed in the engineer's villa, in a suburb of Paris, waiting for the opportunity to effect his escape from France by means of the balloon.

One afternoon when Mandal—who had returned from his private workshop in Paris unknown to his wife—was absorbed in his problem of aerial navigation, he suddenly heard his wife's voice in an adjoining room, which was her brother's place of concealment. He could understand every word she spoke.

"I am so glad that the time is drawing near," she was saying, "when our danger will be over. My dear, dear Henri, you don't know how I have trembled for you."

Mandal started—Adele called her brother Henri! What did that mean? He had no time to reflect upon the matter, for the one addressed replied, laughing:

"Don't be anxious, sweetheart, you have succeeded admirably in putting your dear husband's jealousy to sleep! How we have fooled him. Ha! ha! ha!"

Adele laughed also; directly afterwards, however, she replied, in a serious tone:

"Don't jest, Henri. You don't know how terribly mistrustful, how terribly jealous he can be. Oh, if he suspected ——"

"That the one he took into his home is not your brother, but the Viscount de Breteuil, and your lover?" he interrupted, her laughing. Indeed, my love, I can easily believe that this would be a very disagreeable discovery for him!"

"It would be horrible—he would murder me!"

Mandal's eyes were darting flashes. His fists clenched; trembling all over, he seemed about to burst into the room; but he checked himself and listened further.

"Don't worry, my dearest," said Adele's false brother, "he won't make this discovery. In a few days the last act in our little comedy will be ended—my pretended flight to America—and then we can meet in safety, as we have planned."

The sound of rapidly exchanged kisses now reached the ear of Mandal, who, deadly pale, a terrible smile on his lips, stole out of the room, murmuring:

"It will be a comedy with an act you haven't imagined, wretches!"

Three days later, at sunrise, Mandal stood in his little park beside his immense, filled balloon, from the boat-shaped car of which he had suspended a smaller one. Presently he instructed his old servant, Jacques, to inform his wife and "Jean" that everything was ready for the ascension.

Before long the two came out out of the villa with joyful faces. "Jean" assisted "his sister" into the lower car, and then followed himself.

Mandal now handed his servant a sealed envelope, with the words:

"Should you not hear from me in a few days, my honest friend, open this letter and do with it what you like."

He thereupon pressed old Jacques' hand warmly, mounted the ladder to the upper car, ordered the servant to loosen the holding ropes, and the next minute the balloon shot up into the air.

None of the occupants was ever seen again. But a few days later, according to Mandal's instruction, Jacques, not having heard from his master opened the sealed letter and read with growing terror the following lines:

"Having unquestionable proof that my wife has played me false, I have determined that she and her lover, Viscount de Breteuil, must expiate their crime with their death. Both shall—as well as myself—reach the earth again as mutilated corpses. I shall set the balloon on fire, and we will be plunged into space and crushed. But before this happens both shall learn what is to be their fate,



for it does not satisfy me simply to kill them; they shall die a tenfold death!

"In the endless height I shall say to them: Henri, Viscount de Breteuil, you who, disregarding the sacredness of marriage, carried on an amorous intercourse with my wife—and you, infamous adultress, hear! The Omnipotent God has delivered you into my hands, that I may avenge myself for the crime you have committed against me. See here—your car is attached to mine by twenty ropes. I shall cut all twenty, little by little, one after another, at intervals of five minutes, and pitch you down to the earth, where you will be dashed to pieces!

"I shall say this, and—this I shall do!

"But if they, after the first ropes have fallen, in mortal terror—as I hope and expect—attempt to climb on the remaining ones to my car, then I shall hold with delight my electric match in the balloon; one pressure of my hand—a stunning clap—and all is over!

"May God be a just judge to me and my soul!

"CHARLES MANDAL."

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 1.

This being Holy Week the theatrical tide in London is at its lowest ebb—aside of course from the midsummer vacation season—and while some theatres are closed for the entire week, others are making a half holiday week of it for their companies. On Good Friday the law compels all places of amusement to be closed, as it does on Christmas Day. The houses that will be dark all through the week, owing, as one caustic observer puts it, "to an epidemic of sanctity among the managers, or to box office confessionals," will be Her Majesty's, "The Musketeers;" Daly's, "The Greek Slave;" the Haymarket, "The Manœuvres of Jane;" the Royalty, "A Little Ray of Sunshine;" the St. James', "The Ambassador;" the Avenue, "The Cuckoo," and the Globe, "Caste." All these houses will reopen 3, with the same attractions. The Strand, "What Happened to Jones," will remain closed until Saturday afternoon, when a matinee will be given, and at the Comedy, "A Lady of Quality," and the Prince of Wales,' "The Only Way," the week closing with an evening performance. At Terry's, "Sweet Lavender," Thursday was dark, and at the Duke of York's, "The Adventures of Lady Ursula," and the Garrick, "The Three Musketeers," the last performances of the week were on Wednesday. Thus it is seen that those managers who pay any heed to the religious side of the matter seem to operate on a sliding scale. In the case of the Duke of York's it has been widely paragraphed that the house closes from Wednesday until Monday, because Charles Frohman thinks Evelyn Willard deserves a "brief holiday" after two hundred performances, and that the rest will enable her to continue in the part during the run of the piece.

Easter Monday, 3, is the first "bank holiday" of the year in England, that being the term used for what is known in the States as "legal holidays," and a good many extra matinees are announced, all of which are well patronized, especially if the weather prove unpropitious for out of door sports. One noteworthy change of bill on that date will be at the St. James', where Mr. Alexander will use Mrs. Craigie's one act play, "A Repentance," as his concluding piece, although I doubt if he considers "The Ambassador," which will be the first piece on the programme, in the light of a curtain raiser. One unkind but discriminating critic remarks that the new arrangement cannot fail to be popular, as it will enable the audience to get away earlier for supper.

There is no truth in the story that Frankiyn McLeay, the very clever and popular Canadian actor, has left Mr. Tree's company because he was dissatisfied with the part offered him in "Carnac, Sahib." He is still a member of the company, and his contract as such has still two and a half years to run. His being out of the cast merely means that there was not a suitable part for his powers, and his manager agreed upon his taking a rest. Mrs. Tree will also be an absentee from the cast of the new play.

Easter week will see the production by the Kendals of Messrs. Hendrie & Woods' new comedy, "The Poverty of Riches," of which I have written in a previous letter. Like the same author's successful "The Elder Miss Blossom," it will be produced at Blackpool, which—in the Summer time at least—is a sort of Coney Island for Liverpool and the other big cities of the North of England. Should it turn out as perfect a fit for Mrs. Kendal as their other play did, she and her husband will hold a very profitable pair of trumps for their next tour on your side.

CROWN THEATRE, Peckham.—"The First Violin," an adaption of Jessie Fothergill's novel of the same name, by Sidney Bowkett, was produced March 27. A poor impression was made by this play, partly owing to the innate weakness of its construction and dialogue, and partly on account of the labored and halting manner in which it was acted. The story, so far as it has to do with a first class violin, has nothing to do with a performance on that instrument, and E. H. Vanderfelt, the violinist of the play, does not figure as such in a practical way. The story is that of a wife who forges her brother in law's name to a check for a considerable sum, and in consequence thereof her husband leaves her, and becomes a wandering musician under an assumed name, taking with him his only child, a little boy. The forging lady dies, and the brother in law, a very hard hearted person, contracts to bring up the child if his father promises never to see it again. Another lady finally solaces the broken hearted musician, but it is all very gloomy, and as I have said, the gloom was deepened by it being stupidly told and badly exploited.

GRAND THEATRE, Croydon.—"For the King," a romantic play, in four acts, by Walter Howard and Sydney T. Pease, was produced March 27. This is another of the many costume plays born of the boom that has followed the revival of the "Three Musketeers," and it possesses elements that may win it a fair share of patronage and popularity if the boom does not collapse. It deals with the time of Cromwell and Charles I, and the story is at times well charged with "thrill," although frequently overcharged with talk. The latter disadvantage can, however, be soon put to right. The performance was especially interesting on account of the reappearance of that popular favorite, Kate Vaughan, in the—for her—odd character of a poor, half starved lad, who is devoted to a Royalist soldier, one Harry Clavering. The boy is Dick Wildfire, known as Crazy Dick, and he has sworn vengeance against one Colonel Wenlock, an officer in Cromwell's army, who killed his mother because she would not betray the king. Wenlock and Clavering had been rivals in love, and the latter won the woman, so that when he falls into Wenlock's hands he expects no mercy, and is ordered to be shot. An old friend, Rupert Vane, pleads so hard with Cromwell to permit Clavering a few hours of grace in which to visit and bid farewell to his wife and child that Cromwell agrees, Vane taking his friend's place as prisoner and agreeing to be shot if Clavering does not return. Wenlock, in order to disgrace Clavering, causes him to be taken prisoner while on his way back to be executed, and he is cast into a dungeon, but Crazy Dick manages to rescue him in time, and he hurries to York castle just in the nick of time to save Rupert's life and his own as well, for Cromwell is so pleased with his pluck that he pardons him. Miss Vaughan's performance was full of pathos and showed not a little power, and most of the other parts were ably handled, F. J. Nettleford being cast for Rupert, Ernest E. Norris for Clavering, and Edmund Grace for Cromwell. The comedy element is pathetically bad, but the mounting is admirable.

D'Oyly Carte has written to the press to deny that Augustin Daly can produce in London any musical play or opera composed by Sir Arthur Sullivan, the denial being in connection with the announcement that the New York manager had commissioned Sir Arthur and "Owen Hall" to write a musical play for production in New York and in London, presumably at Daly's, in Leicester Square, in case he regains possession of that house, when his suit against George Edwardes is heard. Mr. Carte has the London rights for all musical plays composed by Sir Arthur.



LYDIA YEAMANS TITUS,

Whose baby imitations caught the fancy of the English public during her tour of Great Britain, just closed, arrived in New York April 13. The journey was her eleventh trip across the Atlantic. Frederick J. Titus, who accompanied his wife, informs us that, after fifty-three consecutive weeks' work, a short rest was occasioned by delay in the opening of Moss & Stoll's New Empire Theatre, Stratford, London, for which occasion Mrs. Titus holds a contract. The house will open May 8, and in the interim they decided to visit their home. They will visit Boston, Mass., and Chicago, Ill., and are booked to leave New York for England again April 22. Both are in excellent health and Mrs. Titus' voice has not suffered in the least during her English tour. Her engagements extended over all the principal halls, an exclusive run at the Empire, London, and the Moss & Thornton, Stoll, and Livermore circuits. They are booked solid for three years, at the end of which time they will go to Australia. A sketch is being written for them, in which an opportunity will be given Mr. Titus to show his ability as an actor, in conjunction with his piano solos and accompaniments. An interesting recital by Mr. Titus of show affairs in Great Britain brought out the fact that almost all of the American colony are doing very well.

NOTES.—A petrified Patagonian gentleman, 6ft. long, and weighing 800lb, is a new attraction at the Aquarium. It is not stated where it was made. .....Sedger & Eliot, who did so well with "Alice in Wonderland," at the Opera Comique, are said to have offered Geo. Edwardes £20,000 for the lease of the Prince of Wales', which he recently secured in connection with Lederer & Musgrove. There is also a rumor that a legal spat between the latter three may be on the tapis in connection with the lease.....Annie Hughes has taken the place of Eva Moore as Gabrielle, in "The Three Musketeers," at the Garrick, Miss Moore having to fill another engagement. The piece is doing so well that no date has been announced for "Change Alley."..... The operatic version of "Much Ado About Nothing," at the New Opera Comique, Paris, is called "Too Much of Noise for Nothing."....Conan Doyle's long promised play, the title of which was at first announced as "Brothers," will be called "Halves," as the former title has been used several times before. Manager Buckwell, of the Garrick, will produce it 10, at Aberdeen.....'Tommy Atkins" will follow "Woman and Wine"—Tommy often has done that—at the Princess' Theatre, when the former ceases to draw.....The close of the pantomime at the Britannia was marked by the usual showering of presents on the favorites in the company by the audience.....Ara, Zebra and Vora, the "Nonpariel Trio," have scored in the French provinces with their act called "Indian Pastime or Sports on the Plains." They come to London again on May 22.....'Francillon," the sensation of twelve years ago, has been successfully revived at the Theatre Francais.....Little Tich is now advertised in Paris as "the leading comedian of London."....Oscar Barrett's losses over the Adelphi pantomime, "Dick Wittington," foot up between £5 000 and £6,000..... What is regarded here as a particularly neat bit of advertising was the address made to the audience at the Princess' Theatre the other night, at the close of the sensational melodrama, "Woman and Wine." A clerical person, or one arrayed as such, as the curtain came down rose and thanked the management for producing a play which, he said, was a powerful sermon, bringing home to the hearts of all present the degrading effects of sin. Whether genuine or spurious he was loudly applauded and the incident was widely reported.....Fregoli recently gave a performance before the Queen of Italy at a theatre in Rome and imitated King Humbert to the accompaniment of the Italian royal march. The audience and Her Majesty laughed heartily. Fregoli would probably get ten years in jail if he tried that game in Berlin, ...Ginnett's Circus was sold at auction at Stafford last week, very low prices being secured for the animals and props.....The Gallery First Nighters' Club gave a dinner in honor of Nellie Farren at the Holborn Restaurant 29.....Chelsea district is to have a new theatre, to be named the Carlyle, inappropriate as that name seems to be. The grim old "Sage of Chelsea" had about as much sentiment towards theatres as towards human frivolities in general. It will be run in connection with the Shakespeare at Clapham and the Duchess at Balham.....Zrenyi, the hand balancer, who has become a favorite at the Oxford, has been joined by his wife. She is very strong and graceful, and she makes a pedestal for his one hand poses and lifting feats.....Madge Ellis is due at the Empire May 1, and later in the season goes to the Folies Bergeres, Paris.....Ethel Hadon, a Gaiety favorite and in private life Mrs. George Robey, goes to the Palace next week as a variety stage debutante. .....Fred Holden, of the Canterbury, made a success recently of a fancy dress bicycle parade for the profession, and a very large turnout came to the scratch. The affair was biographed for the Canterbury's series of living photographs. The Canterbury will this Summer be prepared to store nearly 1,000 bikes free of cost for its patrons during the performances.....At the benefit for Mrs. John Billington the programme will be an exceptionally interesting one, and will include the trial scene from "Pickwick," with a "remarkable cast," as yet unannounced.....Water polo is a craze at the New Circus, Paris, the players being nearly all professional bicycle riders..... Paula and her crocodiles is a leading item in the Crystal Palace's variety show.....*The Era* remarks of Lydia Yeamans: "We do not know whether America claims her as a daughter or not, and we really do not much care." It also says that "she speaks Anglo-Saxon with a purity not too common on the variety stage." Miss Yeaman's is, I believe, Australian, so far as her birthplace is concerned, but I think the States may fairly claim the whole family "by adoption."....At a small menagerie at Catford the other day a wolf gave birth to four snow white cubs, a rare event in England.....An actress named Lolla Banzolla attempted to commit suicide on the stage at Cilli, in Styria, last week. She suddenly drew a revolver, and crying: "It is love that kills," shot herself in the left breast. Her condition when the incident was reported was critical.....Although the Metropolitan Music Hall is to be made into a public limited liability company, none of the shares will be offered for subscription, as the members of the syndicate owning the property have taken £45,000 worth, and £5,000 are left unissued.....Eugene Stratton will introduce a "coon soldier" song at the Oxford shortly. He will have a chorus of about thirty genuine English soldiers—the various London barracks provide such freely for stage performances—who will have their faces blacked and wear the uniforms of the U. S. regulars, for the scene is to be on "Broadway, N. Y., U. S. A." as the English papers love to describe it.....Herbert Lamartine, the American boy entertainer, who is a Philadelphia lad, and now thirteen years old, has won much popularity here. He is with his parents..... Kennedy and Foy, a capital pair of fun makers from the States, have scored a hit at the Palace, Croydon.....The next big ballet to be given at the Grand Opera, Paris, will be called "The Dance of the Jewels," and some of the movements are to be executed by mechanical figures representing the various gems and illuminated from within by electricity.....Frank Glenister, manager of the Pavilion, will have a complimentary benefit matinee, extended to him by the directors of the hall on May 29, which is Monday in Derby week.....Lord Rosslyn is not expected to return to the stage, his worldly affairs having picked up a little. I read that he was last week seen in a "smart restaurant, looking the very picture of subdued satisfaction and wearing for his outermost garb a most splendid overcoat of dark blue cloth, lined with Persian lamb." His thespian career, while reverse of brilliant, certainly made him popular with his fellow players. .....In a lawsuit over the seizure of the household furniture of Charles Lauri, the animal impersonator, in satisfaction of a judgment for debt, it was proved that the seized goods belonged to Mrs. Lauri—known as Mme. Francestra Lauri—the premiere danseuse at the Empire, and that she had earned every penny that was paid for them. The creditor who had seized the goods had therefore to pay her their full value and the costs of her suit. Charles Lauri has gone into bankruptcy.....Harry Lynn, an old time actor and music hall performer, whose luck has been hard of late, will have a benefit at "the Brit" 12.....The other night, in Paris, when Yvette Guilbert was about to go on the stage she gave a preliminary chirp in the wings—or rather tried to—and found that she could not make a sound. It was a sudden attack of the influenza—now universally known here as "the flue," and it was several days before she could sing a note..... Drumond Staley, an American music hall performer, writes an interesting letter from Buda Pesth to *The Music Hall*, warning other American or English artists against the pitfalls of the average German and other continental contracts, and specially points out that everything should be in black and white and thoroughly understood before the contract is signed. He says there is a capital plan of payment at the Buda Pesth halls, where the artists get their salaries every evening.....The Puluskis are back in England after a tour of nearly a year in Australia and South Africa. Sam was robbed of £100 worth of jewelry, mostly all presentation pieces, at Johannesburg. They open at three or four halls, the Pavilion, the Royal, Holborn, the London, Shoreditch, and Collins.'.....The Music Hall Artists' Railway Association—which now numbers over 3,400 members—has added to the advantages of membership an insurance policy for £10 in case of the destruction of their professional property, and also the payment of one-third of the salary they would have earned but for the delay, loss or destruction of such property. The association has arranged that the policies shall be tried for one year, beginning today.....The usual "boat race night" marked the proceedings at the Empire 25, the date of the Oxford and Cambridge annual aquatic contest. Many genuine undergraduates walked about heavily overcharged —in both senses of the word—with intoxicating lubricants, shouting "Oxford" or "Cambridge," and many more spurious specimens did likewise, so that there was plenty of noise. No harm was done, however, and the light blue and the dark blue jags resulted only in the merging together next morning of one dark brown taste all round.....P. G. Spry, known professionally as A. G. Spry, has gone into bankruptcy, with liabilities of £550 and assets £15.....'The Little Minister" is now being given with great success by eight traveling companies in England and Scotland.....Louie Cleveland, an actress well known in pantomimes, and for a time with the D'Oyly Carte companies, died this week at Paisley, of cancer. Her age was thirty-six years.....Wilson Barrett has an option for an Autumn season at the Lyceum for as many years as he chooses to exercise it.....The musical fairy play based on "The Seven Ages," written by Seymour Hicks, will be produced in a suburban theatre 14.....Much interest is felt in Mr. Pinero's experiment of having fourteen ladies and but four men in his new piece for Mr. Hare.....A very large icicle fell from the roof of the People's Palace Music Hall, at Bradford, on the evening of March 25, as the audience was coming out, and so badly injured two women that they had to be taken to an hospital.....Sarah Bernhardt is playing "Samaritaine," a religious play, in two acts, by the author of "Cyrano de Bergerac," during Holy Week, at her Paris theatre.....It is reported that Sybil Sanderson, the prima donna, who married the late Cuban millionaire, Antonio Terry, will soon become the wife of Massenet, the French composer.....Peggy Pryde will not return from Australia as soon as was expected, having signed with Harry Rickards for six months longer. Mr. Rickards, with his secretary, M. Marcus, will leave Australia for San Francisco 12, *en route* to England, and doubtless, to look out for talent in the States. Mr. McAdoo, of McAdoo's Jubilee Singers, has already sailed from Australia for 'Frisco, and he, too, means to take fresh talent back with him.....There is to be a "Wild West" Show at the Circus Rentz, Berlin, this Summer..... Aimee Audaire, an actress whose name in private life was Amy Maud Berridge, has died under distressing circumstances, as the result of an illegal operation.....At the Royal, in Holborn, the Oxford and Cambridge boat race was shown on the Edison-Thomas Vitascope at the matinee held on the day of the race, and inside of four hours after the race was rowed.....Daisy Wood, a sister of Marie Lloyd, has retired from the stage since her marriage.....The Two Franks, the McNulty Sisters, Colby and Way, and Filo Wilton will sail for South Africa on the Scot, 22, from Southampton.....Olympia, in Paris, will be closed for alterations after the Grand Prix Day, June 11. .....'The Man in the Iron Mask" has proved sufficiently successful at the Adelphi to warrant Norman Forbes extending his lease..... The box office for the sale of seats for "Robespierre," at the Lyceum, is to open morning of 4, and, as one paper puts it, "What better opportunity could be afforded Easter Monday pleasure seekers of profitably winding up their holiday than this chance of passing the night in front of the Lyceum with a view of securing places for the first performance."....Charles Frohman is said to have arranged for a London season for Nat C. Goodwin and Maxine Elliot, in "The Cowboy and the Lady."....Forbes Robertson has bought a play by C. B. Fernald, the author of "The Cat and the Cherub," all the characters in which are Japanese. It will have incidental music, by N. Clifford Page, who has developed his melodies from Japanese sources.....Many prominent professionals and sporting men sent flowers to the funeral of the late Frank Manning, the well known Savoy Theatre comedian.....A good deal of doubt is now felt as to whether Sardou will come over from Paris for the first night of "Robespierre." He wishes the date put off for two weeks, which is, of course, a ridiculous request, and one that cannot be complied with..... James Gordon Bennett has appointed Clement Scott "London dramatic critic of *The New York Herald*."....Mrs. Langtry is really contemplating a return to the stage. She is still very handsome, and might score in a suitable play.

ELIZABETH BELKNAP

Is a promising young actress, who but recently began her professional career, and who is awaiting the coming of the flood of that tide which bears one to fame and fortune. She was born in Mobile, Ala., but was educated at a convent at Washington Heights. She accepted as an opening for her stage career the role of Niniche, in Mrs. Leslie Carter's production of "Zaza," a role which she is still playing, and in addition to which she is understudy for the role of Alice. She is fond of her chosen vocation and hopes through merit to win success therein.

"A LADY OF QUALITY," Mrs. Frances Hodgson Burnett and Stephen Townsend's five act dramatization of Mrs. Burnett's novel, was played for the first time in London, Eng., at the New Theatre, Cambridge, Feb. 23. It was first produced in London at the Comedy Theatre, March 9.

"KNOWN TO THE POLICE," a sensational domestic drama, in prologue and three acts, by John Douglass, was produced at the Surrey Theatre, London, Eng., March 6.



SHAYNE AND WORDEN,

Who are concluding a successful season with the Knickerbockers, are under engagement to Manager Bissell, of the Star Theatre, Brooklyn, N. Y., to be featured with his Fads and Follies Co. next season. They have long been favorably known to variety patrons for their eccentric comedy sketches. Previous to entering the vaudevilles as a team Eddie Shayne had appeared in the principal comedy role in "Skipped by the Light of the Moon" and "The Kindergarten," both prominent farces of their time, and Mae Worden had assumed important roles with "The Dear Irish Boy," Rice's "Evangeline," "The Corsair" and other well known road attractions. Both have had valuable stage experience and are well adapted for many lines of work, Mr. Shayne being an inventive comedian, while Miss Worden has a very pleasing stage presence. Their married life has covered a period of seven years, Ethel Shayne, a bright little tot of tender age being their only child.

BARNUM-BAILEY NOTES.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 3.

This is the last week during which "The Greatest Show on Earth" will fly the personal banner of James A. Bailey, for when a week hence, on April 10, it opens its road season at Birmingham it will begin its career as Barnum & Bailey, Limited, with the ownership divided between Mr. Bailey and many shareholders.

Naturally that will be a noteworthy date in the history of the famous entertainment enterprise, and the prospects are that Birmingham will boisterously boom the Britishing—so to speak—of America's proudest boast in the amusement line. Already the British lion roars with pride as he gazes upon posters, and the British bull bellows a chorus of joy to see the Union Jack flip-flapping in the breeze beside the Stars and Stripes. Here and there may be heard a snarl or a whine of jealousy, but such have only appeared in professional papers practically unknown to the public at large, and I only allude to them because they have fallen under my journalistic observation. One such writer went so far as to hope that, now that the "Greatest Show" is to make its home in England, "none but English-bmen be employed in the subordinate positions" or words to that effect. As a perfectly independent and perfectly friendly observer I may say that such a change in the personnel of the show's minor officers, or in its rank and file, would be absolutely disastrous, and I fancy it is safe to add that Mr. Bailey and his fellow directors would not for a moment countenance such a change, not only from business reasons, but also from feelings of loyality to those who have been so loyal to them.

Through the courtesy of Harvey L. Watkins I am enabled to send you the roster of the show for the road season 1899: James A. Bailey, managing director; Joseph T. McCaddon and George O. Starr, associate directors; Charles R. Hutchinson, treasurer; Russell C. Spurr, secretary. Advance Department: W. H. Gardner, general agent; R. G. Ball and E. C. Mitchell, contracting agents; H. C. Hedges and H. H. Gunning, car managers; O. H. Caygill, special agent; H. H. Moore; boss bill poster, with thirty assistants; B. J. Conn, lithograph ticket agent and checker up; Fred Le Crone, assistant lithograph ticket agent. Press Department: R. F. Hamilton, general press agent; Clarence L. Dean, advance press agent; Charles S. Wells, special press agent; Harvey L. Watkins, press agent with show. Company: Frank Hyatt, general superintendent; Charles B. Meredith and W. L. Palmer, layer outs; Charles McLean, lot surveyor; J. W. Porter, secretary to J. T. McCaddon; William Oldknow, superintendent of canvas, with assistants; John Burke, menagerie; G. Watkins, front end big top; T. McAvoy, back end big top; David Kelly, horse tents; John Parker, side show, one hundred and ten men; Byron V. Rose, master of transportation, twenty men; Dave McKay, superintendent of baggage stock; Thomas Lynch and Joseph Hanna, assistants, fifty-four drivers; William Smith, superintendent ring and racing stock, thirty-two grooms; T. S. Stanton, veterinary surgeon; William Welton, assistant; R. S. Bigsby, superintendent of properties and thirty men; George Conklin, superintendent of animals, twenty men; George Bates, superintendent of elephants, ten men; Charles Stocks, superintendent chandeliers and eight men; P. S. Halstead, master mechanic, eight men; Mrs. C. White, costumer; R. S. Bigsby, superintendent wardrobe, twelve men; Ed. Schafer, head car porter, ten men; Emil Gewis, wig maker, two assistants; Hotel "Deux K," Klein & Kohl, caterers, Mark Peaks, superintendent; Thomas Tune, chef and nine assistants, fifty waiters; Charles W. Bernard, head usher; Harry Gillette, assistant, forty men; John Murray, principal doorkeeper. Ticket sellers: Nathan Davis, John Dougherty, Wm. Lavin, Fred Prentice, James Thomas, Ed. Maxwell, Wm. Gillette, Charles Lovell, John Marveson. City ticket office: C. M. Hafey.

Circus Company: William Ducrow, equestrian director. Equestrians: William Wallett, Henri, Eugene and Adrian Lecusson; equestriennes: Amelia, Jean and Mathilde Lecusson, Marie and Ouika Meers, Edith Claude, Rose Wentworth and Amelia Feeley; high school equestriennes: Madame Marantette, Emma White, Nellie Reid, Minnie Johnson; aerialists: Five Sibons, return act, ring act; Five Seigrists, return act, ring act; Five Alphonsos, return act; Ryan, Weitzel, Garoel, Lozel and Zorella, return act, aerial bars; Watson Sisters and Zamora, revolving act, quadruple trapeze; Three Feeleys, Lachele act, double trapeze; Leon La Roche, aerial globe; Lizzie Seabert, flying rings; Francis Era, Asiatic ring; Thomas Herbert, balancing trapeze; Kinjiro, wire act and rope slide. Acrobatic Acts: Six Heras, two men, four women; Six Dinus, three men, three women; Six Borghettis, all men; Three Feeley Bros., Judge and Wertz, Kennard Brothers, Leon La Roche, spiral globe; La Belle Irene, contortionist; Maud and Harry Wentworth, double contortion; Alex. and Lizzie Seabert, acrobatic act; Watson Sisters, Roman ladders; Four Borghettis, Roman ladders; Adrian Lecusson, juggler; Three Marvelles, contortion, high kicking and dancing. Animal Acts: Capt. Wills, performing seals and sea lions; Prof. Crick, dogs, cats and roosters; Charles White, pigmy goats; Harry Wentworth, performing pigs; Spader Johnson, clown elephant; George Conklin, George Bates and Louis Heibeck, troupes of performing elephants; William Ducrow, seventy horse act. Clowns: Charles and Ed. Kennard, Rohelia Judge, Spader Johnson, Dan Ryan, Clint Romelli, Alex. Seabert, Hughey Zorella, Coco Herbert, Del Fuego, Al. Weitzel, Wm. Herbert, Harry Wentworth. Female Clowns: Myrtle Del Fuego, Lizzie Seabert, Sisters Heras. Takezawa Japanese Troupe, six persons, ten acts. Lady Jockeys: Emma White, Minnie Johnson, Maud Wentworth, Lizzie Seabert, La Belle Irene, Myrtle Del Fuego. Men Jockeys: Charles Johnson, Edward Smith, Vincent Seville, Frank Woodhouse, William Smith, Elmer Brooks, Fred Wallace, Gus Nelson, Eddie Brooks. Roman Riders: Spader Johnson, Alex. Seabert, Toto Seigrist. Foot Race: Chad. Wertz, Coco Herbert, Rohelia Judge, Silvio Heras. Lady Chariot Drivers: Edith Clarke, Minna Dinus. Men Chariot Drivers: David Adams, John Shoeneman. High Jumping Horses: D. H. Harris, in charge; riders, Mme. Marantette, Elmer and Eddie Brooks. Judge of Races: Archie D. Marvelle; band under direction of Carl Clair, assisted by thirty musicians. Prodigies in menagerie: Hassan Ali, Egyptian giant; Annie Jones, bearded woman; Frank and Annie Howard, tatooed couple; Charles B. Tripp, armless wonder; Mlle. Ivy, moss hair girl; Young Herman, expansionist; Delphi, "What is She?;" Delno Fritz, sword swallower; Khusania, Hindo dwarf; Rob Roy, albino dislocationist; Sol. Stone, lightning calculator; Tomaso, human pin cushion; Billy Wells, iron skull man; Laloo and Lalla, double wonder; Tomaso, human ostrich; Jo Jo, dog faced boy; Perry Albright, dude skeleton; James Morris, elastic skin man; Ougiri, Japanese armless woman; Wade Cochran, child oracle; E. H. Baker's musical and card playing pigs; Shinakuri, Japanese woman magician; Wm. Edison, musical marvel; Fry Brothers, miramba players; Louis Barella, lecturer. Side Show: Mme. Lorella, snake enchantress; Eli Bowen, legless acrobat; Peter Sampson, strong man; Vito Norcia's cat minstrels; Prince Samouda and wife, Oriental wonder workers; Waino and Plutano, wild men of Borneo; Zip, "Barnum's What is It?;" H. C. Maxey, needle eater; Harry De Rosa and his talking dog "Daddy;" Horace Pickett, ventriloquist; F. Farraly's band of twelve musicians; E. H. Warner and O. K. White, lecturers; P. J. Morris, orator; Lew Graham, superintendent and orator. Concert: George Arlington, superintendent; Archie D. Marvelle, stage manager. Minstrel first part: Archie D. Marvelle, interlocutor; Spader Johnson and Chas. Kennard, bones; Harry Wentworth and Ed. Kennard, tambos; Del Fuego, Seabert, Herbert, Wertz, Romelli, Zorella, vocalists and dancers; Hughes and Farron, sketch; Percival and Currie, clog and pedestal dancers; James and Millie Savoy, sketch and boxing act; Spader Johnson, black face comedian; the Gatwards, musical act; Stella Burt, serio comic; Kennard Bros., black face act; Carl Clair's orchestra of fifteen pieces.

Mr. McKay, who has charge of the beauteous Johanna, at one time the acknowledged belle of the Central African jungles, and now the most famous lady in civilized Simian circles, was rather badly bitten by his fair protege one afternoon last week. Johanna, it appears, in common with other exclusive members of her sex, is greatly annoyed when merely common people presume to distract the attention of their attendant cavaliers, and so when Mr. McKay chatted for a little while with some visitors and paid no heed to the terse remonstrances of his lady friend behind the bars, she—Johanna—hemmed and hawed, and made up her mind to teach him his place. The surgeon says the bite was a severe one, but that the finger will be all right in another week, and in the meantime Mr. McKay has made his peace with her ladyship, and all is well again in that department of the Greatest Show on Earth.

Carl Claire's Military Band includes A. R. Michelsen, Chris Bohrer, Alex. D. Weatherstone, F. W. Potter, J. Edwards, J. Ward, G. Salter, A. E. Price, Wm. Crawley, J. Gallagher, Frank Bohler, Benj. Vereecken, Sig. F. Schinvonie, Lew Anderson, Cecil Forder, Joe Thompson, Frank W. Seymour, Fred E. Bates, Frank Crowe, Fred K. Ellis, Wm. Lewis, Wm. Penn, Wm. Deiderich, Russel Alexander, C. Tout, W. P. English, F. F. Vennum, J. Johnson, R. Muller, Wm. Reitz and Henry Young.

FOREIGN SHOW NEWS.

"THE MAN IN THE IRON MASK," a five act romantic play, by Max Goldberg, was produced March 11, at the Adelphi, London, Eng.

"CÆSAR AND CLEOPATRA," a five act chronicle play, by G. Bernard Shaw, was produced for stage rights March 15, at the Royal, Newcastle-on-Tyne, Eng.

"FOR THE KING," a four act historical drama, by Walter Howard and Sydney T. Pease, was produced at the Grand Theatre, Croydon, Eng., March 27.

"BEAUCOUP DE BRUET POUR RIEN," an opera, in four acts and five scenes, libretto (after Shakespeare) by Edouard Blau, music by Paul Puget, was produced at the Opera Comique, Paris, France, March 28.

"THE THREE MUSKETEERS," an operatic drama, in three acts and eight tableaux, founded on Dumas' story, written by Herbert Whitney, music by Reginald Somerville, was first produced at the Royal Court Theatre, Liverpool, Eng., March 24.

"MARTHE," a four act piece, by Henry Kistemaeckers, was produced at the Nouveau Theatre, Paris, Fr., March 28.

"DELIVERED FROM EVIL," a four act social melodrama, by Frank Dix, was produced at the Theatre Royal, Bristol, Eng., March 27.

"DIE HOCHZEIT DER SOREIDE," a two act tragic legend, by H. Von Hofmannsthal, was produced at the Deutsches Theatre, Berlin, Ger., March 18.

"REGINA," a romantic opera, in three acts, by Albert Lortzing, words by Adolph L'Arronge, was produced at the Royal Opera, Berlin, Ger., March 21.

"DER RICHTER VON ZALAMEA," a four act opera, libretto by Victor Bluthgen, adapted from Calderon's Judge of Zalamea, music by George Jarno, was produced at the Stadt Theatre, Breslau, Ger., March 14.

"MASSALENE," a lyric tragedy, in four acts, words by Armand Silvestre and Eugene Morand, was produced at the Monte Carlo Casino March 21.

"DIE KEUSCHE SUZANNE," a four act grotesque comedy, by Geo. Engle, was produced at the Lobe Theatre, Breslau, Ger., March 18.

"LOCRINE," a five act tragedy, by Algernon Charles Swinburne, was produced at St. George's Hall, Langham Place, London, Eng., March 20.

"LA BELLE MADAME HESSELIN," a five act piece, by Edouard Gallier, was produced at the Nouveau Theatre, Paris, Fr., March 17.

"LES TRUANDS," a five act drama, in verse, by Jean Richepin, was produced at the Odeon, Paris, Fr., March 22.

"DIE PFLICHT," a four act drama, by Richard Landsberger, was produced at the New Theatre, Berlin, Ger., March 1.

"THE JOKING GIRL," a musical farce, written by Robert A. Williams, music by J. Capel Woodruffe, was produced for the first time at the Albert Theatre, Gainsborough, Eng., March 9.

"TAM TAM," a three act farce, by Fedor Von Zobeltitz, was produced at the Berliner, Berlin, Ger., March 8.

"A LONDON ARAB," a four act melodrama, by Myles Wallerton and Francis Gilbert, was produced at the Pleasure Garden Theatre, Falkstone, Eng., March 20.

"LA POIRE," a three act piece by Louis Artus, was produced at the Palais-Royal, Paris, Fr., March 7.

"LE VIEUX MARCHUER," a five act comedy, by Henri Lavedan, was produced at the Varieties, Paris, Fr., March 3.

"THE FAVOURITE," a four act sporting drama, in eleven scenes, by "Riada," was produced March 13, at the Elephant and Castle Theatre, London, Eng.

"FOUND AT LAST," a four act drama, by Arthur B. Wise, was produced at Morton's Theatre, Greenwich, Eng., March 6.

"THE BLIND WITNESS," a four act drama, by J. S. Blythe, was produced for the first time, at the New Grand Theatre, Margate, Eng., March 6.

"BRAVE HEARTS," a romantic drama, by Geo. Comer and Fred Benton, was produced at the Theatre Royal, Darwen, Eng., March 6.

"OTHELLO," a five act drama, in verse, adapted from Shakespeare by Jean Aicard, was produced at the Comedie-Francaise, Paris, Fr., Feb. 27.

"DAS RECHT AUF SICH SELBST," a four act drama, by Frederich Von Wrede, was produced at the Berliner, Berlin, Ger., Feb. 24.

"LE LYS ROUGE," a four act piece, by Anatole France, was produced Feb. 25, at the Vaudeville, Paris, Fr.

"FOUND AT LAST," a four act domestic drama, by Arthur B. Wise, was produced at the New Theatre, Leamington, Eng., Feb. 27.

"DAS FUNFTE RAD," a three act comedy, by Hugo Lubliner, was produced at the Royalty, Schauspiel-Haus, Berlin, Ger., Feb. 18.

"THE MISTRESS OF THE SEAS," a four act patriotic sensational drama, by John Douglass, was produced at the West London Theatre Feb. 27.

"THE GOD OF WAR," a four act drama, by Chas. Whitlock, was produced for the first time in London, Eng., Feb. 27, at the Theatre Royal, Stratford.

"THE MOCK DOCTOR," a three act opera, by Gounod, was rendered at the Guildhall School Theatre, Berlin, Ger., Feb. 24.

PENNSYLVANIA.

Philadelphia.—The attractions at the local theatres for the current week include three offerings never seen here before. The others have not lost interest through familiarity. Stress of circumstances causes the closing of one house for the week. Spring weather put in its appearance last week and brought out bicycles galore, the baseball season opened with several games by the local club—and all this means the death knell of the theatrical season, and accounts for the decrease in patronage at the theatres during the week just past. Perhaps the drop in attendance has not assumed serious proportions as yet, but it is indicative of what is to rapidly follow; and within a very short time announcements of closing will begin to appear.

ACADEMY OF MUSIC.—The performance in German at this house on Tuesday evening of this week is of interest. Sonnenthal, supported by the Irving Place Theatre Co., under the personal direction of Heinrich Conreid, appears in Lessing's "Nathan der Weise." and a large turnout of the German speaking population is expected. On Wednesday afternoon Joseph Rafael Joseffy gives his only recital here this season. The performance of "Tristan und Isolde," on Thursday evening, is an event of importance. Herr Schalk will act as conductor, and the cast is as follows: Tristan, Jean de Reszke; Kurvenal, David Bispham; Melot, Lenpriere Pringle; Shepherd, Herr Meffert; Ein Steubermann, M. Meuu; Marke, Edouard de Reszke; Brangaene, Schumann-Heink, and Isolde, Lillian Nordica. This splendid cast will have the assistance of the orchestra and chorus of the Metropolitan Opera Co. It has been authoritatively announced that the advance sale has been unprecedented. Three Sousa concerts are announced for Friday and Saturday evenings and the afternoon of the latter day. It is announced that two new compositions by the popular bandmaster will be given for the first time in concert. One is a new march, as yet unnamed, and the other a musical setting for the poem, "Oh, Why Should the Spirit of Mortal be Proud," which will be sung by Juliette Corden, soprano; Bessie Bensal, contralto; George Leon Moore, tenor; and Leland H. Langley, basso.

BROAD STREET THEATRE.—Owing to the illness of Olga Nethersole Nixon & Zimmerman are compelled to close this house for the current week; the managers announce, however, that the engagement will be played the week beginning May 29. "At the White Horse Tavern" closed a prosperous fortnight's engagement Saturday night. There was some decrease of attendance during the second week, though it was still at a profitable point. Next week, Joseph Jefferson, in "Rip Van Winkle" and "The Rivals."

CHESTNUT STREET OPERA HOUSE.—At this house "A Runaway Girl" returns to the city for the week with the same cast, with the exception of Virginia Earl, who now assumes the principal role. Audiences of good size attended the performances of "The Three Dragoons" last week, and though the offering is light and flimsy, it affords excellent entertainment and is viewed with favor. Next week Annie Russell returns for her farewell engagement, in "Catherine," as she sails for London on May 3.

CHESTNUT STREET THEATRE.—This week begins the engagement of "'Way Down East," which was seen and approved by the local theatregoers early in the season. Kellar was highly favored by the public last week. His carefully arranged programme of magic entertained audiences which filled the theatre, the engagement being probably the most profitable he has played here in a long time.

WALNUT STREET THEATRE.—"The Turtle," which is now here, is the attraction for the current week at this house. With the advantage of clever artists in interpretation, and with interest aroused by the advance notices from other cities, the week should prove a profitable one. On last Saturday night closed the three weeks' engagement of Richard Mansfield, in "Cyrano de Bergerac." Attendance continued large, at advanced prices, up to the last, and the engagement can be considered highly successful. Next week, Louis Mann and Clara Lipman, in "The Telephone Girl."

PARK THEATRE.—For the third week of their engagement at this house Creston Clarke and Adelaide Prince present for the first time in this city the new comedy drama, "The Ragged Cavalier." Last week "Belphegor the Mountebank" was the bill, and Creston Clarke and Adelaide Prince made the most of their opportunities. Their efforts were fully rewarded by excellent attendance. Next week "A Son of France is to be repeated.

GRAND OPERA HOUSE.—The very complete production of "Excelsior Jr.," last week proved to be the right thing, as the patrons showed by turning out in force. The cast contained enough clever people to preclude the possibility of any opportunity being neglected, and the scenery and accessories were fully up to the high standard always maintained. "Excelsior Jr." is continued this week, while the announcement for next week is Henry E. Dixey, in "Adonis."

NATIONAL THEATRE.—During the current week at this house the farce, "What Happened to Jones" is presented, for the first time here at popular prices. There was no lack of patronage for "The Sidewalks of New York," with Tom Sharkey in the cast, last week, and upon hearing the expressions of approval one would say that the offering was just what the patrons desired. Next week, "Yon Yonson."

FOREPAUGH'S THEATRE.—"The Vendetta" has been carefully prepared by the stock company for the present week, George Learock and Carrie Radcliffe appearing in the principal characters. The patrons had no cause for complaint in the production of "A Guilty Mother" last week, for in the capable hands of the members of the stock the characters were all well played, and the staging of the play was entirely commendable. The afternoon and evening attendance was large throughout the week. Mrs. Forepaugh has secured the use of "A Modern Match," and has placed it in rehearsal for next week.

PEOPLE'S THEATRE.—The current attraction at this house is "Uncle Tom's Cabin," opening with a street parade on Monday. Isham's Octoroons attracted well filled houses last week. Next week, J. K. Emmett, in "Fritz in a Mad House."

GIRARD AVENUE THEATRE.—The stock company has good material for the display of its ability this week, in "The Girl I Left Behind Me." The members of the company all have suitable characters, and Walter Edwards and Valerie Bergere appear in the leading roles. Last week "The Three Guardsmen" was capably given, and earned praise for the company and management. Walter Edwards made an excellent D'Artagnan and the others did good work. From the beginning of the week until the end the attendance was exceedingly large. In preparation for next week, "The Silver King."

STANDARD THEATRE.—The principal feature of the bill this week is Mme. and Augustin Neuville, supported by the stock company, in "The Boy Tramp." The drama is supplemented by vaudeville between the acts and an interesting programme is thus made up. The patronage was satisfactory last week, with a bill made up of "Foul Play" and an attractive vaudeville programme.

KEITH'S.—There is never much to say of this house; the attendance always continues on the same prosperous level, and the patrons always find plenty in the bill worthy of their approval. For the present week an excellent programme has been arranged, which is as follows: The Four Cohans, in "Money to Burn;" the Eddy Family, Guyer and Daly, Stinson and Merten, Johnnie Carroll and Addie Crawford, in "Opening His Eyes;" the Dresden Trio, in "The Queen's Fan;" Troubadour Four, the Dawsons, Prof. Kriesel and his performing dogs, Lozell, Harry and Sadie Fields, Forbes and Quinn, Lewis Palmer, Powers and Theobald, the biograph and the stereopticon.

AUDITORIUM.—"The King of the Opium Ring," with an extensive cast and many startling features, and for which Chas. E. Blaney and Chas. A. Taylor take the credit, is produced for the first time here at this house this week. Manager Gilmore arranged another attractive vaudeville list last week, and the features were liberally applauded by the patrons, who attended in large numbers. Still another vaudeville programme of special features is being arranged for next week.

ELEVENTH STREET OPERA HOUSE.—"The Spectres' Frolic," which has been creating lots of amusement for the past fortnight, is continued in favor this week, and a new burlesque, entitled "A Very Hot Time," is added to the programme. With the entertaining first part, which is always kept fresh and up to date, the programme proves more satisfactory to the patrons. Business was excellent last week.

LYCEUM THEATRE.—Jas. J. Jeffries and his clever vaudeville company, which contains plenty of clever specialists, is the offering for the current week at this house. The Rentz-Santley Burlesque Co. made good all its promises last week, and had no difficulty in entertaining the big audiences. The Big Sensation is announced for next week.

TROCADERO.—Harry Morris' Little Lambs holds the boards this week. The bill includes the two burlesques, "Training the Little Lambs" and "General Fink's Army." Letepha, announced as a Cuban Sen Sen dancer, is a feature. Crowded audiences attended the performances of Al. Reeves' Double Co. last week, and did not fail to appreciate the many bright features of the programme. Coming next week, Miaco's City Club Burlesquers.

KENSINGTON THEATRE.—The Rentz-Santley Burlesque Co., with the moving pictures of the Hotel Windsor fire, is in evidence this week. The audiences were of good size last week, and the Merry Widows captivated all who saw them. Next week, Graham's Southern Specialty Co.

NINTH AND ARCH MUSEUM.—A fat women's series of athletic games, open to contestants weighing over four hundred pounds, is the principal novelty in the curio hall this week. Also of interest are Mlle. Garetta's trained cockatoos, Capt. Hinman's marine exhibit, Fabian, card expert, and Prof. Fleming, strong man. In the theatre: "A Trip to the Moon" is continued on the cineograph, and the rest of the programme is provided by Leroy and Wright, Estelle Belle, Ellsworth and Burt, George H. Diamond, Mason and Frances, McLean and Fox, and the Armstrong Brothers. There were patrons in plenty in attendance last week.

NOTES.—Clifford Wilkins, treasurer of the Grand Opera House, will have his annual benefit at that house on next Monday night......Daniel Humphries has returned to his former position as treasurer at the Auditorium...... The war songs of 1861-65 will be sung by Dumont's Minstrels at the Eleventh Street Opera House next week......Mae Cody, for some time known locally as an amateur, has joined the Girard Avenue Stock Co...... James McCook, J. M. Kane, Richard P. Lilly and Joseph Perry, of Dumont's Minstrels, have their benefits at the Eleventh Street Opera House during the coming week......The benefit of Frank X. Smith, assistant treasurer at the Chestnut Street Theatre, occurs at that house next Monday night......John E. Dempsey, assistant treasurer at the Auditorium, has been missing since Saturday evening, 8, and is charged with having misappropriated over $200......Emma Eames is to appear in a concert at the Broad Street Theatre on the afternoon of Monday, 8, for the benefit of the Home for Dogs.

Pittsburg.—Grand Opera is the principal thought in the minds of our show lovers this week, and the season, under the local management of George H. Wilson, bids fair to be an immense success.

ALVIN THEATRE.—Julia Arthur, in repertory, is playing her first star engagement here April 17-22. May Irwin closed a big week 15. Olga Nethersole is underlined for 24.

AVENUE THEATRE.—As the Metropolitan Opera Co. is to give a season of four performances at the Grand Opera House, 17, 18, and afternoon and night of 19, Manager Harry Davis has transferred his dramatic stock company and his popular continuance performance from the Grand Opera House stage to the Avenue, and will move back to the former 20. "Lady Windermere's Fan" is the dramatic stock company's current offering. Specialties are given by the Gotham City Comedy Four, Joe Welch, George Davis, Marie Heath, Esmeralda, and O'Rourke and Burnett. "A Parisian Romance" turned people away last week. "The Sporting Duchess" is underlined for 24.

GRAND OPERA HOUSE.—The Metropolitan Opera Co has taken possession of this house for a brief season of four performances, under the local management of George H. Wilson, presenting "Lohengrin" 17, "Romeo and Juliet" 18, "Faust" afternoon of 19, and "Walkure" night of same date. The demand for seats has been very large, and everything points to a big success. Madame Sembrich, who was to have sung in "The Barber of Seville" 18, is too ill to do so, and "Romeo and Juliet" has been substituted, with a cast not announced at this writing.

BIJOU THEATRE.—Manager Gulick's patrons will see "The Sidewalks of New York" this week. "The Span of Life," 24. "A Parlor Match" went out 15.

DUQUESNE THEATRE.—"Hogan's Alley" is holding the stage at Manager Tillotson's popular house, and Treasurer W. P. Cullen informs me that the house is nearly all sold out for its nine performances. "Gayest Manhattan" proved a good show last week. We are eagerly expecting "A Contented Woman" 24.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Royal Burlesquers are the loadstone for vaudeville lovers at Manager Williams' cosy theatre. The American Burlesquers gathered them in till the house was full all last week.

BULL'S EYES.—Hugh J. Ward, of the Grand Opera House Stock Co., was the recipient of an ovation at his farewell testimonial night of 12. The Columbus Club, a prominent social organization, had purchased and filled with some of Mr. Ward's friends and admirers, some six hundred seats, and the house was crowded in every part, many being turned away. Accompanied by his wife, Grace Miller Ward, Mr. Ward left for New York 16, whence he will sail shortly for New Zealand *en route* around the world, under the management of Hoyt and McKee.........May Irwin, while playing at the Alvin Theatre here last week, stated that her son Harry has been appointed as a cadet to the Naval Academy at Annapolis........Alexander Kearney, one of the latest acquisitions to the stock company of the Grand Opera House, will make his initial bow this week as Lord Darlington, in "Lady Windermere's Fan."......Beaumont Smith will hereafter play the same line of roles with the Grand Opera House stock that Hugh J. Ward has been playing for three seasons past......A handsome and artistically mounted picture of Lizzie Hudson Collier, leading lady of the Grand Opera House stock, will be presented to every lady attending the matinees at this house this week, as a souvenir of "Lady Windermere's Fan."......Stage Manager J. C. Huffman, of the Grand Opera House, had thirteen people sit down to table in the banquet scene of "A Parisian Romance" last week, and says that a lot of bad luck immediately followed, though whether in consequence of the thirteen hoodoo or not he is unable to say. The parts for "Lady Windermer's Fan" were lost *en route* from New York, and rehearsals for that play had to be so delayed that another piece was selected for next week, but the parts and the play itself did not correspond, and "Lady Windermer's Fan" had to be put on after all, and an all night rehearsal gone through with in consequence.......Marie Stori scored an immense hit by her violin playing in "Gayest Manhattan," at the Duquesne last week, and proved herself one of the best female violinists ever heard here......Manager R. M. Gulick, of the Bijou Theatre, returned from a three days' visit to New York, where the firm of R. M. Gulick and Company have just signed a new ten years' lease for the Star Theatre, in that city. He also states that his firm has secured Waldman's new theatre in Newark, N. J., to add to the eight theatres, which already comprise the Bijou circuit...... Etta Butler, who scored a hit in "A Parlor Match," at the Bijou last week, by her songs and clever imitations of actresses, states that she is a San Francisco girl..... Col. E. Jay Allen, owner of the building in which Harry Williams' Academy of Music is located, has filed a bill in equity against Lou G. Ingersoll, who runs a shooting gallery in the lower store, requesting that he be restrained from operating such a place on the premises..... Harry Williams Jr., son of Manager Harry Williams, of the Academy of Music, is organizing a burlesque company to take the road next season. Among those already engaged are: Johnny Kane, Blanche Newcomb, Whitelaw and Stewart, and Lawrence Crane. He will have Jimmy Weeden, a son of the late noted pugilist of that name, in advance.

Harrisburg.—Business was not of such a character last week as would make managers happy.

GRAND OPERA HOUSE.—The week opened to fair business, with "Chattanooga" as the attraction, April 10. "Pudd'nhead Wilson" drew a small crowd 11. Valentine Abt, in connection with a local banjo and mandolin club, drew big 12. Willie Collier, in "The Man from Mexico," had a small audience 13. "A Bunch of Keys" closed the week to fair business. The new announcements include Harrisburg Choral Society, in Gounod's "Redemption," in connection with Boston Symphony Orchestra, 18; "The Real Widow Brown" 19, "The Telephone Girl" 20, "1492" 21, "The Geisha" 22.

NOTES.—The closing hours of the Legislature will have a serious effect on the early in the week attractions...... "Mr. Smooth," a three act comedy, written and staged by Nellie Collier, will receive its initial production at Trenton, N. J., 17. Maude Granger and John Ward, new members, joined the company here 13......Forepaugh & Sells' Circus is booked here for May 15......Blanch Katz, the well known vocalist, sister of Harry Katz, this city, will give a soiree and musical at New Century Drawing Room, Philadelphia, April 26. She will be assisted by Sig. Alfonso Rosa, basso; Frederick E. House, violinist, and Miss Pulaski, pianist. Miss Katz will shortly sail for a tour of the old country, during which she will appear in a number of concerts and pursue her studies........ John Welsh, of Welsh Brothers' Circus, was here 12, to arrange for the appearance of his aggregation here in the near future........Downey and Laudis, acrobats, are preparing for their Summer tour......."A Bunch of Keys" will close the season at Woodbury, N. Y., 29.

Altoona.—At the Eleventh Avenue Opera House Al. G. Fields' Minstrels did a big business April 8. The Boston Howard Athenæum Co. was booked 10, but canceled. "A Bunch of Keys," 11, and "Chattanooga," 12, both did well. "The Late Mr. Early" had a fair sized audience 14. Ott Brothers' "All Aboard" is due 15, Rice's "1492" 19, "The Brownies in Fairyland," under the auspices of Altoona Lodge of Elks, 20-22, which practically closes the regular season. Manager Mishler reports having done the largest business the past season he has ever had since this house has been under his management, and his Johnstown theatre has also done a phenomenal business. That house will not close for some time yet.

NEW MOUNTAIN CITY THEATRE.—The Australian Beauties drew full houses 10-12. All other attractions previously announced have been canceled.

THE LAKEMONTE PARK THEATRE will be open as usual this Summer. No attractions have as yet been announced, but it is very probable that it will be open for the Knights Templar State Conclave, which meets here May 23.

Scranton.—At the Lyceum Sousa's Band is due April 17, W. H. Crane 18, W. H. West's Minstrels 20. "The Telephone Girl" (return engagement), 15, came to a large advance sale. Edwin Mayo, in "Pudd'nead Wilson", 14, had a fair house.

ACADEMY.—Katherine Rober week of 17. Himmelien's Ideals week/10, were well received.

GAIETY.—Little Egypt Burlesque Co. 17-19. The Monte Carlo Girls week of 10, were received by good house.

Lancaster.—At Fulton Opera House "The Late Mr. Early" Co. had good people, but a poor play, and business was rather light April 10. "Joshua Simpkins" was presented, matinee and evening, to large houses 12. Willie Collier, in "The Man from Mexico," drew big business 14. The wargraph did well 15-17. "El Capitan," under auspices of the Press Club, will no doubt have a packed house 18. "The Real Widow Brown" 20. Return date of "The Telephone Girl" 21......Welsh Bros.' Circus opened the season here 15. They remain until 27. ......Forepaugh-Sells Bros' Circus May 16.

Erie.—At the Park Opera House "The Little Minister," April 11, played to a packed house at advanced prices. The S. R. O. sign was posted at 8 P. M. "The Telephone Girl," 12, filled the house from pit to dome, Louis Mann and Clara Lipman scoring hits and the entire company delighting the immense audience from start to finish. Sousa's Band, 13, was received by a fine audience that filled the house. Encores were numerous and gracefully responded to by Sousa and soloists. "What Happened to Jones," 14, was well received. Coming: "Gayest Manhattan" 18, Wilton Lackaye, in "Chas. O'Malley," 19, "Prisoner of Zenda" 20.

Easton.—At Able Opera House, April 10, "Pudd'nhead Wilson" came to good business. "Natural Gas" came to a good house 12. "El Capitan," 21, West's Minstrels 22, Irene Meyer's Dramatic Co comes week of 24.

WONDERLAND.—The Little Egypt Burlesque Co. is due 27-29

RHODE ISLAND.

Providence.—The past week at the several theatres was not up to the ordinary week at this season of the year, although the business done at the Providence Opera House, with a local affair, was very large; in fact, as large as the house could comfortably do. The attraction was the "Pied Piper of Hamelin" and "A Marie Antoinette Fete." The affair was under the management of The Rhode Island Exchange for Women's Work. The production was put on by Margaret McLaren Eager, who has had long experience in this sort of thing and has put on several of these productions in this city, and they have always met with the same great success. For the first two nights of the present week we are to have the pleasure of seeing Richard Mansfield. Every seat in the house is sold, and was in about five hours after the opening of the advance sale. The prices range from $1.00 to $2.50. For the rest of the week Della Fox was billed, and at the last minute canceled. Her paper is all out, and some seats have been sold. Manager Wendelschafer at once went to New York and tried to get something to fill in the time, but was unsuccessful, so the house will be dark for the four nights. On the week to follow DeWolf Hopper and Kellar will be the offerings.

KEITH'S OPERA HOUSE.—Week of 10 the bill that was offered at this house was very good and was headed by Ezra Kendall and the Sidmans, although the latter team did not appear at many performances, owing to the sudden illness of Mr. Sidman. He is at the present time very sick and is confined to one of the hotels here. The rest of the bill was very good, and the dancing specialty of Lizzie and Vinie Daly was received with applause at each and every performance. The business was very good, yet not up to many weeks that the house has had in the past. For the present week there are several old favorites in the bill, including the following people: Joseph Hart and Carrie DeMar, Reno and Richards, Conroy and McDonald, John Fox and Katie Allen, Daly and Devere, Elizabeth Murray, Lew H. Carroll, Kerr Carl Krill, Frey and Fields, Dewell, Sidonia, Morrell and Evans, and the American biograph. The pictures which have been so popular for the past week will be retained and several new ones added.

OLYMPIC THEATRE.—Week of 10: The Howard Athenæum Star Specialty Co., which was made up of good acts, was at this house, and gave as good a show as has been seen here lately. The business was not extra large, although most houses would call it a good week. For the present week the management have secured a new one here; it is billed very heavily, and contains some good people and some that are well known here. The title of the piece is "A Rag Time Reception." Gus Pixley, who has not been seen here for several seasons, is in the cast, and he is certainly a favorite here. On the week to follow comes Murray and Mack, in "Finnigan's 400." It is some time since there was anything on this order at this house, and a good show will do well. Commencing May 28, at this house there will be a season of light opera. The company will be under the personal direction of Dr. Emil Stoessel. The house will be thoroughly cooled by the Nicholas cooling system.

WESTMINSTER THEATRE.—Week of April 10 Robie's Knickerbockers gave a good show to a fairly good week's business. Had the weather not been quite so good the business would have been better without a doubt, but as it was there is not any fault finding. The show taken as a whole was pretty good. Mike Whallen's songs were the hit of the show, and his stories were well liked. This week the Metropolitan Burlesquers come and bring a big double show. The company is said to be strong. It contains twenty white and fifteen colored performers. An extra feature has been added in the person of Wilber Ozeola. Good business will be the order of thinge here this week without a doubt. Following this show comes Rice & Barton, who have always made good here, and have the reputation of never having played anything but a profitable week at this house.

INFANTRY HALL.—Sousa and his band will make their annual visit here May 5, and as before the hall will doubtless be filled to overflowing. Sousa's concerts are always very popular here. On April 19 Fairman's First Regiment Band will give another concert, the one given last week being so well attended.

MANAGER WENDELSCHAFER, of the Providence Opera House, has leased the Worcester (Mass.) Theatre for next season, and will book three attractions a week,

LOUISIANA.

New Orleans.—At the Crescent Theatre the Wilbur Opera Co. opened April 9, to a packed house, appearing in "The Queen's Lace Handkerchief." During the remainder of the week they appeared in "Said Pasha" and "The Merry War," to good business. The company is very capable, and the work of Susie Kerwin deserves special mention. There is no doubt that the four weeks' engagement will be very profitable. Beginning Sunday night, 16, "Carmen" will be staged for the week.

TULANE THEATRE.—Melbourne McDowell and Blanche Walsh were the attraction for 10-15, the closing week. These well known stars appeared in "La Tosca" and "Fedora," to big business all week, and curtain calls were numerous after each act. The supporting company is a very strong one, while the work of Mr. McDowell and Miss Walsh was highly commendable. The house closed for the season 16.

GRAND OPERA HOUSE opens its doors again Sunday night, 16, for one week, having the Baldwin-Melville Co., in repertory. This popular company will give matinees daily, with vaudeville features introduced between the acts.

ACADEMY OF MUSIC.—The biograph views of the Pope did but fair business during last week. The house will be dark week of 17, but will reopen about 30.

HOPKINS' ST. CHARLES THEATRE.—The stock company appeared in "Michael Strogoff" during last week, which proved a big drawing card all week. The vaudeville bill included Bryant and Saville, the Bostonian Comedy Four. The Dartos and Kinodrome did some clever specialties, which were well received. For week of 17 the company put on "Blue Jeans," while the vaudeville list will include Angela Searle, Gus Cooper, the Four Bostonians and Kinodrome.

GENTRY'S PONY AND DOG SHOW closed a most successful engagement at Lee Circle Saturday night, 15.

WASHINGTON ARTILLERY HALL.—Gov. Bob Taylor is billed to appear in some of his celebrated lectures during the coming week.

NOTES.—West End will open its regular season about the end of the month, and some high class attractions are being booked......Athletic Park, with its handsome Summer theatre, is being completed rapidly, and Manager Fourton promises high class attractions. Brooks' Band will probably furnish the concert music, while the Midway promises to be a novel and interesting feature...... William Harkins, leading man of the St. Charles Stock Company, resigned last week and left for New York to get ready for his Summer engagement at Halifax, N. S. Mr. Harkins made many friends here during his ten weeks' stay and proved himself to be an actor of much ability.

NORTH CAROLINA.

Charlotte.—The Charlotte Opera House, week of April 9, was dark. Emma Warren Theatre Co. comes week of 17......Mexican Bull Fighters and Female Base Ball Club gave a very indifferent performance to a small audience 13.

OHIO.

Cincinnati.—The closing of the Walnut Street Theatre came as a surprise—the first unmistakable evidence of a waning season. Manager M. C. Anderson failed in his effort to round up a few more attractions and decided to end the season. "Combinations," said he, "are going in early this year, and, while it seems queer to those with the S. R. O. signs in view every night, I am satisfied that only the best of attractions would draw, and those were hard to get. I hoped to put in an opera company for four weeks, but all the time of the attraction I wanted is taken." The season at the Walnut Street has been one of profit, decidedly different from that of 1897-98, when the combination idea was shelved for the stock company plan.

GRAND OPERA HOUSE.—Leon Herrmann and Adelaide Herrmann will open April 17. Last week Francis Wilson did a magnificent business, one of the best weeks of the year. "The Little Corporal" certainly pleased. Lulu Glaser, as Jacqueline, shared in the applause so generously bestowed upon Petitpas. Curtain calls often reached the number of seven and demands for a speech were nightly made and granted. James O'Neill, in "The Three Musketeers," 24.

WALNUT STREET THEATRE.—The hue and cry made against "The Turtle" last week proved the best sort of early advertising. One minister thundered from the pulpit, the police eyed it and the people fought to get to the box office. Later audiences decreased in size. The consensus of opinion was that "The Turtle" was a bit slow, despite all the fuss. The house closed 15.

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "The Dancing Girl" 17. Last week "London Assurance" was added to the roster of season's revivals that were artistic successes, with deserved financial reward. Edythe Chapman's Lady Gay Spanker proved a most pleasing interpretation. James Neill was Dazzle, and Herschel Mayall Charles Courtley.

HEUCK'S OPERA HOUSE.—"Coontown's Four Hundred" will open 16. W. H. Powers' "Ivy Leaf" has not yet lost the old time magnetism, and business was good last week. "Coon Hollow" 23.

FOUNTAIN SQUARE THEATRE.—Vaudeville still holds forth, and will continue so to do until the middle of May. The new faces 16 include: Musical Dale, Zeno, Karl and Zeno, Billy Van, Moreland, Thompson and Roberts, Thorne and Carleton, Mazuz and Mazette, Nichol Sisters and Satsuma. Business good.

PEOPLE'S THEATRE.—The Roeber-Crane Vaudeville and Athletic Co. is to open 16, and the air is full of wrestling defis. Last week Troja joined J. G. Jermon's Black Crook Burlesquers for a special engagement. Business ruled good. Merry Maidens 23.

HECK'S WONDER WORLD AND THEATRE.—Sascha, the long haired wonder; the Romany Gypsies and the De Tellen Musical Trio will remain in curio hall another week. Davin and Elmore, Helen Mignon and Foster and Williams are booked to open 17, in the Auditorium.

GOSSIP OF THE LOBBY.—In the absence of Dennis O'Sullivan, who was ill, Charles Bowers assumed the role of the Marquis, in "The Little Corporal," 11 and acquitted himself with great credit......W. F. Gorman, a Cincinnatian, came in advance of the Herrmanns, who close their season here and return to New York......W. T. Sheehan is to have charge of the vaudeville theatre at Chester Park......The mother of Michael and James Gavin, attachees of the Grand Opera House, died last week......Carl Herrmann has entered suit against Col. Billy Thompson for royalty on the operas, "Black Hussar," "Amorita" and "The Beggar Student." He claims to hold the copyrights......Matt Berry came to tell of "Coontown's Four Hundred."......Ben Tuthill joined Stuart's "1492" here, as manager......Minnie Cline, of the Black Crook Burlesquers, was quite ill last week......Robert Hunter is here, in advance of James O'Neill......The Sisters Lawrence joined the Black Crook Co. during the week......Tiny Phillips, a famous newsboy character, who has appeared for years on amateur nights at the Museum, died 13......Manager John H. Havlin spent part of the week in St. Louis.

Cleveland.—With the advent of balmy Spring weather thoughts turn to Summer amusements, and it is rumored that during the coming season our people will be provided with a theatrical menu far beyond anything heretofore done.

OPERA HOUSE.—John Drew, in "The Liars," week April 10, has further added to his fame with our public, with whom he is already a most popular favorite. While the business was very good, it was not what it should have been. Mr. Drew's support is strong and well chosen, and, with the star, received much applause. Now comes a season of comic opera, De Wolf Hopper presenting "The Charlatan" 17-19. Francis Wilson, in "The Little Corporal," follows week 24. House is dark 20-22.

CLEVELAND THEATRE.—"Town Topics" was the bill week 10. "Human Hearts" 17, week after which "On the Suwanee River" appears.

LYCEUM THEATRE.—The transformation of this theatre from the legitimate to straight vaudeville was a surprise, but that the house would open to standing room, and continue to sell out at almost every performance during week, 10 was something entirely unlooked for. The magnificent business done testifies well for the business sagacity of Manager Dan F. Hennessy, who shrewdly felt the public's pulse and supplied their wants. The bill presented was strong in numbers and detail and met a really hearty reception. Pauline Hall was several times presented with handsome floral gifts. For week 17 the bill in part is Geo. Fuller Golden, Montgomery and Stone, Martin and Revelle, Ed. Latell and Labell and Francis, Herbert's trained dogs, Banks Winters and Eloise Mortimer. For week 24 Mr. and Mrs. Sidney Drew, and Al. Leach and the Three Rosebuds are headliners.

STAR THEATRE.—The Gay Masqueraders, week of 10, did an excellent business. The bill, including among others John C. Rice, Sallie Cohen, the Musical Keist Brothers, the Kinsners and McCoy-Sharkey fight pictures, was good and entertaining. Williams and Walker All Colored Co., a decided novelty, shows 17 and week. Reilly and Wood, 24.

CUES.—John Drew received quite a good deal of social attention during his stay the past week......Sousa and his band, 12, did an unusually rousing business matinee and evening, and during the playing of his "Stars and Stripes" the audience arose with one accord and stood throughout the piece. The Paur Symphony Orchestra plays at Central Armory 20.

Dayton.—At the Grand Opera House Frank Daniels and company, in "The Idol's Eye," were accorded a hearty reception April 13, and business was fully up to the standard. John Drew comes 18, in "The Liars." Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," 21. The Banda Rossa plays a return date, 24, for the benefit of the Police Benevolent Association.

PARK THEATRE.—The Bon Ton Burlesquers succeeded in drawing good houses 10-12. "Human Hearts" did well 13-15. Coming: "The Sleeping City" 17-19, "The White Slave" 20-22.

SOLDIERS' HOME THEATRE.—Barlow Bros.' Minstrels played to the usual good business at this house. Fanny Rice comes 18. Echo Lodge, K. of P. (local), produced "Damon and Pythias" 20.

NOTES.—Jas. O'Neill is here in advance of John Drew. ......Barlow Bros.' Minstrels closed here 10. Their car will undergo repairs......Fairview Park will open May 1, under the management of C. O. Woodruff....La Pearl's Circus is billed for May 2......Rehearsals are in active progress for the local lodge of Elks' Minstrels, May 1.

Toledo.—At the Valentine Theatre Sousa's Band had a good house April 10. "The Geisha," 12, did fair business. Rosenthal, the pianist, played to a small audience 13. The Frank Daniels Opera Co. had a fair house 15. John Drew, in "The Liars," comes 20; Wilton Lackaye 21, "A Day and a Night" 25, Nat C. Goodwin 27, Julia Arthur 28, 29.

BURT'S THEATRE.—Business at this house was fairly good last week with "What Happened to Jones" 9-12 and "My Friend from India" 13-15. "A Hired Girl" is due 16-19, "The Ivy Leaf" 20-22, "Other People's Money" 23-26, "Side Tracked" 27-29.

PEOPLE'S THEATRE.—The High Rollers, 9-12, played to big business. The Columbia Stock Co., 13-15, in repertory had fairly good attendance. Weber & Fields' "Pousse Cafe" Co. opens 16, for four nights. The Bowery Burlesquers follow 20-22, Oliver Scott's Minstrels 23-26, European Burlesquers 27-29.

Zanesville.—Schultz's Opera House has been dark since March 29. Gilmore & Leonard, in "Hogan's Alley," will be the next attraction, April 14. "A Contented Woman" 20, Lewis Morrison, in "Faust," 21.

MEMORIAL HALL.—The Listemann String Quartet, assisted by Elizabeth R. Levings, soprano, closed the Star course entertainment 12, playing to one of the largest audiences of the season.

ERNEST GAMBLE, basso, and Edwin M. Shonert, concert pianist, assisted by the Orpheus Club (local), rendered a splendid programme at Gold Hall 10, to a highly pleased audience.

Akron.—At the Grand Opera House Sousa's Band pleased a packed house April 11. An octoroon company had a small house 14. Al. G. Field's Minstrels filled the house, two performances, 15. Yale's "Evil Eye" comes 17, Robert Downing 20, Kelley and Mason's "Suwanee River" 21, "Si Plunkard" 22, "Human Hearts" 24.

KRAUSE HALL.—The Rifle's Minstrels (local) had a big audience 19.

GEO. W. IRISH, agent for "Chattanooga," C. A. Lacey, of "The Suwanee River" Co., and J. F. Hatfield, agent for Al. G. Field's Minstrels, visited town last week.

Steubenville.—At the Olympia the Elks' benefit was a success and a great financial assistance to the King's Daughters' Hospital. Coming: "1492" April 17, "A Contented Woman" 22.

THE LONDON THEATRE closed 15 and will reopen the last of August.

MANAGER WATSON has purchased eight more horses for his hippodrome track this Summer.

Youngstown.—At the Youngstown Opera House "The Telephone Girl," April 7, gave an excellent performance to a crowded house. Ott Bros., in "All Aboard," 8 (matinee and evening), pleased large houses. Shea, 10-15, kept the S. R. O. sign out at every performance. Coming: Gayest Manhattan 18, "On the Suwanee River" 20, Sol Smith Russell 25, Mrs. Fiske 26......Harry Linton, a member of Ott Bros.' "All Aboard" Co., was taken ill with pneumonia while filling his engagement in this city and was removed to the hospital.

Mansfield.—At the Memorial Opera House Aiden Benedict's company presented "Fabio Romani, or the Vendetta," to a small audience, April 10. "The Geisha" gave splendid satisfaction, to a moderate sized house, 14, but deserved much better patronage. "The Evil Eye" gave a good show to a good sized Saturday night audience 15. Due: Robert Downing 18, Lewis Morrison, in "Faust," 20; "Other People's Money" 27, "Si Plunkard" 29, "A Day and a Night" May 1.

Sandusky.—At Nielson Opera House Charles H. Yale's "The Evil Eye" did well April 14, likewise "Uncle Josh Spruceby" 15. Robert Downing, an old Sandusky favorite, comes 17; "Fabio Romani" 20, Daley's Stock Co. week of 24, British Guards' Band 30.

Marion.—At the Grand Opera House "Fabio Romani" had a good house April 7, "The Passion Play" pictures 12, and "Side Tracked," 13, had fair audiences. Coming: Lewis Morrison 18, Daily Stock Co. for the res. of the week.

Springfield.—At Black's Opera House "Gayest Manhattan" came to fair business April 7. "1492 filled the house 11. "The Sleeping City," 13, had light business. Coming: Lewis Morrison, in "Faust," 17; Al. G. Field's Minstrels 21.

WISCONSIN.

Milwaukee.—With the approach of the close of the regular Winter season the business at the local playhouses holds on exceptionally well. At the Academy of Music, with "Shadows of a Great City," crowded houses were the rule all week. Frank B. Hatch, as the Jewish Pawnbroker Nathan, did a magnificent piece of work. Mr. Bowles, as Jim, was also especially good. The staging of the play was a feature itself, and tops the scenic productions to date of the Thanhouser-Hatch Co. Week commencing 17, "My Partner;" week of 24, "Trilby"

ALHAMBRA THEATRE.—Extra large audiences favored Manager Miller's excellent vaudeville bill. Felix Morris, in "The Vagabond," was one of the strongest attractions Mr. Miller has yet secured. Will M. Cressy and Blanche Dayne also presented a thoroughly good performance in "Grasping an Opportunity," week of 16, vaudeville including: Keeley Bros., bag punchers; Chas. A. Gardner, Mattie Vickers, Monroe and Hart, Krause and Rosa, Fred Niblo, Jackson Sisters, Allen Schrack and Lillian Durnham. Week of 23, Joe Ott, in "Looking for Trouble."

BIJOU OPERA HOUSE.—While the business was good at this house the past week, it was certainly not as large as was expected. "Cyrano de Bergerac" was presented by Willard Newell, supported by Miss Vail de Vernon and a large company. Sunday, 16, a new play, "A Royal Prisoner," will receive its first production on any stage. Week of 23, "Too Much Money."

DAVIDSON THEATRE.—The Bavarian Peasant Co. put in a week of good business. The company was seen to excellent advantage in a series of very clever and entertaining plays, and was well received. Beginning Sunday night, 16, the laughing success, "On and Off," for five performances. Kelley and Shannon, "The Moth and the Flame," open 20, for four performances.

PABST THEATRE.—The closing week of the German Stock Co. had very good business. Emanuel Reicher was given a benefit Friday evening. Wednesday, 12, "Bartel Turaser" was given its first American production, with Emanuel Reicher in the title role. Sunday, 16, "At the White Horse Tavern" will mark the close of the regular German season. Adolf Sonnenthal and the Irving Place Theatre Co., of New York, play a one night engagement Friday, 21.

SLENSBY'S TROCADERO.—Business continues good. People week of 16: Giguere and Boyer, Carroll and Gardner, Hines and Alton, Neola, Marion Hart, Reese and Swan, and stock company, in "Naughty Mama."

NOTES.—Frank B. Hatch leaves for the East Monday, 17, in order to arrange for the opening of the Thanhouser-Hatch Stock Co. at Atlanta, Ga., May 1. Mr. Hatch has made many friends here, who are very much disappointed at his leaving. Riley C. Chamberlain will replace him as character comedian, opening April 24, and Frederick Paulding will take charge of the stage, which has been so well taken care of by Mr. Hatch......Edwin Thanhouser returned from New York 9. In addition to Mr. Chamberlain he has engaged Florence Stone for leads, 24 to June 4, and Valerie Bergere for leads, opening June 5......Burton Emmett, who has done good work in advance of Wm. Gillette, has been engaged as press agent at the Academy....W. H. Singer, of the Alhambra, made a trip to Oconomowoc Wednesday, and completed arrangements for a theatre party of 400, to attend the performance at the Alhambra, Saturday, April 22, in honor of Felix Morris......Arthur Weld will appear in the double role of composer and leader at the next grand concert given by the Milwaukee Maennerchor, 25, at the Pabst Theatre. Carl Bruckner, the noted 'cellist, has been engaged for two solos......Arthur Howard, has been secured to go in advance of "A Royal Prisoner," which receives its original production at the Bijou, Sunday, 16.

Eau Claire.—Beach and Bowers' Minstrels filled the house April 10, 11. The Wilson Theatre Co. was the attraction 14, 15. Coming: "Through the Breakers" 17, "Kidnapped" 19.

Fond du Lac.—At the Crescent, April 11, Clay Clement, in "The New Dominion," had the largest audience so far this season, and all were well pleased. The entire company was good: William Owen, in "The Three Guardsmen," comes 19; the Blondelle's 24-26.

CONNECTICUT.

New Haven.—Excellent attractions and consequent large business was the result at all the local theatres last week. With first class bookings already made for the rest of the season it can safely be predicted that a boom of prosperity has struck the Elm City in matters theatrical, and the season gives every promise of being the best in several years.

HYPERION.—The best week's business of the season was last week's record here. "'Way Down East" was presented to large audiences April 10-12, and scored an immediate success. "The Heart of Maryland" enjoyed good business 14, and the Alice Nielsen Opera Co. presented "The Fortune Teller," to standing room only, matinee and night 15. Coming: The Broadway Opera Co., in "The Highwayman," 18; The Liliputians, in "The Golden Horseshoe," 19; Richard Mansfield, in "Cyrano de Bergerac," 20; Willie Collier, in "Mr. Smooth," 21, and Charles Frohman's Company, in "Her Atonement," 27-29.

POLI'S WONDERLAND THEATRE.—Business here continued at the top notch last week. This week: Otis B. Thayer and company, including Beatrice McKenzie and Gilbert Gardner, the Leon Sisters, Ward O'Curran, the Nester Trio, Fields and Ward, LeRoy and Morris, Ziska and the Hart Brothers.

GRAND OPERA HOUSE.—The Broadway Burlesquers enjoyed good business 10-12, as did also "A Grip of Steel," 13-15. Robert Fitzsimmons and his vaudeville company are due 17-19, and Frank S. Campbell's military drama, "Gettysburg," 20-22.

Hartford.—At Parson's "The Heart of Maryland," April 10, 11, came to satisfactory returns. The Alice Neilsen Opera Co., 12, 13, was warmly received by large audiences. "'Way Down East," 14, 15, played to the capacity each evening and matinee, giving excellent satisfaction. Coming attractions: "The Belle of New York" 17, the Liliputians, in "The Golden Horseshoe," 18; Richard Mansfield, in "Cyrano de Bergerac," 19; Willie Collier, in Mr. Smooth," 20; Henry Miller, in "Hamlet," 21; "A Milk White Flag" 22, with matinee; "Her Atonement" 24-26, with matinee; "Beside the Bonnie Brier-Bush" 27-29, with matinee.

OPERA HOUSE.—Wells Bros.' "In Atlantic City," 10, 11, gave a good show, to big business. Steve Brodie, in "On the Bowery," 12, had a large, top heavy house. The Broadway Burlesquers, 17, were applauded by large audiences. Bookings: Bohemian Burlesquers 17-19, Riley & Wood's Comedians 20-22, the Spooners week of 24.

Bridgeport.—At Park City Theatre business at the several performances, week of April 10, was good. "The Heart of Maryland," 15, matinee and night, drew good houses. Coming: The Alice Nielsen Opera Co., in "The Fortune Teller," 17; Willie Collier, presenting "Mr. Smooth;" return engagement of "The Highwayman" 20.

SMITH'S THEATRE.—Big business rules at this house, "A Grip of Steel," 10-12, proved the strongest melodrama that has been presented at this house this season, and the S. R. O. was raised. "On the Bowery" also did a good business. Coming: The Woolford-Sheriden Stock Co., presenting "Shadows of a Great City," 17-19; Miner & Van's Bohemian Burlesquers, headed by Billy Van, 20-22.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Alhambra Theatre Closes Its Doors—The Rays, in "A Hot Old Time," Please San Franciscans.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 18.—At the Columbia Theatre "Rob Roy," "The Serenade" and "Robin Hood" will be given during the present and farewell week of the Bostonians successful engagement.

ORPHEUM THEATER.—Al. and Mamie Anderson, Tom and Lie English, Favor and Sinclair, and Clarice Vance were the new faces that received a welcome here last night.

ALCAZAR THEATRE.—"A Bad Lot" was the bill here last night.

TIVOLI OPERA HOUSE.—"The Little Trooper" was given here last night, to a full house. "The Geisha" will be rendered next week.

GRAND OPERA HOUSE.—The Southwell Opera Co. presented "Erminie," in its usual excellent manner, last night.

CALIFORNIA THEATRE was reopened last night by Johnny and Emma Ray, in their laughable play, "A Hot Old Time." The company is a competent one of singers and specialists, and bids fair to fill a lucrative two weeks' engagement.

NOTES.—The Alhambra Theatre has been closed owing to poor business, and there are claims that some salaries remain unpaid......It is announced that a Hebrew opera company will play a Summer season at the Comedy Theatre......Sauer will give two piano recitals afternoons of 19 and 21, at the Grand Opera House......Bookings at the Olympia week of 17: Ada Sweeney, Agnes Castor, Querita Vincent, Georgia McDemott, Carleton and Royce, Kittie Henley and Antonio Varzas.

FROM OTHER POINTS.

Milwaukee Sees the Original Production of "A Royal Prisoner" and Finds It Wanting—Ringling Bros.' Circus Opens Its Season in Chicago—Death of Thos. J. Kelly, Proprietor of the National, Philadelphia.

[Special Dispatches to THE NEW YORK CLIPPER].

PHILADELPHIA, April 18.—At the theatres last night the audiences were of good size, and if the week but keeps the promises of the opening good profits are assured. An audience which crowded the Chestnut Street Opera House welcomed "A Runaway Girl" and the piece duplicated its earlier success here......Local theatregoers had not forgotten "'Way Down East," and when it returned to the Chestnut Street Theatre last night they turned out in force and left but little space unoccupied......There was no lack of patronage at the Walnut, but unfortunately "The Turtle" did not appeal to those in attendance, and many expressions of disapproval were noted......Creston Clarke, Adelaide Prince and company gave the first local performance of "The Ragged Cavalier" at the Park, and the play was very favorably received by an audience which filled the house......The second week of "Excelsior Jr." at the Grand opened with an audience of excellent size......The reappearance of "What Happened to Jones" filled the National......The stock at Forepaugh's made "The Vendetta" interesting to two large houses......Al. W. Martin's "Uncle Tom's Cabin" had good attendance at the People's......An audience which crowded the Girard had a superabundance of enthusiasm for the production of "The Girl I Left Behind Me."......"The Boy Tramp" and vaudeville had satisfactory patronage at the Standard......The crowds which kept Keith's filled during the afternoon and evening had nothing but expressions of approval for the splendid vaudeville presented......"The King of the Opium Ring" drew a filled house to the Auditorium and displayed thrilling situations......Good patronage was bestowed on Dumont's Minstrels at the Eleventh......Big business was done by Jeffries and his company at the Lyceum, and the Little Lambs at the Trocadero......The Rentz-Santley company provided good fare for many at the Kensington......Crowds appreciated the features at the Museum......Thomas J. Kelley, proprietor of the National, died on Sunday morning, at his home here.

CHICAGO, April 18.—Balmy skies and good bills combined to bring out attendances for the openings which filled the seats of theatres quite comfortably where they did not pack everything and overflow......Annie Russell scored a real triumph at Powers,' where she opened her single week's engagement, in "Catherine." The house was filled, and the audience was enraptured by the work of this new star, simple, sweet and thoroughly artistic. She was received as she deserved. Sarah Cowell Lemoyne, Frank Worthing and the entire company did admirably......The Castle Square Opera Company gave "Carmen" at the Studebaker. Lizzie MacNichol portrayed the Gypsy girl, and E. C. Hedmondt did Jose. The house was large and enthusiastic......The same jolly May Irwin that is remembered from other engagements, although playing a different part, appeared at the Columbia, in "Kate Kip." The immense house greeted her with warmth which increased during the performance. Ignacio Martinetti, Joseph Sparks and others in the cast pulled out a share of the laurels, but of course Miss Irwin and her songs left play and other players somewhat in the shade......"A Day and a Night" opened at the Grand. The farce was disappointing, but Otis Harlan, William Devere and the other farceurs made the best of it. There was a paying house......The Great Northern was jammed, "Other People's Money" being the offering, with Hennessy Leroyle's name printed in large type on the programme......"Sporting Life" entered upon the third month of its run at McVicker's with slashing business......At the Dearborn the stock put on "The Maister of Woodbarrow," to well filled houses, Emmet Corrigan appearing in the title role......Hopkins' offered "The Prodigal Daughter" and vaudeville, and no seats were empty......Bert Coote, in "The New Boy," was a powerful magnet at the Academy......Jule Walters and "Side Tracked" held the crowds at the Adelphi......At the Bijou "Under the Dome" thrilled and entranced the people, who took up all the room......The Alhambra had a minstrel show, Richard & Pringle, Rusco & Holland's aggregation appearing to good houses......Felix Morris and company gave "The Vagabond" at the Chicago Opera House, and this sketch headed the bill. The house was crowded, as usual. This was also true of the Olympic and Haymarket. The Macart Sisters were the top liners at the former and Falke and Semon at the latter house......The Bavarian Company opened the Gayety with "The Crucifix Carver of Ammergau" and a light house......Weber's Dainty Duchess company filled Sam T. Jack's......Throngs turned out to see Ringling's Circus at Tattersall's. The show has been given a good start on the two weeks it is here.

BOSTON, April 18.—The weather yesterday and last evening was of just that bright, snappy calibre to induce amusement seekers to attend their favorite show shops, and the result was a general good business. Changes of programmes were in order at half a dozen of our principal houses, the others presenting continued attractions. These were the Boston Museum, where rapid repairs to the theatre proper, caused by the $50,000 fire of last Thursday, and which destroyed the curio section of the structure, had been made, so that the management were enabled to reopen the historic home of the drama again. The bill was a resumption of the performances of "The Christian," and a fair sized audience (who had braved the strong smoky odor of the theatre) awarded Viola Allen a right royal welcome when she appeared as Glory Quayle......Continued attractions for the week are: "Trelawney of the 'Wells'" at the Hollis Street Theatre and "The Jolly Musketeer" at the Tremont Theatre. The new bills follow: Boston Theatre, Jas. A. Herne in his new play, "Griffith Davenport;" Park Theatre, "A Dangerous Maid;" Columbia Theatre, "The Stowaway;" Grand Opera House, "A Daughter of Cuba;" Castle Square Theatre, "The Senator;" Bowdoin Square Theatre, "Jack Sheppard;" Keith's Theatre, high class vaudeville. At the popular price resorts no cause of dissatisfaction was found with the prevailing patronage.

MILWAUKEE, April 18.—The first production on any stage of "A Royal Prisoner" took place at the Bijou Sunday, April 16. A fair sized audience witnessed the performance. Local critics and theatregoers in general were united as to its being a complete failure. True S. James, the author, appeared in the title role and worked most heroically without receiving the desired result—public favor. Jessaline Rogers made the best of her part as the Empress of Russia......At the Pabst the regular season closed Sunday with a fine production of "At the White Horse Tavern." A large audience was present to top off the most successful season that Managers Welb and Wachsner have ever had......At the Davidson a good house received "On and Off" in a manner that left no doubt as to its being a winner in Milwaukee. E. M. Holland and Fritz Williams, who carried the bulk of the performance, were warmly received, both being favorites here......At the Alhambra the usual big houses were in evidence Sunday. An excellent vaudeville bill was received with favor. Mattie Vickers, Chas. A. Gardner, and Kraus and Rosa, with their original Dutch pickaninnies, received considerable applause......At the Academy "Shadows of a Great City" broke the record for attendance Sunday. "My Partner" was put on Monday, and was well received by an audience that packed the house. Max Von Mitzel made his first appearance as a member of the Thanhouser-Hatch Company in the role of Ned Singleton, and was well received. Eugene Moore gave a fine performance as Joe Sanders. Gertrude Homan, who returned to the cast as Grace Brandon, and Donald Bowles as Wing Ling, did good work......At Trocadero the combination of living pictures, a cake walk of all nations, and the burlesque, "Naughty Mamma," drew the people in great shape Sunday and Monday.

ST. LOUIS, April 18.—The beginning of the end is in sight and the finish of the season stares us in the face. With the new baseball team drawing from 10,000 to 15,000 to its games, the matinee business is badly interfered with......At the Olympic Francis Wilson, in "The Little Corporal," opened Monday, to fair business. He is popular here and ought to draw well in spite of the lateness of the season......The Grand Stock Company is presenting "Carmen." The production is good, though possibly not up to the standard of work which has won so much favorable criticism for them in the past. The attendance opened fair......At the Imperial the offering is "The Parisian Romance." Lawrence Hanley takes the part of Baron Chevrial. The production is very good indeed, though the counter attractions of this time of year prevent the audiences from being especially good......The Columbia returns to straight vaudeville after a week of Williams & Walker's "coon" show, an attraction, by the way, which broke the record for the week's attendance......At Havlin's "Darkest Russia" opened to very good business......The Standard is presenting Jermon's Black Crook Extravaganza Co. The attendance opened very strong indeed.

WASHINGTON, April 18.—"Her Atonement" had a fine opening last night at Rapley's National Theatre......"Alabama," by the Frawley Comedy Co., at Luckett & Dwyer's Columbia Theatre, was greeted by a standing room house, and the play was never more effectively rendered here......The Black Patti Troubadours, at Rapley's Academy of Music, had a very large and enthusiastic following......Phil Sheridan's City Sports Co. gave two performances yesterday to crowded houses at Kernan's Lyceum......Minnie Dupree and Co., in "Dangerfield 95," followed by a prime bill of good vaudeville, served to comfortably fill the big auditorium of Burke & Chase's Grand Opera House twice yesterday......McAvoy and May were the top liners at Grieves' Bijou yesterday, and the house was packed.

KANSAS CITY, April 18.—Modjeska opened at the Coates last night, to fair attendance, and presented "Mary Stuart" in a creditable manner......The Sunday openings had only fair matinees but at night the houses were as large as usual. The attractions were: "A Bachelor's Honeymoon" at the Grand, a clever comedy well acted; "A Fair Rebel," by the Woodward Stock Company, at the Auditorium, in which Jos. Fulton, Wilson Enos and Gertrude Berkley carried off the honors......The Orpheum had a strong bill, in which the Marco Twins, Hugh Stanton, and Stanley and Jackson were the headliners.

CINCINNATI, April 18.—The revival of "The Dancing Girl" drew a great audience to the Pike, where the Neil Stock Company's interpretation was enjoyed......The Coontown Four Hundred crowded Heuck's......Vaudeville still draws at the Fountain Square......The Roeber-Crane Brothers' Show packed the People's......The Herrmanns opened at the Grand Monday night, and for first time this season lower tariff prevailed.

LOUISVILLE, April 18.—"The Sign of the Cross" opened at Macauley's last night, to a well filled house......The Bon Ton Burlesquers opened at the Avenue Sunday, to two packed houses. Last night's house was the same......"Aristocracy" was presented by the Meffert Stock Co. at the Temple Theatre, to splendid audiences, twice yesterday.

DISTRICT OF COLUMBIA.

Washington.—With attractions varying from grand opera to burlesque variety, Washington had everything to choose from last week in the way of amusements, resulting in well filled money bags for most of the visiting attractions. Grand opera fared probably best, however, owing to greatly advanced prices and the entire willingness of our music loving public to pay the same for the really excellent casts which were furnished by the management in presenting the operas. Joseph Jefferson did not fare so well here this time as he has heretofore, for two reasons. First, the doubt of the public of the star's appearance in person, and second, the somewhat careless manner of the staging of the plays presented, the latter being in marked contrast with that of the Frawley Comedy Co., whose attention to detail, both in acting and in staging a play, is well nigh perfect.

RAPLEY'S NATIONAL THEATRE presents this week "Her Atonement." Last week Joseph Jefferson, in "Rip Van Winkle" and "Bob Acres," had good business, but it was far from being the financial success usually achieved by this popular star. Alice Nielsen, in "The Fortune Teller," 24-29.

LUCKETT & DWYER'S COLUMBIA THEATRE.—For the third week of the Frawley Opera Co. "Alabama" is being presented. "The Charity Ball" last week was most effectually put on, gaining the hearty plaudits and support of our playgoers. This company has already made itself popular, and the patronage is only limited by the capacity of the house. "Lost, 24 Hours," 24-29.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE is dark this week, except for a matinee concert by Sousa's Band, 20.

RAPLEY'S ACADEMY OF MUSIC has the Black Patti Troubadours this week. Last week, "Devil's Island," an interesting melodrama, had good business. Jean Mawson, in "A Daughter of Cuba," 24-29.

KERNAN'S LYCEUM THEATRE has Phil Sheridan's City Sports this week. Last week the May Howard Extravaganza Co. played to large business. Bryant & Watson's Australians 24-29.

BURKE & CHASE'S GRAND OPERA HOUSE.—After a week devoted to outside attractions which had rented the house the return to vaudeville this week is announced, with Minnie Dupree and co. in "Dangerfield '95," Hilda Thomas and Frank Barry, Cheridan Simpson, Welby, Pearl, Keys and Nellis, Mr. and Mrs. Stuart Darrow, Sisters Millar, and Carmanelli and Lucille. Last week was divided equally between Harris Bros.' symposium of selections from operas of their own composition for the first three nights, but the patronage was light. The Metropolitan Grand Opera Co. occupied the house for the last three nights and a matinee, to large audiences, at greatly advanced prices. The patronage was better than has been extended to grand opera here for several seasons past.

GRIEVES' THEATRE.—The top liners for the present week are Dan McEvoy and Edna May, followed by three Brothers Lukens, Tourjee and De Witt, Fish and Quigg, Sisters Goldsmith, Adelina Roattino, Nina Collins and the Bijou Burlesque Stock.

BUFFALO BILL'S WILD WEST is due 19-20.

NOTES.—Washington Lodge, No. 15, B. P. O. Elks, has its annual benefit 18, at the Grand Opera House, in a six hours entertainment by the following volunteers: The U. S. Marine Band, Minnie Dupree and company, Burr McIntosh, Alfred Hickman, Geoffrey Stein, Corrinne Parker, Hilda Thomas and Frank Berry, Adelina Roattino, Nellie McNulty, Goldsmith Sisters, Carmenella and Lucille, Dewitt and Tourjee, Welby, Pearl, Keys and Nellis, Constance M. Haworth, Sisters Millar, the Three Nondescripts, Fish and Quigg, Mr. and Mrs. Stuart Darrow, Marguerite and Princess, Florence Henri King, Louise Kerlin, Flora Parker, A. C. Lawrence, Whitelaw and Stewart, and others......Raffael Josefty gives a recital at Rapley's National afternoon of 20......Burr McIntosh will give his talk, "The Little I Saw in Cuba," at the Columbia afternoon of 21......Olga Nethersole has accepted and will produce next season a play written for her by Miss Coyne Fletcher, a local playwright. Miss Fletcher has written several plays, among which "A Bachelor's Baby" is conspicuous.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Pittsburg, Pa., April 17-22, Columbus, O., 24, 25, Indianapolis, Ind., 26, 27, Toledo, O., 28, 29.
Allen's, Viola—Boston, Mass., April 12-17.
Alden Stock—Georgetown, Ky., April 17-22.
Adams, Maude—Brooklyn, N. Y., April 17-22, Trenton, N. J., 24.
Aubrey Dramatic—Houston, Tex., April 17-22.
"Aunt Jerusha"—Lancaster, Pa., April 19, Hanover 20, York 21, Carlisle 22.
"Air Ship"—Newark, N. J., April 17-22.
"At the White Horse Tavern"—Baltimore, Md., April 17-22, Brooklyn, N. Y., 24-29.
Blair's, Eugenie—Little Rock, Ark., April 19, Memphis, Tenn., 20-22.
Bennett-Moulton, B—Portland, Me., April 17-22.
Blondelles, The—Oshkosh, Wis., April 20-22, Fond du Lac 24-26, La Crosse 28, 29.
Boston Repertory—Paterson, N. J., April 24-29.
Burrill Comedy—Milford, Ct., April 17-22, Pawtucket, R. I., 24-29.
Bennett-Moulton, A—Newburg, N. Y., April 17-22.
Beach-Ellis—Downs, Kan., April 17-22, Cawker City, 24-29.
Baldwin-Melville—New Orleans, La., April 17-22.
Bryan's Comedians—Logansport, Ind., April 17-22, Morrison 24-29.
"Bunch of Keys"—Bridgeton, N. J., April 19, Atlantic City 20, Trenton 21-22, Bridgeport, Ct., 24-26, Waterbury 27-29.
"Bells of Shandon"—Batavia, N. Y., April 19, Montreal, Can., 24-29.
"Belle of New York"—Taunton, Mass., April 19.
"Brother for Brother"—Manchester, N. H., April 20-22.
"Breezy Time," Eastern—Tower City, Pa., April 19, Williamsport 20.
"Breezy Time," Southern—Chattanooga, Tenn., April 22.
"Bachelor's Honeymoon"—Kansas City, Mo., April 17-22, Omaha, Neb., 24-25, Spokane, Wash., 27.
"Beside the Bonnie Brier Bush"—Hartford, Ct., April 27-29.
"Burglar"—N. Y. City April 24-29.
"Because She Loved Him So"—N. Y. City April 17, indefinite.
Crane's, Wm. H.—Buffalo, N. Y., April 20-22, Rochester 24, Utica 25, Albany 26, Troy 27, Glens Falls 28, Pittsfield, Mass., 29.
Claxton's, Kate—N. Y. City April 17-22, Newark, N. J., 24-29.
Carpenter, Frankie—Fall River, Mass., April 17-22.
Collier, Willie—Bridgeport, Ct., April 19, Hartford 20, New Haven 21, Lowell, Mass., 22, Portland, Me., 24, 25, Lawrence, Mass., 26, Lynn 27, Worcester 28, Springfield 29.
Clark, Rachael May—Old Town, Me., April 20-22.
Clarke's, Creston—Philadelphia, Pa., April 17, indefinite.
Chase-Lister—Iowa City, Ia., April 17-22, Muscatine 24-29.
Columbian Comedy—Watertown, Wis., April 17-22.
Carter, Mrs. Leslie—N. Y. City April 17, indefinite.
Coote, Bert—Chicago, Ill., April 17-22, St. Paul, Minn., 27-29.
Chester's, Alma—Belleville, Can., April 17-22, Brockville 24-29.
Cazeneuve, Paul—Belleville, Can., April 29.
Clement's, Clay—Calumet, Mich., April 19, Houghton 20, 21, Ashland, Wis., 22, West Superior 24, Duluth, Minn., 25, 26.
"Cuckoo"—N. Y. City April 17, indefinite.
"Contented Woman"—Columbus, O., April 19, Zanesville 20, Steubenville 22, Pittsburg, Pa., 24-29.
"Coon Hollow"—Dunkirk, Ind., April 19, Columbus, O., 20-22, Cincinnati 24-29.
Drew's, John—Toledo, O., April 20, Ft. Wayne, Ind., 21, Grand Rapids, Mich., 22, Chicago, Ill., 24-29.
Daley's Stock—Marion, O., April 20-22, Sandusky 24-29.
Downing's, R. L.—Akron, O., April 20.
"Dangerous Maid"—Boston, Mass., April 17, indefinite.
"Daughter of Cuba"—Boston, Mass., April 17-22, Washington, D. C., 24-29.
"Day and a Night"—Chicago, Ill., April 17-22, Toledo, O., 25.
"Devil's Auction"—Colorado Springs, Col., April 19, Salida 20, Leadville 21, Aspen 22, Salt Lake City, Utah, 24, Ogden 25, Pocatello, Idaho, 26, Boise City 27, Baker City, Ore., 28, Pendleton 29.
"Dazzler"—Lynchburg, Va., April 19, Richmond 20, Norfolk 22.
"Darkest Russia"—St. Louis, Mo., April 17-22.
Empire Stock, Frohman's—N. Y. City April 17, indefinite.
Emmett's, Katie—Denver, Col., April 17-22.
Elroy Stock—Lawrence, Mass., April 17-22, So. Norwalk, Ct., 24-29.
Emmett's, J. K.—N. Y. City April 17-22.
Eldon's Comedians—Anderson, Ind., April 17-22, Alexandria 24-29.
Earl's, Graham—Junction City, Kan., April 17-22.
Erwood Stock—Lima, O., April 17-22.
Fiske's, Mrs.—Geneva, N. Y., April 20, Youngstown, O., 26.
Ferris' Comedians—Elgin, Ill., April 17-22, Joliet 24-29.
Frost Stock—Walkerton, Kan., April 17-22.
"Female Drummer"—Buffalo, N. Y., April 17-22, Newark, N. J., 24-29.
"French Maid"—N. Y. City April 17-22.
"Faust," White's—Simcoe, Can., April 19, Tilsonburg 20, St. Thomas 21, Chatham 22, Ypsilanti, Mich., 24, Ann Arbor 25, Howell 26, Saginaw 27, Bay City 28, Clare 29.
"1492"—Harrisburg, Pa., April 21.
"Finnigan's Ball"—Charlottsville, Va., April 19, Charleston, W. Va., 21, Huntington 22, Indianapolis, Ind., 24-29.
"Finnigan's 400"—Worcester, Mass., April 17-22, Providence, R. I., 24-29.
"Fabio Romani"—Tiffin, O., April 19, Sandusky 20, Wadsworth 21, Akron 22, Alliance 24, Warren 25, Salem 27, New Lisbon 28, East Liverpool 29.
Goodwin, Nat. C—Lexington, Ky., April 20, Dayton, O., 21, Indianapolis, Ind., 22, Louisville, Ky., 24, 25, Columbus, O., 26, Toledo 27, Buffalo, N. Y., 28, 29.
Griffith's, John—Pullman, Wash., April 20, Spokane 21, 22, N. Yakima, 24, Ellensburg 25, Tacoma 26.
Gordon, Evelyn—Atlanta, Ga., April 17-22.
Gilmore's, Paul—Jersey City, N. J., April 17-22.
Grant, Horace—Collingwood, Can., April 24, 25, Orillia 26, 27, Peterborough 28, 29.
Gaylor, Bobby—Dillon, Mont., April 19, Pocatello, Idaho, 20, Boise City 22, Caldwell 24, Weiser 25, Baker City, Ore., 26, Pendleton 27, The Dalles 29.
Gilmore & Leonard's "Hogan's Alley"—Pittsburg, Pa., April 17-22.
Gibney-Hoeffler—Carbondale, Pa., April 17-22, Williamsport 24-29.
Glenn, Sam'l W.—Goldsboro, N. C., April 19, Wilson 20, Tarboro 21, Norfolk, Va., 22.
"Geisha"—Harrisburg, Pa., April 22.
"Gettysburg"—New Haven, Ct., April 20-22, Paterson, N. J., 25, 26, Albany, N. Y., 27-29.
"Grip of Steel"—Paterson, N. J., April 19.
Herrmann's, Leon and Adelaide—Cincinnati, O., April 17-22.
Herne, Jas. A.—Boston, Mass., April 17-29.
Hillmann's, Maude—Halifax, N. S., April 17-May 6.
Hackett, Jas. K.—N. Y. City April 17, indefinite.
Hoyt's Comedy—Springfield, Mo., April 17-22, Ft. Smith, Ark., 24-29.
Heath's Comedy—Guelph, Can., April 24-29.
Herndon's, Agnes—San Francisco, Cal., April 17, indefinite.
Himmelein's Ideals—Elmira, N. Y., April 17-22.
Houghton's Stock—Alliance, O., April 17-22, Franklin 24-29.
Henderson Stock—Newberry, Mich., April 17-22.
Haswin's, Carl A.—N. Y. City April 24-29.
"Heart of Chicago," Eastern—Newark, N. J., April 17-22.
"Hired Girl"—Toledo, O., April 19, Warren 20, Hornellsville, N. Y., 21, Cohoes 22, Albany 24-26.
"Human Hearts"—Cleveland, O., April 17-22, Akron 24.
"Heart of Maryland"—Woonsocket, R. I., April 19, Fitchburg, Mass., 20, Chelsea 21, Waltham 22, Salem 24, Leominster 25, Marlboro 26, Keene, N. H., 27, Bellows Falls, Vt., 28, Brattleboro 29.
"Hogan's Alley," Gilmore & Leonard's—Charleston, S. C., April 20.
"Her Atonement"—Washington, D. C., April 17-22, Hartford, Ct., 24-26, New Haven 27-29.
Irwin's, May—Chicago, Ill., April 17, indefinite.
Imson's Comedians—Stuart, Neb., April 19, Valentine 20-22, Rushville 24-26, Chadron 27-29.
"In Gay Paree"—N. Y. City April 19, indefinite.
"Ivy Leaf"—Indianapolis, Ind., April 19, Toledo, O., 20-22, Detroit, Mich., 24-29.
Jefferson's, Joseph—N. Y. City April 17-22, Philadelphia, Pa., 24-29.
James-Kidder-Warde—Denver, Col., April 17-22, Lincoln, Neb., 24, Omaha, 26, 27.
"Joshua Simpkins"—Paterson, N. J., April 20.
Kelcey-Shannon—Milwaukee, Wis., April 20-22.
Kelly, Dan'l A.—Paterson, N. J., April 19.
King Dramatic—Syracuse, N. Y., April 19, Albany 20-22, Schenectady 24-29.
Kellar—Providence, R. I., April 27-29.
Keystone Dramatic—Urbana, O., April 17-22, Piqua 24-29.
Kennedy's Players—Fall River, Mass., April 17-22.
"Kelly's Kids"—Bloomington, Ill., April 19, Danville 20, Decatur 21, Mattoon 22, Paris 24, Terre Haute, Ind., 25, Frankfort 26, Lafayette 27.
"King of the Opium Ring"—Philadelphia, Pa., April 17-22, Brooklyn, N. Y., 24-29.
"Kidnapped," Eastern—N. Y. City April 17-22.
"Kidnapped" Western—Eau Claire, Wis., April 19, Rhinelander 22.
Le Royle's, Hennessy—Chicago, Ill., April 17-22, Toledo, O., 24-26, Mansfield 27, Kent 28, Youngstown 29.
Lilliputians—New Haven, Ct., April 19, Hoboken, N. J., 20-22.
Lyceum Stock, Frohman's—Boston, Mass., April 17-22, Brooklyn, N. Y., 24-29.
Lindon, Frank—Des Moines, Ia., April 17-22.
Lyceum Comedy—Windsor Locks, Ct., April 17-22.
Lackaye's, Wilton—Erie, Pa., April 19, Toledo, O., 21, Chicago, Ill., 24-29.
"Little Minister," No. 2—Jamestown, N. Y., April 19, Hornellsville 20, Batavia 21, Gloversville 22, Rome 24, Glens Falls 25, Kingston 26, Bethlehem, Pa., 27, Allentown 28.
"London Life"—Brooklyn, N. Y., April 17-22.
"Lost in New York"—Chicago, Ill., April 24-29.
Marlowe's, Julia—N. Y. City April 17, indefinite.
Murray-Hartt—Abbeville, S. C., April 19, Spartansburg 20-22.
Miller's, Henry—Hartford, Ct., April 21.
Maynard, Edwin—Calais, Me., April 19, 20, St. Johns, N. B., 24-May 6.
Macauley-Patton—Fulton, N. Y., April 17-22, Canandaigua 24-29.
Morgan's, Courtenay—Warren, Pa., April 17-22, Bradford 24-29.
Miles' Ideal Stock—Harrisburg, Pa., April 17-22, Pittston 24-29.
Maxwell Stock—Morgantown, W. Va., April 17-22, Clarksburg 24-29.
Morrison's, Lewis—Mansfield, O., April 20, Zanesville 21.
Mortimer, Chas.—Canonsburg, Pa., April 19, Elwood City 20, Evans City 21, Irwin 22, Butler 24, Leechburg 25, New Kensington 26, Jeanette 27, McDonald 28, Monongahela 29.
McLean-Tyler-Hanford—N. Y. City April 17-22.
Murphy's, Tim—Duluth, Minn., April 19, West Superior, Wis., 20, Ashland 21.
Mantell's, R. B.—Leavenworth, Kan., April 19, Lawrence 20, Topeka 21, 22, Kansas City, Mo., 27-29.
Mansfield's, Richard—Hartford, Ct., April 19, New Haven 20, Springfield, Mass., 21, Albany, N. Y., 22, Buffalo 24, 25, Syracuse 26, Ithaca 27, Rochester 28, 29.
McDowell, Melbourne—Dallas, Tex., April 19, Little Rock, Ark., 22, St. Joseph, Mo., 24.
Mack's, Andrew—Brooklyn, N. Y., April 17-29.
Mathes, Clara—Duluth, Minn., April 24-29.
Mitchell's Players—Hagerstown, Md., April 17-22, Cumberland 24-29.
Modjeska—Kansas City, Mo., April 17-22, Denver, Col., 24-29.
Meyer, Irene—Allentown, Pa., April 17-22, Easton 24-29.
Mathews & Bulger—N. Y. City April 17-29.
"McFadden's Row of Flats"—Minneapolis, Minn., April 17-22.
"Musketeers"—Baltimore, Md., April 17-22, Boston, Mass., 24-29.
"My Friend from India," Perkins'—Johnstown, N. Y., April 19, Amsterdam 20, Pittsfield, Mass., 21, Westfield 22, Worcester 24-29.
"My Friend from India"—Des Moines, Ia., April 19, Burlington 20, Keokuk 21, Quincy, Ill., 22, St. Louis, Mo., 24-29.
"Mlle. Fifi"—N. Y. City April 17-29.
"Midnight Bell"—St. Joseph, Mo., April 20, Des Moines, Ia., 21, 22.
"Manicure"—N. Y. City April 24, indefinite.
"Mrs. B. O'Shaughnessy"—Des Moines, Ia., April 19, 20, Webster City 24, Marshalltown 25, Iowa City 26, Dubuque 27.
"Man in the Moon"—N. Y. City April 20, indefinite.
"Muldoon's Picnic"—Grand Rapids, Mich., April 17-22.
"Milk White Flag"—Middletown, Ct., April 21, Hartford 22, Norwich 24, Waterbury 25, Danbury 26, New Haven 27.
Noble's Dramatic—Chehalis, Wash., April 17-22, Centralia 24-29.
Nethersole, Olga—Pittsburg, Pa., April 24-29.
National Theatre—Chippewa Falls, Wis., April 17-22, Eau Claire 24-29.
Owen, Wm.—Fond du Lac, Wis., April 19.
Ott's, Joseph—Milwaukee, Wis., April 24-29.
Olcott's, Chauncey—Brooklyn, N. Y., April 17-22, Jersey City, N. J., 24-29.
"On the Suwanee River"—Youngstown, O., April 20, Akron 21, Cleveland 24-29.
"On and Off"—Milwaukee, Wis., April 19, Springfield, Ill., 20, Galesburg 21, Peoria 22, Quincy 24, Des Moines, Ia., 25, Lincoln, Neb., 27, Omaha 28, 29.
"Old Homestead," Thompson's—N. Y. City April 17, indefinite.
"O'Grady's Troubles"—Selvin, Ind., April 19, Huntingburg 20-22.
"Old Farmer Hopkins"—Lebanon, Ill., April 20, Carlyle 21, Flora 22, Sumner 24, Robinson 25, Hutsonville 26, Palestine 27, Sullivan 28, Linton 29.
"O'Hooligan's Wedding"—Wheeling, W. Va., April 19.
Payton's, Corse—Newark, N. J., April 17, indefinite.
Payton's, Corse, Stock—Schenectady, N. Y., April 17-22, Oswego 24-29.
Paxton's Players—Monticello, Ind., April 17-22, Remington 24-26, Goodland 27-29.
Pearson's Stock—Rochester, Pa., April 17-22, Sharon 24-29.
Putnam's, Kate—Montpelier, Vt., April 19, Nashua, N. H., 21, Haverhill, Mass., 22, Lawrence 24, Manchester, N. H., 25, Lewiston, Me., 26, Portland 27-29.
Potts, Jack—Hannibal, Mo., April 17-22, Marceline 24-29.
"Pudd'nhead Wilson"—Rochester, N. Y., April 19, Lyons 22, Geneva 24, Auburn 25.
"Purple Lady"—N. Y. City April 17, indefinite.
"Parlor Match"—N. Y. City April 17-22.
"Pay Train"—Portland, Ore., April 17-22.
"Prisoner of Zenda"—Norwalk, O., April 19, Erie, Pa., 20, Dunkirk, N. Y., 21, Hamilton, Can., 22, Toronto 24-26, Rochester, N. Y., 27-29.
"Prodigal Daughter"—Baltimore, Md., April 17-22, N. Y. City 24-29.
"Pride of Kildare"—Troy, N. Y., April 20-22.
Russell's, Sol Smith—Decatur, Ill., April 19, Terre Haute, Ind., 20, So. Bend 21, Jackson, Mich., 22, Canton, O., 24, Youngstown 25, Wheeling, W. Va., 26, Harrisburg, Pa., 27, Trenton, N. J., 28, Orange 29.
Rice's Comedians—Torrington, Ct., April 17-22, North Adams, Mass., 24-29.
Raymond's, Sadie—Jefferson, Wis., April 19, Waukesha 20, Watertown 21, Sheboygan 22, Appleton 24, Kankanna 25, De Pere 26, Oconto 27, Marietta 28, Menominee, Mich., 29.
Robson's, Stuart—Spokane, Wash., April 21, 25, Butte, Mont., 26, 27.
Russell, Annie—Chicago, Ill., April 17-22, Philadelphia, Pa., 24-29.
Reed's, Roland—Salt Lake City, Utah, April 20, 21, Ogden 22, San Francisco, Cal., 24-May 6.
Roeber, Katherine—Scranton, Pa., April 17-22, Binghamton, N. Y., 24-29.
Rogers Bros.—N. Y. City April 17, indefinite.
Rays, The—San Francisco, Cal., April 17-29.
Rooney, Katie—Jersey City, N. J., April 17-22, Boston, Mass., 24-29.
Russell's Comedians—Elmira, N. Y., April 19.
Rentfrow's Stock—Montgomery, Ala., April 17-22.
Rankin, McKee—St. Paul, Minn., April 17-22, Minneapolis 24-29.
"Remember the Maine," Western—Kearney, Neb., April 19, Grand Island 20, Hastings 21, Lincoln 22, Council Bluffs, Ia., 23, Nebraska City, Neb., 24, Shenandoah, Ia., 25, Clarinda 26, Chariton 27, Burlington 28, Galesburg, Ill., 29.
"Remember the Maine," Eastern—Chicago, Ill., April 24-29.
"Royal Prisoner"—Milwaukee, Wis., April 17-22, St. Paul, Minn., 24-29.
"Real Widow Brown," Western—Harrisburg, Pa., April 19, Lancaster 20, Columbia 21, York 22, Pottstown 24, Allentown 25.
"Rag Time Reception"—Providence, R. I., April 17-22.
"Real Widow Brown," Eastern—Little Falls, N. Y., April 19, Ilion 20, Utica 21, 22.
Sothern's, E. H.—Brooklyn, N. Y., April 17-22, Boston, Mass., 24, indefinite.
Skinner's, Otis—Minneapolis, Minn., April 24-29.
Shea-McAuliffe—Norwich, Ct., April 17-22, Haverhill, Mass., 24-29.
Shea's, Thos. E.—Poughkeepsie, N. Y., April 17-22.
Shearer, Tommy—Parkersburg, W. Va., April 17-22, Chillicothe, O., 24-29.
Spooner's, The—New Bedford, Mass., April 17-22, Hartford, Ct., 24-29.
St. Cyr Theatre—Yorkville, Ill., April 17-22, Sandwich 24-29.
Sully's, Dan—Paterson, N. J., April 28, 29.
Sherman, Robert—Peoria, Ill., April 17-22.
"Spider and Fly"—Butte, Mont., April 20-22.
"Sowing the Wind"—Lowell, Mass., April 19, Paterson, N. J., 21, 22.
"Stowaway"—Boston, Mass., April 17-22, Lynn 28, 29.
"Si Plunkard"—Massillon, O., April 19, Wooster 20, Millersburg 21, Akron 22, Ravenna 24, Ashland 25, Galion 26, Marion 27, Bucyrus 28, Mansfield 29.
"Span of Life"—Grand Rapids, Mich., April 19, Lansing 20, Pittsburg, Pa., 24-29.
"Side Tracked," Western—Chicago, Ill., April 17-22, Toledo, O., 27-29.
"Side Tracked," Eastern—Portland, Me., April 24-26.
"Sleeping City"—Dayton, O., April 19.
"Si Perkins"—Salt Lake City, Utah, April 17-22.
"Sign of the Cross"—Louisville, Ky., April 17-22, Baltimore, Md., 24-29.
"Sidewalks of New York"—Pittsburg, Pa., April 17-22.
"Sporting Life"—Chicago, Ill., April 17, indefinite.
Toole's, John E.—Elizabeth, N. J., April 17-22, Norristown, Pa., 24-29.
Tucker's, Lillian—Harper's Ferry, W. Va., April 20-22.
"Telephone Girl"—Harrisburg, Pa., April 20, Lancaster 21, Philadelphia 24-29.
"Town Topics"—Detroit, Mich., April 17-22.
"Turtle," Eastern—Peoria, Ill., April 19, Decatur 20, Springfield 21, Canton 22, Davenport, Ia., 23, Clinton 24, Cedar Rapids 25, Dubuque 26, Des Moines 27, St. Joseph, Mo., 28, Topeka, Kan., 29.
"Through the Breakers"—Chicago, Ill., April 24-29.
"Too Much Johnson"—Brooklyn, N. Y., April 24-29.
"Turtle"—Philadelphia, Pa., April 17-22.
"Too Much Money"—Milwaukee, Wis., April 24-29.
"Under the Dome"—Chicago, Ill., April 17-22.
"Under the Red Robe"—Biddeford, Me., April 21, Portsmouth, N. H., 22, Clinton, Mass., 24, New Haven, Ct., 25, Bridgeport 26, Paterson, N. J., 27, Elizabeth 28.
"Uncle Tom's Cabin," Al. W. Martin's—Philadelphia, Pa., April 17-22, Baltimore, Md., 24-29.
"Uncle Tom's Cabin," Stetson's, No. 1—Exeter, N. H., April 19, Newburyport, Mass., 20, Haverhill 21, Marblehead 22, Gloucester 24, Chelsea 25, Woburn 26.
"Uncle Tom's Cabin," Boyer Bros.'—Dewitt, Ia., April 19, Morrison, Ill., 20, Sterling 21, Dixon 22, Rochelle 24, Decalb 25.
"Uncle Tom's Cabin," Jones Bros.'—Clear Lake, Ia., April 19, Watertown 20, Bellingham, Minn., 21, Appleton, Wis., 22, Wilmot, S. D., 24, Millbank 25, Ortonville Minn., 26, Graceville 27, Brown's Valley 28, Wheaton 29.
"Uncle Tom's Cabin," Young Bros.'—Iron River, Mich., April 19, Claquet, Minn., 20, Grand Rapids 21, Hibbing 22.
"Uncle Tom's Cabin," Forest's—Oskaloosa, Ia., April 19, Ottumwa 20, Galesburg, Ill., 22, Bloomington 24, Mattoon 26, Decatur 27, Paris 29.
Vincent, Mattie—Negaunee, Mich., April 17-22, Escanaba 24-29.
Vollair Stock—Waldoboro, Me., April 19, Camden 20-22, Rockland 24-29.
Wilson's, Geo.—Lynn, Mass., April 17-22.
Wolford-Sheridan Stock—Bridgeport, Ct., April 19.
Waite Comedy—Worcester, Mass., April 17-22, Lowell 24-29.
Walter, Lester—Butler, Pa., April 17-22, Johnstown 24-29.
Waite's Stock—Manchester, N. H., April 17-22, Fall River, Mass., 24-29.
Weston Stock—Albany, N. Y., April 19-21.
Weidemann's Comedians—Hopkinsville, Ky., April 17-22, Owensboro 24-29.
"'Way Down East"—Philadelphia, Pa., April 17, indefinite.
"What Happened to Jones"—Philadelphia, Pa., April 17-22.
"What Happened to Jones"—Middletown, N. Y., April 19.
"Who Is Who?"—Grand Rapids, Mich., April 20-22.
"White Slave"—Dayton, O., April 20-22, Buffalo, N. Y., 24-29.
"Wild Goose Chase"—Middletown, Ct., April 24, 25, Jewett City 26, Danielson 27, Killingsby 28, Putnam 29.
"White Heather"—Buffalo, N. Y., April 19, Rochester 20-22, Syracuse 24-26, Albany 27-29.
"Yon Yonson"—Philadelphia, Pa., April 24-29.

MUSICAL.

Aborn, Milton, Opera—Brooklyn, N. Y., April 17, indefinite.
Bostonians—San Francisco, Cal., April 17-22, Portland, Ore., 24-29.
"Beggar Prince"—Fairfield, Ia., April 20, Muscatine 21, 22.
Banda Rossa—Danville, Ill., April 20, Lafayette, Ind., 21, 22, Dayton, O., 24.
Cameron—Wellington, Kan., April 19, Wichita 20, Hutchison 21, Great Bend 22, Lyons 24, Salina 25, Junction City 26, Manhattan 27.
De Shon-DuVries—Quincy, Ill., April 19-22, Decatur 24-26.
De Angeles, Jeff—Boston, Mass., April 17-22, Lawrence 25.
Daniels, Frank—Detroit, Mich., April 17-22, East Saginaw 24, London, Can., 25, Hamilton 26, Toronto 27-29.
"El Capitan"—Mahoney City, Pa., April 20, Easton 21.
Grau Opera—Pittsburg, Pa., April 19.
Godfrey's Band—Rochester, N. Y., April 19, Buffalo 22, Detroit, Mich., 23, Grand Rapids 27.
Hopper, De Wolf—Cleveland, O., April 19, Toronto, Can., 20-22, Montreal 24-26, Providence, R. I., 27-29.
"Highwayman"—Bridgeport, Ct., April 20, Poughkeepsie, N. Y., 24.
Jaxon Opera—Brooklyn, N. Y., April 24, indefinite.
Lyric Opera—Kalamazoo, Mich., April 17-22.
Neilsen, Alice—Troy, N. Y., April 19, Syracuse 20, Oswego 21, Ithaca 22, Washington, D. C., 24-29.
New Orleans Opera—Montreal, Can., April 17-22.
Southwell Opera—San Francisco, Cal., April 17, indefinite.
Sousa's Band—Bethlehem, Pa., April 19, Baltimore, Md., 20, Philadelphia, Pa., 21, 22.
"Three Dragoons"—Brooklyn, N. Y., April 17-22.
Waite Opera—Evansville, Ind., April 17-22.
Wilbur-Kerwin Opera—New Orleans, La., April 17-May 6.
Wilbur Opera—Salem, Mass., April 17-22, Bangor, Me., 24-29.
Wilson, Francis—St. Louis, Mo., April 17-22, Cleveland, O., 24-29.

VARIETY.

American Burlesquers—Brooklyn, N. Y., April 17-22, Boston, Mass., 24-29.
Australian Beauties—Paterson, N. J., April 17-22, Washington, D. C., 24-29.
Broadway Burlesquers—Boston, Mass., April 17-29.
Bowery Burlesquers—Toledo, O., April 20-22.
Black Crook Burlesquers—St. Louis, Mo., April 17-22.
Black Patti's Troubadours—Washington, D. C., April 17-22.
Big Sensation—N. Y. City April 17-22, Philadelphia, Pa., 24-29.
Bohemian Burlesquers—Hartford, Ct., April 19, Bridgeport 20-22.
Bon Ton Burlesquers—Louisville, Ky., April 17-22.
City Sports—Washington, D. C., April 17-22, Baltimore, Md., 24-29.
City Club—N. Y. City April 17-22, Philadelphia, Pa., 24-29.
"Coontown's 400"—Cincinnati, O., April 17-22.
"Dainty Duchess"—Chicago, Ill., April 17-22.
Fitzsimmons', Bob—New Haven, Ct., April 19, Jersey City, N. J., 24-29.
Graham's Southern Specialty—Hoboken, N. J., April 19, Paterson 20-22, Philadelphia, Pa., 24-29.
"Gayest Manhattan"—Newburg, N. Y., April 27.
Gay Morning Glories—N. Y. City April 17-22.
Gay Masqueraders—Toronto, Can., April 17-22.
Howard's, May—Baltimore, Md., April 17-22.
High Rollers—Newark, N. J., April 24-29.
Irwin Bros.'—Newark, N. J., April 17-22, Paterson 24-29.
Jeffries', Jim—Philadelphia, Pa., April 17-22.
Knickerbockers—Jersey City, N. J., April 17-22.
Links', Billy—Keokuk, Ia., April 24, 25.
Lewis, Minnie—Troy, N. Y., April 19, Albany 20-22.
London Gaiety Girls—Rochester, N. Y., April 17-22.
Little Lambs—Philadelphia, Pa., April 17-22.
Little Egypt Burlesquers—Scranton, Pa., April 19, Elmira, N. Y., 20-22.
Merry Widows—Albany, N. Y., April 19.
Moulin Rouge—Boston, Mass., April 17-22.
Merry Maidens—Indianapolis, Ind., April 17-22, Cincinnati, O., 24-29.
"Me and Jack"—Kalamazoo, Mich., April 17-22.
Monte Carlo Girls—Wilkesbarre, Pa., April 19, Binghamton, N. Y., 20-22, Brooklyn 24-29.
Majestic Burlesquers—N. Y. City April 17-29.
Metropolitan Burlesquers—Providence, R. I., April 17-22.
Night Owls—Portland, Me., April 19, Lowell, Mass., 20-22.
"Pousse Cafe"—Toledo, O., April 19, Indianapolis, Ind., 20-22.
Parisian Widows—N. Y. City April 17-22, Brooklyn, N. Y., 24-29.
Rice & Barton's Gaiety—Brooklyn, N. Y., April 17-22, Providence, R. I., 24-29.
Reilly & Wood's—Buffalo, N. J., April 17-22, Cleveland, O., 24-29.
Rentz-Santley—Philadelphia, Pa., April 17-22, N. Y. City 24-29.
Roeber-Crane Bros.'—Cincinnati, O., April 17-22.
Royal Burlesquers—Pittsburg, Pa., April 17-22, Buffalo, N. Y., 24-29.
"South Before the War"—Chicago, Ill., April 24-29.
Tammany Tigers—Brooklyn, N. Y., April 17-29.
Vanity Fair—Montreal, Can., April 17-22, N. Y. City 24-29.
Williams & Walker's—Cleveland, O., April 17-22, Buffalo, N. Y., 24-29.

MINSTRELS.

Beach & Bowers—Red Wing, Minn., April 19, Rochester 20, Waseca 21, St. Peters 22.
Esty's—Keokuk, Ia., April 19, Peoria, Ill., 20, La Salle 21, Elkhart, Ind., 22, Sturgis, Mich., 24, Hudson 25, Jackson 26, Lennox 27, Pt. Huron 28, London, Can., 29.
Fields & Hanson's—Glens Falls, N. Y., April 19, Saratoga 20, Albany 21, Troy 23.
Field's, Al. G.—Springfield, O., April 21, Dubuque, Ia., 25, Keokuk 28.
Guy Bros.'—Tupper Lake, N. Y., April 19, Saranac Lake 20, 21, Lake Placid 22.
Henry's, Hi—Crookston, Minn., April 20, Little Falls 21, St. Cloud 22, St. Paul 24-26.
Kalbfield's—Lebanon, Ky., April 19, Greensburg 20, Campbellsville 21, Danville 22, Stanford 24, Lancaster 25, Mt. Vernon 26, Livingston 27, Richmond 29.
Primrose & Dockstader's—Portland, Ore., April 20, 21, Spokane, Wash., 29.
Richards & Pringle's—Chicago, Ill., April 17-22.
Scott's, Oliver—Monroe, Mich., April 19, Toledo, O., 24-26.
Vogle's—Waterloo, Ia., April 19, Albert Lea, Minn., 20, Owatonna 21, Waseca 24, Winona 25, Baraboo, Wis., 26.
Washburn's—Lewiston, Me., April 19, Waterville 20, Bangor 21, 22, Augusta 24, Gardiner 25, Hallowell 26, Portland 27-29.
West's, Wm. H.—Watertown, N. Y., April 19, Ogdensburg 20, Ottawa, Can., 21, 22, N. Y. City 24-29.

CIRCUSES.

Barnum & Bailey's—Birmingham, Eng., April 17-22, Bristol 24-26, Swindon 27, Reading 28, Oxford 29, Northampton May 1, Wellingborough 2, Leicester 3, 4, Nottingham 5, 6.
Cooper's—Jackson, Tenn., April 20-22.
Forepaugh-Sells Bros.'—N. Y. City April 18-29.
La Pearl's—Danville, Ill., April 27, 28, Covington, Ind., 29.
Sun Bros.—Petersburg, Va., April 24.
Welsh Bros.—Lancaster, Pa., April 17-27, Columbia 28, 29.

MISCELLANEOUS.

Ament's—Evansville, Ind., April 17-22.
Buffalo Bill's Wild West—Washington, D. C., April 19, 20, Richmond, Va., 21, Staunton 22, Lynchburg 24, Roanoke 25, Bluefield, W. Va., 26, Bristol, Tenn., 27, Knoxville 28, Chattanooga 29.
Canadian Jubilee Singers—Boone, Ia., April 19, Ames 20, Nevada 21, Marshalltown 22, 23, Tama 24, Belleplain 25, Cedar Rapids 26, Marion 27, Iowa City 28, Muscatine 29, 30.
Flints, The—Dubuque, Ia., April 17-22.
Gentry's Dogs and Ponies, No. 3—Norfolk, Va., April 19-22, Old Point Comfort 24, Newport News 25, Richmond 26-29.
Norris Bros.'—Santa Rosa, Cal., April 22, Virginia, Nev., 24, Carson City 25, Reno 26.
Nashville Students—Posteville, Ia., April 25, McGregor 26, Bellevue 27.
Perkins, Eli—Eureka, Ill., April 19, Holland, Mich., 21.
Ray's Novelty—Terra Alta, W. Va., April 19, 20, Oakland, Md., 21, 22.

KANSAS.

Topeka.—At the Grand Stowe's "Uncle Tom's Cabin" Co. played to fair sized houses matinee and night. Coming: "A Bachelor's Honeymoon" April 15, Bruno Steindel Co. May 5.

CRAWFORD'S OPERA HOUSE.—"Two Married Men" played to fair sized audiences matinee and night. Peruchi-Beldeni Repertory Co. played week of 10, to fair houses. Joe Ott 17, Topeka Dramatic Co. (local) 20, Robert Mantell 21, 22, Wolf Dramatic Co. 24, 25, Redmond Repertory Co. week of May 1.

Wichita.—At the Crawford Grand Roland Reed and Isadore Rush, assisted by a splendid company, presented "His Father's Boy," to a well pleased and enthusiastic audience, April 8. Mr. Reed was at his best, and responded to several curtain calls. He favored the audience with a decidedly original and witty curtain speech, which fairly brought down the house. The Kempton Komedy Ko. canceled week of 10, having closed their season in March. Klimt-Hearn Co. comes week of 17. Sol. Bruning is in town looking after its interests. "The Black Crook" comes 24.

Leavenworth.—At Crawford's Grand Opera House "Two Married Men" came April 9, to good business. Coming: Joe Ott, in "Looking for Trouble," 15; "Chattanooga" 18.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Black Patti's Troubadours pleased a crowded house April 10. "The Dazzler" did fairly well 11. For the rest of the week the house was dark. "Hogan's Alley" is due 20......The annual reunion of the Confederate Veterans will be held in this city week of May 8, and as the affair will be on a large scale it will certainly result in good theatrical attendance.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Clara
Adams, Tonina
Aull, Florence
Allen, Louise
Arthur, Julia
Boyd, Cora V.
Barry, Lydia
Buckley, Nellie
Beja, —
Brewster, Edwina
Burgess, Lottie E.
Blanchard, Laura
Blye, Maude
Burgess, Nelly
Barrows, Mabel
Breaker, Edna
Berwick, Nellie
Barr, Evelyn
Bernard, Bertha
Brandon, Lottie
Batchelor Sisters
Bell, May L.
Baron, Aggie
Barnes, Mrs. A. B.
Bordette, Fannie
Burdock, Tennie
Barry, Mollie
Bolton, Stella
Burton, Mrs. Al. H.
Barwald, Mrs. W. H.
Cleveland, May
Clayton, Una
Countess, Kittie
Carmen, Beatrice
Clymer, Edna
Carroll, Mrs. Chas.
Caldwell, Claire
Castleton, Gladys
Cline, Maggie
Claxton, Kate
Carpenter, Frankie
Courtland, Grace
Cope, Ethel 12c.
Carter, Bella
Comer, Imogene
Cousins, Lottie
Clark, Rachel M.
Cole, Jessie
Cooke, Grace
Chinquilla, Princess
Chevalier, Ada
Clarke, Allie
Carroll, May
Clayton, Irene
Clifford, Isma
Drew, Maybel
Darrell, Madge
Deaves, Mrs. Walter
Diamond, Josie
Demask, Annie
De Shon, Ruth
Donovan, Mrs. J. B.
Devere, Leona M.
Davis, Irene
Dana, Victoria
De Long, Ella
Diel, Mollie
Dunbar, Flo
Dunbar, Bee
Dean, Lillian
Dixie, Madge
Darling, Fay
Emmett, Gracie
Esher, Lizzie
Engstrom Sisters
Esmaralda, Mabel
Elliott, Jeanette
Everett, Gladys
Esmonds, Lillian
Evans, Lizzie
Elwood, Lena C.
Ezier, Carrie
Eames, Bella
French, Carrie
Francis, Emma
Franks, Madeline
Forrest, Ruth
Filburn, Ray
Franks, Myrtle
Fulton, Mrs. Robt
Fiske, Marion
Foster, Maggie
French, Mrs. Callie
Franklin, Irene
Freddie, Le Petite
Godfrey, Carrie
Gilbert, Mrs. A.
Gilson, Gertie
Guiman, May
Gilson, Lottie
Gunning, Louise
Gregory, Mrs. Geo
Gilmore, Bessie M.
Gray, Emma
Graham Sisters
Goodwin, Susie
Gregory, Geveneth
Gilbert, Bessie
Grant Sisters
Gordon, Rose
Gilroy, Mamie
Gray, Olive M.
Gibson, Josie
Gordon, Maude
Hansen, Marie
Howard, Alma
Harris, Cora
Hoyt, Rena
Howard, Bessie
Heckler, Lillian
Henshaw, Vella
Howard, Susie
Hart, Annie
Hammett, Mollie
Hutchinson, Mrs. Ed.
Holland, Estelle
Hort, Mrs. Dr. M.
Hughes, Lina
Hayden, Ruth
Irving, Pearl
Kronold, Selma
Knight, Rita
Kellogg, Bertha
King, Bessie L.
Karina, —
Kent, Eleanor
Kent, Miss E.
Le Roy, Florence
Lewis, Dorothy
Langley, Louise W.
Linott Sisters
Leslie, Kittie
Leslie, Alice
Lissenden, Jennie E.
Lawrence, Josie
Lang, Violet
Leo Sisters
Lavern, Carlotta
Lera, Mlle.
Leslie, Kittie
La Reane, Georgie
Long, Mazie
Lingard, Georgie
Leonard, Bessie
Loretta, —
Lottie, Bonnie
Le Roy, Mrs. E. M.
Lee, Minnie
Mines, Augusta
Mayo Sisters
Madison, Marie
Millar, Katie
Murphy, Blanche
Mora, Helen
Mary, Sic
Moeller, Mollie
Mureal, —
Mark, Agnes
Maxwell, Marjorie
McIntyre, Mrs. Jas.
Morris Annie
Merlin, Mrs. Dr. A.
Millar, Katie
Mitchell, Adeline
Montrose, Nellie
Moore, Babe
Malcolm, Ray
Millar Sisters
Madison, Marie
Mascotte, Vinie
Myers, Mrs. Henry
Morrissey, Dolly
Morris, Corinne
McDougall, Corinne
Norris, Adline
Newton, Annie
Nata, Bernice 12c.
Nelson, Amy
Nelson, Mary F.
Oliver, Mrs. W. J.
Ott, Anna
O'Brien, Mrs. T. C.
Omeaga, Ollie
Pryme, Hibertha
Phelps, Mae
Piquette, Myrtle
Parker, Nellie
Pond, Hattie
Pearl, Rosa
Piquette, Myrtle
Palmer, Minnie
Pianka, Charlotta
Perry, Elsie
Rowan, Mrs. Lansing
Randolph, Gertie
Raymond, Daisy
Riel, Bebe
Raymond, Cora
Risk, Pearl
Ross, Helen
Richards, Ruth
Randall, Daisy
Russell, Mrs.
Ruffel, Phyllis
Rose, Betty
Ritchie, Adele
Reeves, Mrs. Al.
Roland, Evelyn
Revere Sisters
Raldon, Lillie
Russell, Mildred
Raymond, Lizzie B.
Risk, Pearl
Ryan, Maud E.
Rialta, —
Ramsey Sisters
Ray, Alberta
Rice, Maggie
Sterling, Lillian
St. Clair, Nellie
Saville, Sylvia
Sanford, Mrs. M. E.
Sigel, Sophie
Stanley, Mabel
Stedman, Pauline
Sunderland, Corinne
Stuart, Marie
Simpson, Marie
St. John, Gladys
Stokes, Wilma
Stanley, Dot
Sefton, Mabel 12c.
Stevens, Pearl
Stowe, Emma
Sayre, Eunice
Stanford, May
Shepard, Maud
Suttonstein, Bessie
Sperry, Mary I.
Sydell, Rose
Sennett, Nellie
Scherer, Mrs. Wm.
Scott, Carrie
Sadol, Madeline
Slater, Josie
Sheldon, Viola
St. Clair, Violet
Thurston, Adelaide
Thomas, Gresy
Taylor, Nae
Thatcher, Mrs. Bert
Thayer, Blanche
Trusty, Irene
Trusty, Irene
Tennette Sisters
Taylor, Julie
Taylor, Irene
Taylor, Eugene R.
Ulmer, Muriel
Vedder, Lillie
Van, Lizzie
Van Etten, Cornelia
Van Osten, Eva
Vernon, Mrs. D. S.
Wood, Etta
Westbrook, Bertha
Waltham, Chrissie
Wells, Kitty
Welby, Bertha
Windom, Constance
Wilhelmina, Ida
Wright Sisters
Wills, Estella
Wynne, Ada
Ware, Estella
Wrenn, Alice
Wayne, Mrs. Robt.
Warhurst, Nellie
Warhurst, Bessie
Wood, Hazel
Wesner, Ella
Warren, Marie
Wright, Rosie
Washburn, Grace
Wynne, Mona
Yale, May
Zeno, Alice
Zero, Mme.

GENTLEMEN'S LIST.

Arlington, Walter
Atkinson, Lawrence E.
Alden Stock Co.
Allen, Chris C.
Ardell, Walter
Allen, Frank
Adams, Jas. R.
Anstead, W. H.
Alvino, W. C.
Arden, Willis
Armstrong, W. E.
Andrach, Dave
Adams, Geo. H.
Anderson, A. J.
Allen, Marc
Asheda, R.
Archer & Garlow
Alfarabi, Sadi
Allen, Wm. F.
Alden, H. E.
Anderton, Fred
Adams, Joe
Apdale, Jack
Alden, H. E.
Adams, Sam J.
Abacco, Jack
Bernard, Junius
Bonomor, Simon
Burton, Frank C.
Breton, Ted
Busch, Billy
Blake, Jos. C.
Bryce, John V.
Beaty, Thos. R.
Barrett, Chas. C.
Burt, Frank
Boyd, H. E.
Brott, J. J.
Barry & Bannon
Bragg, Chas.
Blake, Chas.
Bankson, Ray
Beahan, Billy
"Broadway Girls" Co.
Buckner, Ed.
Bronson, J. R.
Bennett, Guy T.
Bram, E. A.
Bratton, Chas.
Ben Hassan, M.
Busky, John
Bernard, Gus
Brown, Fred
Brown, Harry
Ben Omar, Abdullah
Bowman, Fred
Brandon & Regeni
Burtons, The Four
Brilliant Quartet
Boyd, Wm. C.
Baker, Tommie
Batty, P.
Bombay, W. G.
Barlow, Billy
Bright Bros.
Brodaldi, Mac
Bram, Ed.
Bock, Geo. W.
Burke, Jack
Burton, John
Bombard, Frank
Binkley, J. F.
Baron, Chas.
Blocksom, Harry
Browning, L. W.
Bock, Geo W.
Berry, R. W. C.
Breen, Tom
Bennett, Clarence
Braden, Geo. T.
Beckman, Fred C.
Breaker, Edwin
Busby, B. C.
Burt, W. B.
Bishop, Wm.
Bimm, Bamm & B
Barnell, Edward
Burns, Jess
Busch, Billy
Brown, Irvine R.
Burton, Al.
[illegible], Robt.
[illegible]nger, Robt.
Barker, H. L.
Bush, Harry
Burton & Paul
Burto, —(Juggler),
Boyle, E. J.
Blondelle, Edward
Brown, Harry D.
Bonheur Bros.
Biggar, Jas. G.
Clifford, H. B
Clark, Harry
Crow, Comedy Co.
Clayto, Master
Cousins, Jack
Clayton, Fred C.
Coakley, M. P.
Che Mah, —
Cavanagh, Jas.
Conway, Geo.
Campbell, Geo. F.
Conant & Garrison
Clifford, Billy
Collins & Madell
Craig, Marsh
Curtis & Wooley
Corker Jr., Sam
Clements, Mr. & Mrs.
Conway, Nick
Campbell, Geo.
Carr, Wm.
Culligan, Tom
Clements, Al. H.
Canihac, J. P.
Carlin, Robt.
Cramer, Joe
Colton & Darrow
Cole & Johnson
Conrad, Bill
Carrington, Geo.
Carlton, Tom
Conant & Harrison
Collins, Sim
Clayto & Clerice
Converse, Clarence
Craven, Sidney D.
Collins & Ray
Carlton, Thos.
Cole, Bob
Carroll, Ion
Cassidy, Jas. J.
Chalfant, Dick
Chandler, Jos. G.
Cutter, S. P.
Day, Wm. T.
Dunn, Jas. A.
De Coursey, Edwin
Durand & Cooke
Donnelly, J. J.
Devere & Kenwick
Dashiell, Willard
Dunbar, Harry J.
De Filipyis, The
Downs, W. C.
Daly, Harry E.
Donavan, Jas. (circus)
Deaves, Walter E.
Deming, Joe
De Goote, Wm.
Dixon, Martin J.
Davis, Ivan
Daniels, Mart
Downey, C A.
Delamater, A. G.
Darling, Walter
Dunbar, Geo.
Dailey, J. W.
De Filippis, The
Devlin, Jas. S.
Deming, Arthur
Doherty, A. G.
Dale, Lew
Dorsey, Geo. T.
Dalton, Phil
Dewyllis, W. E.
Dale, F. W.
De Clairvilles, The
Darling, Frank
Dawson & Booth
Dalton, Chas.
Degman, John
De Moras, The
Deming, Joe
Derenda, Leo
Dearborn-Lawton Co.
Diamond, Chas.
Ducrot, Frank
Earle, Arthur
Erni, —
Edmonson, Howard
"Earthquake" Co.
Eldren, Billy
Edson, Harry
Edwards, Frank
Edwards & Lee
Elexander, Chas. 12c.
Earle, Graham
England, Fred
Evans, Al. S.
Evers, Geo.
Eldred, J. H.
Engelhard & Rose
Emerick, Geo.
Farnum, Lester
Falk, Chas.
Fisher & Carroll
Finn & Finn
Faust, F.
Fettel, J. A.
Farrington, Ross
Freeman, Harry
Fuller, Barry N.
Fidler, Harry
Flack, W. E.
Fantas, The
Foy & Clark
Fitz, E. B.
Falkiner, Dr. F. W.
Flynn, Jas.
Felix & Barry
Franklin, Mort
Fleming, Tom
Fonte Boni, S.
Farrell, Tony
Fields & Hanson
Freeze, Larry
Fowley, Frank
Foster, Dennis J. 8c
Franklin, H. H.
Field, Jas. R.
Fremont, Chas.
Freese, H. W.
Florence, Chas.
Florence, Edward
Glasgow, Joe G.
Guernsey, W. S.
Gray, De Carlo
Gleason, John
Griffin, Richard P.
Greenway, H. J.
Gilner, H. J.
Genaro & Theol
Glenroy, Jas. R.
Graus, A
Gibson, Hugh
Gould, Al.
Gluck, Prof. Chas.
Goodman, Arthur
Grimes, S. V.
Grant, Chas.
Gregor & Rich
Graham, Frank & Grace
Gilderoy, Bert
Gilbert, W. S.
Gardner, D. F.
Gross, Chas. F.
Green, Ed.
Goldin, H.
Gardner, Jack
Green, C. M.
Goodbar, Fate
Grant, Clifford
Gessel, Geo. F.
Gilbert, Geo.
Griswold, A. L.
Glanz, Geo. A.
Hogan, Ernest
Hermann, —
Hoeffler, Jack
Howard, Ralph
Harrigan, Ed.
Howard, Wm.
Hall, W. H.
Harrington, Alf.
Howley & Leslie
Hart, Billy
Himmelein, John A.
Hickman, Guy P.
Hill & Edmunds
Horwitz, Chas.
Hardman, Joe A.
Henry, W. B.
Hobson, —
Hulmes & Clayton
Harms, Frank F.
Henshaw, John
Hadley & Hart
Howard & Alton
Holn, A.
Hall, Arthur D.
Hutchinson, Al. E.
Howard, W. A.
Hill, Barton
Hogan, W. M.
Henry, Hi
Hill, Percy
Hilton, H. B.
Harris, Chas. (of Harcourt Co.)
Hallman, W. W.
Henry, L. W.
Hubin, Frank B.
Humes, Fred T.
Hort, Dr. H.
Hogan, J. W.
Hastings, Claude
Harbury, Chas.
Hall, Oscar
Higgins, David
Hinman, Capt. S.
Hoyt & Neff
Hoey, H. H.
Hall, Eugene
Hall, Edwin J.
Harrison, Hugh
Hacker, Col. P. M.
Hunter, Robt.
Harris, G. H.
Hammed, Hadj
Hughes, Chas. C.
Harris, Frankie
Harney, Ben M.
Hyde, Walter (musician)
Humes, Fred
Howard & Earle
Harty, J. R.
Hunt, Richard
Hamilton, G. H.
Hutchinson, A. W.
Henkel, O. R.
Hawkins, Lew
Hinman, Capt. S.
Henry, C. D.
Hale, Willie
Hewlette & Howard
Hanley, M. E.
Humes & Clayton
Harto, Jas. S.
Hamilton, G. H.
Houdinis, The
Hubbell, T. C.
Hayes, Geo. M.
Humes, Fred T.
Howard & Warde
Howley, John E.
Holmes, W. J.
Irvin, John
Johnston, Ralph G.
James, Geo. E.
Jarvis, Bert
Johnstons, Musical
Jimenez, Prof. F.
Judge, Eddie
Johnston, Edgar
Jackson, Harry
Jones, Aug.
Jolly, T. L.
Jennings, Steve
Judge, Wally
Kasten, Duey & Kasten
Kennedy, P. J.
Karl, Wm.
Kendall, C. B.
Kauffmann, Joe
Kinsey, M. L.
Kiralfo, Gus
Keiffer, John
Kleist Bros.
Klark & Klark
Klosterman, Wm.
Keeble, Frank
Kotaro, A.
Kelly & Reno
Kardina, A.
Kendall, Edward
Kleist, Paul L.
Kataro, A.
Kenyon, Jack
Kloeb, Bonnie
Karl, Wm.
Lipman, M. E.
Lancaster, C. F.
Lawrence, Geo. A.
Lake, H. C.
Livingston, Lewis
Lester, J. P.
Leach, Bobby
Lomas, Aubrey
Lissenden, E.
Lewis, Thos.
Lundin, Hjallmar
Laferty, Grant
Luce, F. G.
Lelliott, H. G.
Linhard, F. H.
Lorraine, C. F.
Laredo, Gird
Liller, Jas. R.
Ladell & Francis
Labadie, —
Le Clair, John
Lamott, Claude
Lotto, Fred
Lee, Jas.
Lewis & Charlotte
Le Tort, W. C.
Leatherbury, P. C.
Lorenzes, The
Littlefinger, Maj.
Lang, E. R.
Le Clair, Joe
Lastrange, Harry
Luken, Harry
Lambert, John
Lamb, Chas.
Lefebre, D. J.
La Nole, Ed.
Lynn, John
Lelliott, Busch & Lelliott
Levanion, Tom
Logan, Tom
La Reanes, The
Linden, C. J. F.
Love, Willis
La Motes, The
Lawrence, Harry
Lord, John
Leonards, The
Muller, Chas.
Mello, Geo. E.
Mitchell, Mason
Murphy, A. J.
Madden & McCarthy
McCord, Lew M.
Monroe, Geo. W.
Mack, Richard
McDonald, Jas.
Murphy, Joe B.
Mackey, M.
Mason, Chas. A.
Mulligan, John
McAvoy, Arthur J.
Melburn & Williams
Macarthy, J. & Nellie
Magee, Burt
Myers, Henry
Mackie & Walker
Mack, Phil
Menbold, Sam
"Malony's Wedding" Co.
McEvoy, Wm.
Maxwell & Simpson
McIntyre, Jas.
Mohring Bros.
McAvoy, A. J.
Murray, John J.
Morrell, Dr. S.
Merlin, Dr. Albert
MacLean, Geo. C.
Murphy, A. J.
Morgan, A. E.
Murphy, Geo. P.
Moreilo Troupe
Martin, Burt
McKeever, Chas.
McFarland, Geo.
McFarland, Dr. W. H.
Manning, Jack
Mandell, H. H.
Morris & Parker
Morey, Ed S.
Marron Bros.
McArdle, E. A.
Mosley, W. M.
Macks, Two
Marron, J.
Mayo, Bert
Macks, The
McIntyre & Heath
Marks, R. W.
Mitchell, Willis
McDonald, F.
Mann, Danny
Malcolm, Wm.
Meredith, E. W.
Morosco, Dick (cable)
Murphy, Joe B.
Mackie, Jas. B.
Martin (drummer)
McFarland, Phil
Merritt, Chas.
Mack, Eugene
Macfarlane, J. G.
Marks, Hugo
Murray, Harry C.
Mack, Jack
Morgan, J. F.
Milton, Chas.
Montgomery, F.
Mueller, Ed. A.
Martin, Bert
McAvoy & May
Mack, A. A.
Marsalais, Oscar
McGrau, M. M.
McArthur, David
Markham, Fred W.
McDonald, Mike
Millner, E. & Queenie
McDowell, E. H.
McLean & Hall
McFarland, F. J.
Montgomery & Stone
Mountney, Ed.
McLean, Bert
Miles, Burr
McNair, John
Neidert, Eugene
Nevins, Mr. & Mrs.
Norando, Harry
Nelson, Al.
Noon, John R.
Newell, C.
Norton, Merle H.
Nilsson, Carl
Noa, J. J.
Ober, R. R.
Overton, H. R.
O'Brien, Ed.
Ouda, Edward 6c.
Onzos, The
Oswald, John
Oberle, Tom
Olive, Ed.
Oram, Geo.
Picard, Harry
Pacy, P. C.
Patterson, Harry
Page, Geo.
Powells, The
Payne, Frank P.
Perry, Thos. R.
Patton, Frank
Payne, —
Price, J. R. 6c.
Pomeroy, John
Partellos, Joe
Pearl, Billy
Prentice Trio
Powell, Thos.
Pawnee Bill Show
Pelot, Fred A.
Pritzkow, L. W.
Perry, Chas. J.
Pendleton, — (musician)
Powers, John T.
Patterson, Edwin
Poe, F. W.
Potts, Frank L.
Palmer, Lew
Paddock, Bert C.
Quinn, Joe
Rice, Primrose
Rackett, W. D.
Russell, Lawrence
Riley, Tom
Reagan, Jas. W.
Robinson, Chas.
Rackett Jr., A. H.
Russell, H. C.
Robinson, Harry
Raymond, L. A.
Robinson, Buddy
Rofix, Mons.
Ronan, Richard
Riddings, Harry
Roeber, Ernest
Rook, T. T.
Reid, Fred
Reilly, Jas. A.
Raynor, Bob
Rising, W. S.
Roberts & Smilax
Rockwell, J. C.
Reno, C. R.
Roche, A. P.
Robinson Circus
Reese Bros.
Running Antelope
Rudinoff, M.
Rouge, Harry
Ryan, Tim
Ray, Chas.
Royce, Ray L.
Reeves, Al.
Royiston, Craig
Rowley, Fred
Rozell, Billy
Rawson & Baisley
Russell & Russell
Rowland, J. H.
Reid & Gilbert
Robbins, F. A.
Russell, H. C.
Renos, The Three
Rowland, Alf.
Rice, Billy
Riley, Mel.
Rio, Alfred C.
Ravelle, Louis
Riley & Hughes
Rossi Bros.
Russell, Clinton
Rio, Geo.
Ray Novelty Co.
Rice, Lew
Reynard, Ed. F.
Sully, Lew
Stewart, Jas.
Southworth, A. G.
Sharpstern, Verue
Sackett, J. E.
Selbini, Will
Smith, Jas.
Sullivan, E. S.
Sheridan, Frank
Sells, Frank
Smith, Henderson
Stanton, Walter
Stark, Theo.
Smith & Fuller
Stanton, P. J.
Snyder, J. H.
Sennetts, The
Schooley, W. M.
Shorts, P. C.
Sutcliff Bros.
Stanley, Fred
Starr, Geo.
Sascha, —
Sharkey, Thos.
Stowe, John F.
Scammon, A. Q.
Sheridan, Frank
Shields, Geo.
Smith, Jas.
Smith, C.
Sheehan, W. F.
Swengala, Walter
Schmitt, Fred C.
Stedman, W. H.
Smith & Yorker
Snyder, C. E.
Shedman, W. S.
Shuby, Jack
Sherman, Dan
Swor & De Voe
Sisson, O. P.
Silver, Lote
Shepard, Archie
Stratton, Thos.
Sayre, Theo. B.
Sully, John F.
Simpson, John
Satour, Geo.
Saunders, John Sc.
Salisbury, Len H.
Sharp, Wm. B.
Stevens, Leo
Sparks, Charlie
Stuart, —
Shepard, Chas. E.
Saunders, J. & Rena
Salvail, A. L.
Sargent, H. S.
Sohlke, August
Sa Van, Chas.
Shearer, Tommy
Sullivan, Wm. L.
Swor, W. R.
Stout, Prof. Geo.
St. Julian, —
Scribner, Sam A.
Stewart, Jas. W.
Silbor & Emerson
Show, E. H.
Smith, Chas.
Sun, Pete
Shayne, Pete
Tanner & Gilbert
Tremaine, Chas.
Truesdale, Howard
Taylor, Earl
Terry, Miles
Trelegan, Richard
Talbot, Walter
Turner, Geo. H.
Teel, J. H.
Thrope, John
Twigg, Tom S.
Turner, Geo. H.
Taylor, Edric
Thomson, Geo. C.
Thurston, Harry E.
Thatcher, Jas.
Vaill, W. J.
Van Osten, Robt
Vernon, D. S.
Veron, Harry
Varney, A. E.
Van Coos, Jules
Van, Billy
Vernon, Carl
Vernon, Jules
Wallace, Billy
Winter, Banks
Willard, Chas.
Walton & Burt
Walsh, John
Wikoff, W. J.
Wilson, Al.
Waller, H.
Wall, J. M.
Wakelee, Mont.
Wentworth, Prince
Woodger, Ben
Waite, Pro. A. A.
Woods, D. H.
Washburn, L. W.
Webster, Geo. H.
Waltham, J. H.
Wayne, Al. J.
Walters, Jules
Watkins, Harry
Williams, Grif
West, Chas. M.
Waterhouse, Harry L.
Washburn, Chas. A.
Wintermuth Circus
Wood & Shepard
Ward, Harry
Woodard, V. P.
Walton, F. C.
West, Al. H.
Walker & Williams
Worth, Arthur
White, Ogden S.
Wills, F. & J.
Warren, Herbert
Walker, Henry E.
Wirlwinds, Five
Wilson, W. W.
Webster, W. H.
Wilson (musician)
Wood, Jas. F.
Woodhull, A. H.
Welch, W. M.
West, Al. H.
White, Edward
Wilson, Capt. F. W.
Walsh, Tom H.
Warner, J. E.
Winter, Col. Bank
Wilson, W. R.
Wilena, E. H.
Welch, Wm. C.
Wayne, Robt.
Welch & Stead
White, Archie
Welby, J. B.
Williams & Melburn
Walker, H.
White, Matt.
Wilkes, Fred.
Woodruff, Wm.
Williams, Dave.
Watson, Frank P.
Welch, Joe
Young, Edwin
Yorke & Adams
Zazelle & Vernon
Zatzam, —
Zereeths, The

NEBRASKA.

Omaha.—At Boyd's Theatre Otis Skinner, in "Rosemary," opened a two nights' engagement April 17. Rosenthal will give a piano recital 19. "A Bachelor's Honeymoon" will be presented 23-25. The Ward, James and Kidder combination, in repertory, 26, 27. "On and Off" 28, 29. Modjeska did a large business 14-15.

ORPHEUM.—Cora Tanner and Louis Massen were easily the headliners in the bill presented week of 9. Business was good the entire week. The bill for 16: J. W. Winton, Lew Hawkins, Blockson and Burns, Gardner Bros., La Van, Amy and Weitzel, the Passports, Walker's Merrymakers.

NOTES.—"The Rough Mr. Ryder" will be presented by local talent for the benefit of the associated charities at Boyd's, 20, 21, under the direction of Tommy Getz, who staged so successfully "A Night in Bohemia" recently for the Elks.......In response to an invitation extended some time ago by Manager Rosenthal the Mother Superior of Mount St. Mary's Seminary and nearly one hundred young lady pupils attended the matinee at the Orpheum 15.

Lincoln.—Otis Skinner came April 10, presenting "Rosemary." The audience was not very large, but very enthusiastic, and Mr. Skinner may be sure of better returns on his next visit. Modjeska played a return engagement 13, presenting "Macbeth." The house was almost completely filled. Robert Mantell presented "Monbars," to a good house, 15. Booked: Rosenthal 18, "Remember the Maine" 22, James, Kidder and Warde 24, "On and Off" 27.

FUNKE OPERA HOUSE was dark week of 10. Georgia Up to Date Co. comes 17, 18.

MODJESKA CLOSES her season at Denver, Col., 29, after a most successful season. She will put on next season "Marie Antoinette," "Mary Stuart" and "Much Ado About Nothing."

Fremont.—At the Love Robt. Mantell, in "Monbars," came to a good and enthusiastic house April 10. Duncan Clark's Lady Minstrels came to poor business 11. Coming: "Georgia Up to Date" 15, Melbourne McDowell and Blanche Walsh 25.

Under the Tents.

THE GREAT WALLACE SHOWS will open the season at Peru, Ind., April 29. The roster: Advance—W. E. Franklin, general agent; E. M. Burke, railroad contractor; R. M. Harvey and B. F. Lynch, local contractors; Al McPhail, excursion agent; W. R. Musgat, manager No. 1 car, with twenty men; R. P. Jeannette, manager of No. 2 car, with fifteen men. General officers—Bernie Wallace, treasurer; Charles E. Corey, secretary; Bert Davis, press agent; C. Z. Bronson, musical director, with twenty musicians; Charles H. Sweeney, esquestrian director; Tom Fay, superintendent of canvas, with sixty men; W. W. Scott, superintendent of horses, with sixty hostlers; Harry Reed, superintendent of animals, with twelve men; Charles Clark, superintendent of properties, with twenty men; Frank Thorp, superintendent of trains, with fifteen men; Tom Brown, chandelier man; N. E. Franklin, manager of cook house; Henry Richards, superintendent of cook house; Sam Wilson, superintendent of wardrobe; Fred Wagner, forage agent; Harry W. Amler, superintendent of refreshment stands; Al Martin, manager of outside tickets; Frank Battie, Charles Edwards and Ed Martin, reserved seat agents. Performers—The Nelson Family of twelve, acrobats; the Stirk Family of ten, bicyclists and posers; the Two Nelson Sisters, contortionists; Madame Nelson, trained dogs and birds; a grand ballet, led by the Three Austin Sisters; Sarah Bendel, bicyclist on high wire; Adele Nelson, rolling globe; the Five Vortex Sisters, revolving aerial act; Nareda French, mysterious globe; the Two Earl Sisters, double trapeze and contortion acts; the Two Livingstons, aerial bars; Eddie Pinaud, comedy bicyclist; Blanch Reed, Winnie Sweeney and Abbie Shaw, principal lady riders; W. F. Melrose and Fred Ledgett, somersault riders; Inez Palmer, iron jaw and human top acts; Leona Bonne, strong woman; Emma Stickney, trapeze and flying ring acts; Sallie Hughes and Lillian Shafer, menage acts; the Two Ray Sisters, contortion dancers; the troupe of Six Hosokowa, Japanese balancers, and Frank Christy, Chas. Fayles, Tudor Cameron, Laclede and Raymond, Girard Leon, Charles Gillette, Mike Nibbe and Dan Alexander, clowns. Concert—Christy and Hodge, Dutch comedians; Laclede and Raymond, comedy sketch; the Four Nibbes, knockabout comedians; Durand and Orr, black face comedians; Cameron and Fayles and Irish sketch. Side Show—W. J. Dorris, manager; Bud Leonard and Harry Howard, ticket sellers; John Edwards, lecturer; Peter Jenkins, band leader, with ten musicians; Katy Wren, snake charmer; Bert Thompson, tattooed man; Hugh McNulty, Punch and Judy; Frank Davis, magician; John Alexander, strong man; Mamie Martin, Albino; Thomas Rowe, expansionist, and Mlle. Irma, long haired lady.

STAFF OF THE WALTER L. MAIN SHOWS, which opens at Geneva, O., Saturday, April 29: Walter L. Main, sole owner; D. J. Fitzgerald, manager; Warren A. Patrick, treasurer; J. D. Harrison, press agent with show; John Gill, musical director; A. A. Pettingill, twenty-four hour man; A. W. Doud, stenographer; M. A. Mihills, principal door tender; Don McKenzie, principal gate keeper, reserve seats; Mary Abrams, superintendent wardrobe; Robert Abrams, superintendent baggage stock; Burt Johnson, superintendent ring stock; Arthur Spencer, superintendent menagerie; Harry Parkhurst, superintendent elephants; Lucius Foster, superintendent canvas; James Whalen, first assistant; James Hutchinson, superintendent sleeping cars; Frank Butler, superintendent Main's private car; A. D. Moreland, manager of camp; Thomas Brown, assistant manager of camp; Lawrence Marshall, superintendent of illumination; F. C. Wilson, superintendent of the properties; R. H. Dockrill, equestrian director; Joseph Berris, assistant equestrian director; John Kent, master of transportation; Albert Aldrich, superintendent side show canvas. People engaged to give the entertainment, viz.: Captain Hugh Thomason and his band of thirty-three rough riders, the Livingston Family, acrobats; Mr. and Mrs. Hobson, Rosa Dockrill, Martinho Lowande Jr., James McElroy, Maud D'Alma, equestrians; R. H. Dockrill, menage rider; Wm. Conrad, Wm. Henchey, J. Webb, James Rutherford, Rodell and Herbert, Chas. Fales, Desavoye and Fritz, Harry Hodge, Frank Christy, clowns; Mariasco and Barrons, clowns and contortionists; Lil Kerslake, troupe of performing pigs; Dan O'Brien, clown and principal leaper; Mrs. Nettie O'Brien, specialist; Wm. Van Dee, principal leaper; Joseph Berries, horse trainer; Werntz Family, of seven people, aerialists; Mrs. Burke, aerialist; Guillermo D. Luciardo and his band of genuine Cubans; Harry Driscoll, Anie Picard, Marie Ellsler, jockey riders; Francis T. St. John, elephant trainer; Leonard Bros. and Pettets, aerial bars; Mrs. Pettet, high wire; Michael Keyeta and band of ten tumbling Arabs; Chas. Brown, calliope manipulator. The Main Show will be at least one-third larger than heretofore; everything that is old or stale has been sold and weeded out, and it is the newest big circus of modern times. The parade will be at least a half mile longer than last season. The wardrobe is all new and everything as near perfect as money, energy and experience can make it. A herd of elephants and other animals will arrive in Hoboken April 29, from Hamburg, Germany, for the Walter L. Main Shows. They will be shipped direct from Hoboken to Winter quarters, Geneva, O.

BONHEUR BROTHERS NOTES.—The Winter show, against all kinds of weather and almost insurmountable obstacles, has made a remarkable record of adventurous travel in a newly settled country, and no one need envy the show's success. Nearly five solid months of cold weather business required the most remarkable energy and utmost push to culminate success. Only thirteen points, by extremely bad weather, were lost, and they were all exceedingly well billed. This is once in the history of the yellow wagon show that its mascot "13" came out on the wrong side, yet there were circumstances connected with the points thus lost that indicate good luck after all. The varying conditions of the Winter trip often tilted the scales, however, quite heavily on the money side, justly rewarding pluck and perseverance. The adventures and inevitable accidents that must always accompany a tour overland in Western territory, especially in Winter, made every dollar well earned. But the novelty of life among typical frontier scenes, with its all pervading air of freedom, gave zest to the hardships. The close of the trip will take place April 24. The several yellow wagons comprising the transports of the Winter show then go to join the others at the quarters, just fifteen miles from the last place billed. A magnificent wind up entertainment will be given at the Tonkawa Grand. New wagons are now being made and old ones are being repaired and painted at the quarters. All scars on the wagons going in, resulting from injuries in breasting fierce storms and unavoidable accidents in the frozen streams and bridgeless chasms on the frontier roads, will be rapidly effaced by the painter's bruch. Workmen at the quarters are now busy getting ready for the opening under the tented canopies. Horse clippers and harness oilers are hustling, tents being overhauled, poles and seat boards undergoing their Spring dressing in blue. The bill wagon's capacity for loading up pictorial posters has been enlarged, and soon the blue poles will point to bluer skies, and Bonheur Bros.' New Allied Shows for 1899 will fling its flags and gay banners to the Western breeze.

AL. ARMER has signed with the W. H. Harris Nickel Plate Shows to fill his old position of equestrian director.

ROSTER OF ADVANCE CAR NO 1 of John Robinson's Big Show.—J. M. J. Kane, manager and general press agent; Gilsey Abrams, boss bill poster; M. C. Service, assistant; J. L. Weed, lithographer; Frank Fisher, programmer. Bill posters: Lew Kennedy, H. Bell, W. Sands, W. E. Clark, C. E. Stogdon, W. Gilman, C. Miller, W. C. Nicholls, Robt. Eldridge, C. Warner, W. King, W. H. Petty, B. Strong, L. Morgan, R. Desmond, R. Standish and E. Stetson, and S. Harrison, porter. The car left Cincinnati Sunday last for the first stand.

J. H. LA PEARL'S Two Ring Circus, Museum, Menagerie and Hippodrome opens its ninth annual tour at Danville, Ill., April 27. Roster: J. H. La Pearl, proprietor and manager; C. H. Gilbertson, assistant manager; S. F. Ward, treasurer; Harry Clair, leader of band; W. H. Link, general agent; C. H. Westfall, local contractor; T. F. Perry, manager Car No. 1; Claude Long, manager Car No. 2; H. Lewis, box brigade; Dock Parkhurst, boss canvas man; Ed. Yorke, boss property man; Jack Simons, boss hostler; Chas. Phillips, steward; Henry Hoffman, animal man; A. H. Miller, master of transportation; C. Watson, in charge of ring stock; Jeff Posey, veterinary, has charge of thirty-five of the finest ponies in America. The show has eighteen cars, all new tents and all special lithograph paper.

NOTES FROM CHAS. V. LEE'S TEN CENT PAVILION SHOWS.—Mr. Lee has been acting as assistant manager at the Globe Museum, New York City, during the Winter, but closed his engagement April 16, and goes at once to Winter quarters, Woodcliff, Bergen County, N. J., to get ready for the opening, May 6. We have a new 50x80 big top, a 20x40 horse tent and a 35x25 sleeping and dining tent. We carry six head of stock and three wagons and ten people all told. Chas. V. Lee is proprietor and manager; Mrs. Nellie Lee, treasurer; Chas. Janke, leader of orchestra; Frank Lavell, stage manager; Chas. Raymond, Sam Smith, Tom Cummings. Denver Jack has charge of the canvas, with two assistants.

W. H. MCFARLAND has canceled his engagement as manager of the Forepaugh-Sells Bros.' Side Show this season. He has invented a protection for orange trees against frost, has started a stock company, and is now manufacturing his apparatus at his home in Titusville, Fla.

THE JOHN ROBINSON SHOWS open the season April 29, in Cincinnati, O.

OREGON.

Portland.—At the Marquam Grand "The Geisha" was given April 3-5, under the direction of W. K. Kinross, for the benefit of the Oregon Road Club. The presentation was by local talent, assisted by Fred and Georgie Cooper, formerly of the Tivoli, San Francisco. The business was fair. Godowsky, pianist, gives two recitals 12. Stuart Robson comes 17, 18, Primrose & Dockstader 20, 21, the Bostonians week of 24.

CORDRAY'S THEATRE.—Janet Waldorf closed a successful week's engagement in a round of Shakespearean plays 8. John L. Sullivan opened 9, to a crowded house. "The Pay Train" comes 16.

FREDERICKSBURG MUSIC HALL.—Anna Wyandotte, Rose Simmen, Claude Warde, William Walton, and the Hartwell Sisters.

COLISEUM THEATRE.—Leondo Bros., Lindsley and Marinette Family.

THIRD STREET THEATRE.—The Quaker Medicine Co., presenting Harry Holmes, George Evers, St. Claire and De Armo, and Gus Leonard, is holding forth here.

CANADA.

Montreal.—At Her Majesty's the second week of the New Orleans Opera Co., April 10-15, was a most brilliant one, and the large audiences were very appreciative. The week's programme included: "Cavalleria" and "La Navaraise," "Mignon," "Sigurd," "Les Dragons de Villars," "Il Trovatore" and "Aida." On 14, the medical students of Laval University attended, and the principals of the company were kindly remembered. Week of 17 sees the termination of the company's engagement here. Several members of the company gave a sacred concert Sunday, 16.

ACADEMY.—"The French Maid," 10-15, did good business. Chas. Bigelow, as the English waiter, was the particular star of the piece. Week of 17, the house is dark, De Wolf Hopper playing a three nights engagement commencing 24.

QUEEN'S.—In "A Texas Steer," 10-15, this theatre had a rattling good comedy and a splendid drawing card. "The Bells of Shandon" 17-22.

FRANCAIS.—One of William Gillette's earlier writings, "The Legal Wreck," a tale of New England coast life, was fairly patronized 10-15. Dora Norman, after a protracted illness, returned to the cast 10. The vaudeville was: Louis Cyr and Rinaldo, Neilson Sisters and May Mooney. "Peaceful Valley" 17-22.

ROYAL.—"The Heart of Chicago" came to good business 10-15 and will be followed by Vanity Fair 17-22.

SOHMER PARK.—The warm weather 16 drew big crowds here, the bill being Margaret Kingore, Sinclair Sisters, Jessie Millar, Annie Williams, New York Quartet, Alcedos and a local cake walk.

NOTES.—J. C. Dixon's new play, "The Knight of the White Feather," will be produced at the Academy 27-29, in aid of the M. A. A. A. building fund......The biograph pictures of the Pope will continue week of 17, at the Windsor Hall. S. R. O. was the rule last week...... Stage Manager Morten A. Francais has in view a big production of "Harbor Lights" in the near future.

Toronto.—The Grand Opera House was dark April 10. "A Dangerous Maid" opened up to big business 13-15. De Wolf Hopper will be here with us 20-22, in "The Charlatan." The house will be dark 17-19.

TORONTO OPERA HOUSE.—"The White Heather," 10-15, was a splendid production, and played to capacity all week. Pauline Hall and company are billed here for week of 17.

PRINCESS.—The stock, in "Madame Sans Gene," 10-15, did a very large business. The production for week of 17 is "A Night Off."

MASSEY MUSIC HALL.—The Redemption Concert was a great success 13. The hall was filled to the doors. Those assisting in the work were W. H. Riger, D. F. Davis, Mme. Eleanor Meredith and Mrs. Julie Wyman, while the whole being under the direction of W. H. Torrington. Sousa's Band came 15 to a large advance sale. Dan Godfrey's Band is due 21. Nordica and Paur Symphony Concert 24.

BIJOU.—Fred Rider's Moulin Rouge did a big business 10-15. The olio consisted of Brooks and Brooks, Owly Randall, Colton and Darrow, Darling Sisters, Rawson and Baisley, and Billy Barlow. The concluding burlesque was "A Hot Old Town." Week of 17, Gus Hill's Masqueraders.

EMPIRE MUSIC HALL continues to do a good business and is putting up an excellent show with Marlow and Plunkett, Murt Gallagher, Chas. Inness, Three Barretts, Zella Clayton, Ollie and Bert Lamont, and Jim Popp and Bobby Thompson.

THE OLD BIJOU is about to resume operations again. Mr. Shea, of Buffalo, is negotiating with the executors of the estate of the site of the old theatre, and if terms can be arrived at he will operate this place of amusement in connection with his Buffalo house.

Hamilton.—At the Grand Opera House the society event of the season was the three performances of "A Golden Catch" and "Trial by Jury," produced by the Hamilton Opera Co. (formerly called the La Dilettanta Opera Co.), April 10-12. The comedietta, "A Golden Catch," received its first production, and made a big hit. The libretto is by J. Watson Stead, dramatic editor of a local paper, who came into prominence with the production of his opera, "The Merry Maskers," which made a big success in April, 1893. The music for "A Golden Catch" was written by J. E. Paedous, also of this city. Wm. F. Robinson was the musical conductor. A special feature was the engagement of little Nona Gordon Winters, who created rounds of applause and received several encores in her singing and dancing specialties. Booked: "The Prisoner of Zenda" 22, Frank Daniels 26.

STAR THEATRE.—People booked for 17 and week are: Dick and Alice McAvoy, the Three Onris, Kent and French, Lottie Proctor and Fred Warner.

THOMAS RECHE, formerly manager of the Grand Opera House for a number of years, has secured Dan Godfrey's Band for two performances in the Drill Hall 20.

Winnipeg.—The Jules Grau Opera Co. played to very large business at the Winnipeg Theatre during week ending April 8. They will continue their engagement for at least another week.

GRAND OPERA HOUSE.—The Nelson Dramatic Co. gave a very successful presentation of "Cyrano de Bergerac" week ending 8. "Charley's Aunt" 10, 11, with a change of bill three times a week.

Guelph.—At the Royal Opera House, April 13, Parker and White, in "Faust," played to a good house. Heath's Comedy Co. is due week of 24, in repertory. The house will be dark week of 17.

HAYMARKET.—Frost Stock Co. had fair business week of 10.

Belleville.—At the Carman Opera House the Alma Chester Co., in repertory, opened its Canadian tour, April 10, to splendid business. The company is a capable one, and was well received. The engagement closes 21. Paul Cazeneuve comes 27-29......The Victoria Circuit Stock Co. has been formed in this city under the personal direction of Paul Cazeneuve, to play one night a week at Picton, Napanee, Deseronto, Cobourg, and two nights a week in this city. The company opens in "Jane" at Cobourg, May 5.

St. Catharines.—At the Grand Opera House the Wells Heath Co., in repertory, week of April 3, had fair business in "Faust." Porter J. White followed 10, to S. R. O. Coming: Plunkett Green 14, XIX Battalion Band concert 19.

St. John.—At the Opera House the California Bon Ton Burlesquers opened April 10, to standing room only, and gave a good performance. Dan F. Murphy's "Hot Time in New York," booked for 20, canceled. Coming: Edwin Maynard's Repertory Co. 24, for two weeks.

Galt.—Porter J. White, in "Faust," played April 12 to record breaking receipts, and splendid scenic and electrical effects combined to give good satisfaction to the large audience. A local concert will be given 25.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Banda Rossa played its first concert to rather small sized audiences afternoon and evening of April 9, our people not being acquainted with the excellence of the organization. The various numbers were rendered in such superb fashion, however, that the playing was a revelation to those present, and, by request, they played a return concert 11, to big business. The Ellis Grand Opera Co. sang to immense audiences at each performance 10-12. Tim Murphy, in the "Carpetbagger," had fair business 13-15 and matinee. The house will be dark week of 16 and the first half of week of 23. Bert Coote, in "The New Boy," is due 27-29; Otis Skinner, in "Rosemary," 30-May 3; Kirmess, by Prof. Speedy and our local society people, 4-6; Ian Maclaren (Rev. John Watson) will talk afternoon of 5 on the "Heroism of the Scot."

GRAND.—"McFadden's Row of Flats" had big business, to well pleased audiences, week of April 9. Week of 16 will appear Nance O'Neil, in repertory. For the week of 23 "The Royal Prisoner" is due.

OLYMPIC.—Business was fair week of 10. For week of 17: The Leonis, the West Sisters, Houlahan and Stewart, the Lees, the Flowers, Cereta, Adrain, Charles Ellsworth, Polly O'Neil and the stock.

PALM GARDEN.—Business was good week of 10. People for week of 17: Green and Atherton, Rose Winchester, White and White, Glacon and Holmes, Clara Wagner, the Bissele Sisters, Annie Goldie, Grace Gilmore and Lilly Marrell.

NOTES.—Treasurer Charles E. Beach, of the Metropolitan, has recovered from his recent dangerous illness...... Madame Melba occupied a box at the Banda Rossa concert 9......In addition to the decorating and improvement of the interior of the Metropolitan, Manager Scott is having the entrance painted and decorated.

Minneapolis.—At the Metropolitan Opera House the Ellis Opera Co. drew immense houses April 13-15. The house will be dark week of 17. Week of 24 we have Otis Skinner and company, in "Rosemary."

BIJOU THEATRE.—For the coming week we have "McFadden's Row of Flats," also the moving pictures, representing the Sharkey-McCoy fight. Week of 24, Nance O'Neill, in repertory.

HORNER'S PALACE MUSEUM.—Curio hall: Coover's Band, Wm. R. Nelson and Jack O'Brien. Theatre No. 1: Murphy Comedy Co.; Theatre No. 2: Harry Fernando, Alma Rutherford, the Andersons, Budd Brothers and Prior and Gates. Business good.

THE BANDA ROSSA was at the Lyceum 8, 11, and created a furore by its splendid playing.

Duluth.—The Lyceum was dark last week. Tim Murphy is billed for April 18, 19.

PARLOR THEATRE.—Business is at high water mark. People for 17 and week: Ed. and Tillie La Rose, the Kentucky Trio, Reese, Buskirk and Reese, Reva Howard, Bissell Sisters, Gladys Hamilton, Tillie Merrill, Bowers and Maurette, Gladys St. Cyr, Wm. J. Wells, and the stock. The new farce for the week is called "Nothing but Money."

— "Mr. Smooth," a three act comedy, by Willie Collier, was produced by the author April 17, at Trenton, N. J.

Vaudeville and Minstrel

THE ORIGINAL NEWSBOYS' QUINTET, long identified with Hyde's Comedians, complete a tour with Bert Coote's "New Boy" Co. on May 15. They have played the Orpheum, Moore's and Western circuits, also Keith's, Proctor's and all the leading vaudeville houses. During the Summer months they will play dates, and open the regular season as special features with Sam Devere's Co., Mr. Devere seeing them act in Buffalo, N. Y., and engaging them on sight.

GEO. B. SAWYER has engaged P. P. Doll for his All United Shows.

NEWHOUSE AND WOODWORTH are playing the Orpheum, Kansas City, Mo., this week. They open at the Chicago (Il.) Opera House April 24.

WHALEN AND DOYLE are in London, Eng., doing a new act.

PRINCE MURO played two houses in this city the past week, Pastor's and Dunn's Music Hall, with special permission from Mr. Pastor. Prince Muro and Mlle. Dashall have signed with the La Pearl Shows for the coming season.

MCCALL AND DANIELS now assert that they will not dissolve partnership.

RILEY AND HUGHES have finished four successful weeks over the Keith circuit, and are playing the Casto Theatre, Fall River, Mass., this week, with Proctor's circuit to follow, commencing April 24.

DOOLEY AND TEN BROOKE open on the Keith circuit at Boston, Mass., April 17, having finished two weeks at the Bijou, Richmond, Va.

MILLS AND LORETTO, Johnson, Riano and Bently, Sid Black and Irene Rice were on the same steamer bound from England for Johannesburg, S. Afr., where they were to open at the Empire Palace. They sent THE CLIPPER their compliments *en route*.

DAN AND BESSIE KELLY sailed for London, Eng., April 15.

HILL AND EDMUNDS have, through their ad. in last week's CLIPPER, booked up the entire Summer at parks and Summer resorts. They are introducing their new act, entitled "A Cute Girl," by Arthur J. Lamb.

JACK ROSE was engaged for a Sunday show at Hopkins' Theatre, Chicago, and was retained for the entire week. He has signed contracts for an early appearance on the Keith circuit.

HAMILTON AND WILEY were especially engaged to appear with the Boston Ladies' Military Band at an entertainment given at the Chamberlin Hotel, Old Point Comfort, Va., on April 12. Ruth Wiley celebrated her birthday on April 14, at the Auditorium Theatre, Norfolk, Va., of which Wiley Hamilton is manager.

WILL H. FOX, accompanied by his wife, arrived from England April 13.

W. B. WATSON is negotiating to be a resident manager. He has some very good offers, and it is almost settled that he will be house manager in this vicinity. If he gets a house it will be for combinations only.

THE AMERICAN BURLESQUERS played a return date in Paterson, N. J., the past week, to standing room every night. This week they play Brooklyn at the Star, and look for a big week. The season will close June 10, in Boston, Mass., making forty-two weeks.

LIEUT. EUGENE S. FRENCH, who was killed in battle at Caloocan last February, was buried according to the ritual of the Elks, at Helena, Mont., April 15.

JOSEPH CARROLL, of the team, Fisher and Carroll, who were compelled week before last to cancel their engagement at Hyde & Behman's Theatre, Brooklyn, in mid week, owing to the critical illness of Mr. Carroll's father at Boothwyn, Pa., informs his manager, Edgar Selden, that the patient is now convalescent, and that they have resumed work at Rochester this week. Next week Fisher and Carroll appear at Gilmore's Auditorium, Philadelphia.

MONTE CARLO GIRLS and Adgie's lions turned people away at the Bijou Theatre, Wilkesbarre, Pa., April 17.

BEWLEY AND BARNEY are booked for May 8 and week in Newark, N. J.

MR. AND MRS. EDWIN WINCHESTER have been resting for the past three weeks at the home of Mrs. Winchester's parents. They open the season April 17, and have booked a tour of the Summer parks.

SIDONIA is on the Keith circuit; this week; April 17, Providence, R. I.

HARVEY is engaged as a feature with the Grand Army Band Minstrels, April 21, at Canton, O.

SEEKER JR. won two cakes for walking at Kane, Pa., Elks' Fair, last week. He was assisted by Lillie Gross.

MASTER MARTIN closed the season with Haverley's Minstrels at Marietta, O., April 15.

BILLY ARCHER closed his show April 15, having been out since Dec. 1.

L. M. DEEDS has disposed of his entire hippodrome outfit to Kemp Sisters, who will put out another hippodrome.

PROF. C. SIMONS, with his moving picture and stereopticon outfit, closed at Middleton's Museum, Chicago, on April 15, where he has been for seven weeks.

AMORITA is in her second week at the Grand Opera House, Philadelphia, Pa.

MASTER LAVENDER RICHARDSON, Sheridan and Forest, and Sisters Birch play at Savoy Theatre, Lowell, Mass., April 20-22, after which they will begin their Summer tour of parks.

LITTLE MAY HOEY appeared week of April 10 at Leland Opera House, Albany, N. Y. She has just finished the Proctor circuit and opens on the Castle circuit May 15.

J. K. MULLER and Annie Dunn have joined the City Sports to finish the season.

KELLY AND RENO are at the Bijou Theatre, Richmond, Va., this week.

BOB SCHUYLER and Bert Norris have formed a partnership.

GORDON AND LARANO, Bessie and Marie, have made quite a hit with their boxing, bag punching and broadsword fencing. They are at Pastor's Theatre, this city, this week.

THOS. M. BERRY, comedian and parodist, has closed his company, and is now filling dates.

BILLY WOODRUFF took the management of the Alhambra Theatre, Sheboygan, Wis., April 17.

TEXAS.

Galveston.—At the Grand Opera House Blanche Walsh and Melbourne McDowell presented "Fedora," to a large audience, April 5. The Baldwin-Melville Co., at popular prices, did a splendid business 6-10. Manager Fred G. Weis will benefit 17. Blanche Walsh and Melbourne McDowell will be the attraction.

HARMONY HALL.—Mrs. Fannie Bloomfield Zeisler gives a piano recital to a large audience 8.

NIEMEYER'S MASCOT THEATRE.—Week 10: Rose B. Mitchell, Ethel Forrest, Florence B. Williams, Mel Reilly, Pearl Winans, George Ritchie, Lora Ritchie, Harry Lewis, Majorie Lake, Hattie Carlton, Gussie Smith, Fanny Howard, Addie Battles and Pearl Lamont. The stock produced an extravaganza entitled "Princes Faithful." Business continues good.

BANK EXCHANGE THEATRE.—Last week: Pauline Blossom Reabya, Lizzie Mitchell, Louis Albion, Ed. Hurley, Maude Martell, Tom Kelly, Lillian McKee, Paul and Ben Lucier, Hi Tom Long, Katie Burke, Kitchi, the Jap, and the Rialto Family (Jose, Manuel and Falo). The stock presented "Black Sleuth." Business is good.

Houston.—At Sweeney & Coombs' Opera House Blanche Walsh and Melbourne McDowell closed April 7, with two performances, to excellent houses. Baldwin-Melville combination opened 10, for a week, at a 10 and 20 cents rate of admission, to good houses. Due: Aubrey Dramatic Co. 17, week.

BROADWAY THEATRE.—Business week of 10 was excellent, and was a big improvement on last. "Trixs, or Beyond the Rockies," a comedy, in four acts, was put on 10, for the week, and proved a winner. The people: Beaumont Claxton, Cora Johnson, Jake Coy, Charles Gates, Joe Fox, Frank Jones, Charles Cross, Nota Clinton, Altee Arlington, Leona Wendel, Eddie Nelson, Lulu Lawton, Frank P. Baldwin, Dollie J. Wilson, Ida La Pearl and Will Johnson.

PALACE THEATRE.—Business is poor. The programme and people week 10 is the same as for three weeks past.

ED BERGMAN, manager of Sweeney & Coombs' Opera House, will be tendered a benefit the latter part of this month.

Dallas.—At the Opera House Eugenie Blair, in "A Lady of Quality," April 12, 13, had three large and well pleased houses. Blanche Walsh and Melbourne McDowell are due 18, 19.

PEOPLE'S THEATRE.—Myer and Mason, May Cody, Sam Copeland, Maggie Morris, Lettie Colton, Johnnie Swor, Jack Turnbull, Lydia Temple, C. Leroux and Ed. P. Gilmore. Jack Turnbull is making a decided hit with his character work in scenes from popular plays. Maggie Morris has made the Texas circuit, and goes from here for a return engagement at Holland's Theatre, Ft. Worth

World of Players.

— Notes from Selby's Players: We closed a season of twenty-four weeks April 12, at Clayton, N.J. Our tour has been very successful, opening at Greenwich, Ct., and continuing through Connecticut, New York, Pennsylvania and New Jersey. Our bookings were for two weeks longer, but, owing to the strikes and labor troubles on the South Jersey circuit, and the early opening of the Goodrich Circus, Art. L. Selby, our manager, concluded to close at Clayton. The roster of the company has been the same as the opening, with only one or two minor changes. Our company has been strong enough to enable us to resurrect several of the towns in South Jersey, known as "dead ones," and put them on the right side of the ledger. At Trenton our stock engagement of three weeks was very successful. Of the company Mr. Selby will again have charge of the advance with the Jas. W. Goodrich Circus; J. M. Hamilton will have the second brigade, the Clymer Sisters will be featured with the concert, and Mrs. C. A. Clymer will have the privileges, their third season with that show. Joe Kirsley and John Whiteside will work parks, opening at Camden, N. J. Idah Anderson goes to her home at Saginaw, Mich.; Claire V. Ketterer, to Jacksonville, Fla.; Sadie Johnson, to Tom's River, N. J.; Phil. Hildenbrand and Will Gibson, to Philadelphia. Next season Mr. Hildenbrand will have the Players, and Mr. Selby will have the Selby Stock Co. They will be in no wise connected. Mr. Selby's company will carry a brass band and orchestra, and play only sensational dramas and farce comedies. "Miss Columbia, of America," will be the only play retained in the repertory. A loft has been engaged in Philadelphia, and Joe Kiersley will have charge of the new scenery, of which the company will carry several sets.

— Lillian Paige, of the Paiges, is visiting her aunt, Mrs. D. Brown, in Ft. Wayne, Ind.

— The National Park Theatre Co. Notes: We have just finished a two weeks' engagement at La Crosse, Wis., playing to the largest business done there by a repertory show in recent years. We opened there Monday of Holy Week to a packed house and business held up all week, excepting Good Friday, when it fell off. Our second week was larger than the first. The company as a whole, and Ruth Craven in particular, received some very flattering press notices. Our band of fourteen pieces, under the leadership of Prof. Banks Baird, woke them up on the streets of the city. Our orchestra of eight men, under the direction of Prof. Geo. Ewers, is playing standard overtures and descriptive selections. La Crosse Lodge, No. 300, B. P. O. Elks, entertained us one night right royally. Our boys added their talents to the entertainment and a large evening was the result. The Winnesheik Club, composed of many of the leading business and professional men of the city, also entertained us one night at their club house. There was an elaborate spread and plenty of the flowing bowl that cheers. The seance lasted until the wee small hours. A most enjoyable time was had. Take it all in all, our stay in La Crosse was most pleasant and profitable.

— Notes from the Clara Mathes Co.: "Last week we closed to the largest week's business ever done at the Davidson, in St. Cloud, Minn. Manager Davidson has booked us for a return date; in fact, return dates are desired everywhere our company plays. The reputation this company made on the coast follows it to the East. We have a record of eight consecutive weeks to packed houses at the Grand Opera House, Winnipeg, Manitoba. We are coming East as far as New York State, playing a supplementary Summer season in the Adirondacks. Next season Miss Mathes will star in a new play especially written for her. We have a company of sixteen acting people, and a repertory of seventy-eight original plays. All are well and happy. Business immense, and THE CLIPPER a welcome weekly caller."

— Oscar Dane, of "The White Heather" Co., while in Philadelphia, Pa., fell through a skylight. That he was not killed outright was considered miraculous by all those who witnessed the accident. He was seriously injured, cut from the glass and bruised from the fall. The most painful injury is a deep gash on the left arm, running almost its entire length.

— Notes from Franz & Padgett's "O'Grady's Troubles" Co.: We opened at Tennyson, Ind., April 8, for a Summer season, with roster as follows: Chas. H. Franz and Logan Padgett, sole proprietors; Chas. H. Franz, manager; Logan Padgett, treasurer; Mrs. Chas. H. Franz, musical director; Chas. De Garmo, properties; A. B. Felton, advance; Corinne Elliott, Dora Lancaster, Anna Leighton, Harry S. Sanford, Edw. Taylor, Joe Ritzel and others.

— "The Missouri Girl" Co. was entertained Sunday, April 9, by Mr. and Mrs. Geo. Maier, at their residence in Terre Haute, Ind. Mrs. Maier's brother, F. C. Passion, is a member of the company, and formerly made his home in Terre Haute. A very enjoyable evening was passed by all, the recollection of which is one of the happiest incidents of a long and prosperous season.

— Ollie Halford, Baby Wava and Carl Brehm are *en route* with "The Pay Train" Co. to the coast.

— Notes from the "Si Perkins" Co.: The company is now *en route* West, and has been doing as satisfactory a business as could be expected. At Laramie, Wyo., we broke all previous records, having turned people away, and the weather very unfavorable. Sam J. Burton still retains his popularity through this section. A new arrival is Fred Anderson, trap drummer. Mr. and Mrs. Jo Weaver (Mae Abbott) closed at Ft. Collins, Col., and returned to their Summer home at Mexico, Mo.

— Herbert Beerbohm Tree and company produced Henry Arthur Jones' new play, "Carnac, Sahib," on April 12, at Her Majesty's Theatre, London, Eng. The cabled report says: "Mrs. James Brown Potter, in a variety of Persian costumes, proved the success of the play. At the end of the performance there were loud calls for the author, mingled with sounds of disapproval. When Mr. Jones failed to appear there were cries of 'What's happened to Jones?'"

— Heinrich Conried, the manager of the Irving Place Theatre, will deliver a lecture in German at the University of Pennsylvania, on May 3, on "The Stage."

— John Mason has been engaged by Daniel Frohman for the Lyceum Stock Company next season. Mr. Mason is now playing with Viola Allen, in "The Christian."

— Notes from Little Irene Myers' Co.: We opened at the Grand, Wilkesbarre, April 10, to a house packed to the doors, the S. R. O. sign being displayed early in the evening, and the show went big. Manager Myers is busily engaged arranging his business for next season, and has secured, among other standard plays, "The Burglar," "The Silver King" and "Little Lord Fauntleroy," to all of which he expects to give elaborate productions. Our season opens Aug. 21, and our tour will extend through the principal cities of Ohio, West Virginia, Pennsylvania, New Jersey, Delaware and New York.

— Edna Aug has closed with "A Dangerous Maid" Co. Last week she entertained her father in New York. She has been engaged by Augustin Daly for next season.

— Blondell & Fennessy's Notes: "'The Katzenjammer Kids,' our latest comedy effort, will be given an elaborate production next season. Edward and Libbie Blondell, as the German kids, ably assisted by a good company, will make up an excellent entertainment. 'The Katzenjammer Kids' has been produced, and from the manner it was received on its trial presentation we expect great things of it."

— Edw. H. Thomas, for the past four years with the Boston Comedy Co., writes that he was compelled to leave that company owing to bronchial trouble. He expects to rejoin the company in about six weeks, in St. Johns, Newfoundland.

— Nicholas G. Protopapas has retired from the Flora De Voss Co. and joined the Jack Potts Co.

— Sam M. Dawson, business manager of "Through the Breakers," has been transferred by Manager Gus Hill to "McFadden's Flats," and will pilot the company to the coast, returning to New York about July 1. Chas. E. White closes to go to the Pawnee Bill Show.

— The Wilson Theatre Co., under the management of E. C. Wilson, played Stillwater, Minn., week of April 3. Business in the lumber country is excellent, and Mr. Wilson states that he will remain out all Summer. The company is said to be giving the best of satisfaction, and has booked several return dates.

— Notes of Tommy Shearer's Co.: Our business at Wheeling, W. Va., the past week, was something immense, the standing room sign being in use, and on Monday night, our opening, hundreds being turned away, despite the fact that the street car employees of that city are on a strike, and no cars are running. We are booking excellent Summer time at parks and traction roads, and have closed time with Manager Hath, of Conneaut Lake, Meadville, and Manager Burkhalter, of Butler, Pa. Manager Burkhalter tendered our company an elegant banquet at the Central Hotel, the closing night of our engagement there. Our Summer company will remain the same as on our regular season. Mr. Shearer has just purchased from Chandus Belmore two sensational comedy dramas, which are embellished with some new scenic effects, and which will be featured in next season's repertory. Special attention will be paid to the scenic portions of next season's productions.

— Maude Adams will begin day rehearsals of "Romeo and Juliet" at the Empire this week. She will play three one night stands in New Jersey next week, and then rest until the production of "Romeo and Juliet" at the Empire, on May 8. After two weeks at the Empire she will go on a short tour with the Shakespearean tragedy, traveling in a special train, and visiting Boston, Philadelphia, Providence, Brooklyn, Pittsburg, Buffalo, Cleveland, Chicago, Rochester, Syracuse, Albany, Springfield, Hartford and New Haven, for one night each, closing the tour on June 16. Miss Adams will spend her vacation this Summer on her farm on Long Island. She will open her next season in "The Little Minister," at St. Louis, in September, coming to New York in December to produce the new play J. M. Barrie is writing for her. This will be produced either at the Empire or the Lyric Theatre.

— W. G. Brown writes: "I have secured entire control of the following plays: 'The Poor Mr. Rich,' 'Heart of Cuba,' 'At Mamburry,' 'Gaffair Carewe,' 'Violet,' 'Wheel of Fate,' 'Uncle Sam in Cuba,' 'Man from Nowhere,' 'Brand of the Red Cross,' 'An Annual Pass,' 'At Dawson City,' 'The World's Verdict,' 'The Lamp of Destiny' and 'A Painted Lady.' I am putting the finishing touches on my latest farce comedy, 'Mr. Butte from Montana.' The latter, as well as 'The Poor Mr. Rich,' are something new in the way of farce comedy."

— Goodwin's Comedians, in "A Wild Goose Chase," will open for the Spring and Summer tour April 24, at Middletown, Ct. The comedy will be presented by Pasqualina De Voe, late leading lady of "Cuba Vow;" Millie Desmondia, May Melville, Lillie May White, Mable Estrelle, Chamron Sisters, Harry I. Howard, Joe Raymond, Joe Ellis, Victor V. Vass, Jessie Stanley, E. E. Schrimpf, J. H. Kent, G A. Morrill, and C. W. Goodwin, proprietor and manager.

— Charles H. Leyburne and Will H. Myers will, at the close of the present season, dissolve the firm of Myers & Leyburne by mutual agreement. Mr. Leyburne will take out the Leyburne Bon Ton Stock Co. next season, opening week of Sept. 11, producing a repertory of plays, including "The Stranglers of Paris," "The Great Brooklyn Handicap," "The White Chief," "New York Day by Day," "La Belle Russe," and others.

— The Lester Walter Stock Co., under the management of Sam C. Miller, has just completed the Ree's circuit. Time for next season is filling rapidly. Pennsylvania, New York, New Jersey and New England will be played. Mr. Miller is booking Miss Paige's tour South, and will open with her company as business manager in August.

— The Boston (Mass.) Museum was badly damaged by fire early on the morning of April 13. The fire burned the front part of the building to the extent of about $75,000 damages. The auditorium and the scenery and effects of "The Christian" Co., which has been playing an extended engagement at that house, were unharmed.

— Angell's Comedian Notes: We were compelled to close our season at Seaton, Ill., April 5, on account of the serious illness of Mrs. Stark and Mrs. Angell. Mrs. Stark has been ailing for some time, and Mrs. Angell was taken down with congestion of the brain and had to be taken home immediately. The season of thirty-four weeks was the most successful in the history of the company. We will go out the last of July, stronger than ever, with an entirely new set of scenery and a carefully selected repertory.

— Frank C. Burton joined the Flora De Voss Co. at Carthage, Mo., recently.

— John R. Benedict, father of Gus and Chas. W. Bernard, died in Brooklyn, N. Y., April 11, of nervous prostration. He was seventy-eight years of age.

— The following people have re-engaged with Daniel R. Ryan for next season: Ethel Fuller, C. J. W. Roe, L. C. Reeves, Homer Mullaney, Chas. F. Keane, Lou Hascall, Geo. E. Lent, Jennie Tarr and Hattie Van Buren.

— Albert P. Smith states that he is now in the thirty-third week with the Bennett-Moulton Co. Edmonds and Codaire are also with the company. They have signed for the park circuits of Messrs. Grant & Flynn for the Summer season.

— Josh Henderson and Phil Bishop have left the Hoyt Comedy Co., after a long and pleasant engagement, to fill an engagement with the Summer stock company at the Oakland Theatre, St. Louis, Mo.

— Beach-Ellis Theatre Co. Notes: We played to the capacity of the house in Osborne, Kan., week of April 3, and have been well received wherever we have played. Mr. Beach and Mr. Ellis have spared no pains to make it a first class company in every respect.

— Maggie Weston writes: "I joined 'The Girl from Ireland' Co. four weeks ago, playing the part of Bridget McCann, in which I have made a hit. James Connors, stage manager of the same company, was presented with a diamond stud while playing Pittsburg, Pa., by his friends."

— Judith Berolde, who recently played Anne of Austria in "The Musketeers" at the Broadway Theatre, this city, left the company April 15.

— Helen McCabe and Chas. H. Perry closed with Mindrop's Comedians April 8, at Belle Vernon, Pa., and joined Mattie Vincent's Co. 10, at Iron Mountain, Mich.

— Geo. Lewis Behrens, playing the heavy in Harry Jackson's "Over the Sea," last week received the sad news of the death of his mother, at Columbus, O.

— Herbert M. Colby has been engaged for the part of Brough in Augustus Piton's play, "The Cherry Pickers," for next season.

— Harry Waterhouse writes: "I have not signed for next season with Murray and Mack, as stated, but with Monroe and Mack, in 'The Jaytown Swells,' under the management of Matt Smith."

— Jack Walker closed his fourth season with Stetson's "Uncle Tom's Cabin" Co. at Ottawa, Can., April 15.

— W. F. Kohman will close a season of thirty-two weeks as character and stage manager with the Bennett & Moulton Company, B, at the Jefferson Theatre, Portland, Me., and will immediately join the Sawtelle Comedy Co., in the same capacity, for the Summer. This will make three solid years for Mr. Kohman without a rest.

— Sadie Raymond will close her annual tour in "The Missouri Girl" April 29, at Menominee, Mich.

— Manager Earl Burgess announces the close of the season of the Bennett-Moulton Co., A, at Newburg, N. Y., April 22.

— Lem B. Parker is arranging next season's tour of "Divorced by Proxy."

— Manager Batcheller, of the Westminster Theatre, Providence, R. I., is looking for some attraction to fill the month of May.

— At the Metropolis Theatre, New York City, last week, the Al. W. Martin "Uncle Tom's Cabin" Co. played to the biggest week's business that theatre has ever known. So great was the demand for seats the latter part of the week that an extra matinee was necessary on Friday, and even then hundreds were turned away at the Saturday matinee. The production will be seen at a down town theatre next season.

— James W. Harkins Jr. is slowly recovering from a severe illness.

— Notes from Chas. Mortimer's Co.: We have broken several records since our change from week to one night stands. Our return date at Moundsville was a record breaker on account of company being strengthened and stronger than before. Roster: Chas. Mortimer, Earnest Howard, Frederic Dilger, Frank Updegraff, Blunt Stafford, Ray Bradshaw, Frank Nelson, Florence St. Leonard, May Lindable, Lillian Floyd, Little Ocha Jones. The company was entertained Sunday in Wheeling, W. V., in honor Mr. Mortimer's birthday.

— Etha Rossland and Louie Ramsdell join McPhee's Big Co. in January, for leading business. They have made the trip to the coast, and are now routed East.

— "A Woman in the Case" is the title under which a new farce comedy drama will appear next season, written by William T. Bryant. Bartlett and May are the stars for whom it was written, and they have protected the property by copyright. They have selected an able company to interpret the play, which is to be of the natural, quaint and quiet order of unctious humor, devoid of either slap-stick or horse play. They are fortunate in arranging with Hugh Coyle to assume their management. In connection with "A Woman in the Case" Co. Mr. Coyle will publish "The Bartlett and May Illustrated Family Quarterly Magazine," price ten cents per copy, the first issue of which will appear on Aug. 9. In addition to the matter devoted to the family at home, he announces that the first issue will contain a large budget of special and valuable news, information to governmental, State, county and city officials of every grade. He will, on the receipt of five cents in stamps, forward to any address a copy of this issue. This particular matter has been prepared by him for the especial benefit of the afore designated personages, and he says that it will be so valuable to them that it will insure a wide circulation for the magazine.

— T. H. Winnett has secured the agency of "Wolves of New York," "Slaves of Russia," "Red Cross Nurse," "The Romany Queen," "A Southern Romance," "At the Cost of Her Life," "Slaves of a City," "The Buried Past," "Blighted Lives," "In Dixey's Land," "Bosom Friend of Bowser," "Dashing Widows," "His Wife's Honor" and "The Moonshiners."

— Roster of Daniel A. Kelly's Co.: Helene Desmond, Lillian Claire, Grace Franklin, Mrs. Claire, Geo. Peters, Phil. McCarthy, H. Levion, H. Markham, Mrs. Markham, and Daniel A. Kelly.

— T. H. Winnett has arranged with Howard Hall, of the late International Play Bureau, to handle all the plays of that firm as agent. This gives the Winnett Play Bureau one thousand plays to handle, aggregating fifty per cent. more plays than any other play agent in America.

— N. Appell is arranging for next season's tour of the King Dramatic Co., in repertory, and the King Comedy Co., following Jas. A. Mackie.

— Gus Hill is making extensive preparations for his road attractions next season. The list will include Nick Roberts' "Humpty Dumpty," "On the Fence," "McFadden's Row of Flats," the Tammany Tigers, Vanity Fair, Gay Masqueraders and the Royal Lilliputians.

— Fred Dixon has been engaged as stage manager for "Divorced by Proxy." Lem B. and Mamie Dixon will have the leads.

— Joseph L. Barry, one of the members of the Shea-McAuliffe Stock Co., which played at the Lyceum Theatre, New London, Ct., week of April 10, was given a reception by John R. Nalon at his home in that city.

— Severin De Deyn and Stella Reis joined Robt. Downing at Columbus, O., April 10, through the Winnett Play Bureau.

— Rose Gardner Jackson presented her husband, Orin C. Jackson, with a baby boy at Belvidere, Ill., April 14.

— Ferris' Comedians close their seventh season May 20, in Oshkosh, Wis. They are now in their one hundred and fifty-eighth consecutive week. Mr. Ferris is now engaging his company for next season. It will be a larger organization than he has ever carried, an entirely new repertory, new paper and scenery. Season opens about Oct. 19, with a preliminary season of eight or nine weeks of fair dates. C. Jay Smith will continue in advance and Ferdinand Graham as stage director. Mr. Ferris is the sole proprietor and manager.

— Mills Bros. write to correct a statement that their company is in the West. They have been in the East all the season and are now in New England.

— Henry Irving produced Sardou's "Robespierre" at the Lyceum Theatre, London, Eng., on April 15. This was Mr. Irving's reappearance upon the stage after his severe illness, and his reception amounted to a triumph. The play, which had been translated by Lawrence Irving, son of the great actor, and which had been elaborately staged, achieved a great success. The house was crowded and the enthusiasm unbounded. Mr. Irving will bring the play to this country next season.

— Notes from the Gibney-Hoeffler Co.: We are now in our forty-second week and the season has been the most successful one in the history of this company. Our show has certainly made good, as we are booked solid for next season, mostly New England time. Our features are all re-engaged for next season. Manager Hoeffler leaves for the West April 22, to open rehearsals for his Western Summer Stock Co.

— Klaw & Erlanger are preparing a dramatization of Gen. Lew Wallace's "Ben Hur" for production next season.

— Manager Al. Caldwell reports the close of the "White Slave" Co.'s season at Buffalo, N. Y. April 29.

— Henry Melnotte closed his "The Mountain Hero" Co. in Fargo, N. D., March 31. He will appear next season in an elaborate production of "Faust" and "Monte Cristo." Caroline Bruce will be his leading lady.

— The Anderson Theatre Company will close its season on April 22. The regular season will open in August. A Spring and Summer season is now being booked through the Northwest. A strong repertory has been secured, including five heavy scenic productions. The best time in the West has been booked, including a number of return dates. Mae Dudley has been re-engaged for soubrette roles, and with Mr. Anderson will present a number of new double specialties.

— Kate A. Beebe has closed the season with the "Two Married Men" Co.

— Oliver Labadie, of the Labadie "Faust" Co., has been compelled to close work on account of a severe attack of rheumatism.

— The "Jolly Lot" Co. closed season of twenty-four weeks April 15, at Noblesville, Ind.

— "A Golden Catch," libretto by J. Watson Stead, music by J. E. P. Aldous, was originally produced April 10, at the Grand Opera House, Hamilton, Can., by the Hamilton Opera Co.

— "Bartel Turaser," a three act drama, by Phipp Langmann, was given its first production in America April 12, at the Pabst Theatre, Milwaukee, Wis., by the German stock company.

— The Macauley-Patton Company claims to have shattered all local records last week in Johnson's Opera House, Seneca Falls, N. Y. It was the company's first visit to the town, and when the curtain was rung up the opening night every seat on the lower floor of the house was occupied while the gallery was top heavy. This unprecedented large volume of business continued throughout the week, and the last four nights and Saturday matinee found the S. R. O. out a half hour after the doors were opened. House Manager Stowell showed his appreciation of the unusually large receipts by tendering the company members a hack party Saturday. The most stylish turnouts in the place were engaged, and after being driven to all the principal points of interest, and lunching at a country hotel, the party returned to the theatre in time for the afternoon performance.

NEW HAMPSHIRE.

Manchester.—The Opera House had a good audience April 10, when Ward and Vokes presented "The Governors." This was followed 13, matinee and night, by "Sowing of the Wind," playing before very large audiences. The advance sale for "Under the Red Robe," 14, was large. Week of 17 we will have another week of repertory, given by the Waite Stock Co., featuring Annie Louise Ames.

PARK THEATRE.—"Side Tracked" did not do a very successful business 11, 12. This was followed by "The Stowaway," which opened 13, to the largest matinee played this season, and business was satisfactory for the rest of the week. "Brother for Brother" is due 20-22.

PALACE MUSEUM.—Local talent was largely in evidence here last week, and gave satisfaction to Manager Nelson's patrons. Week of 17 the bookings include May Bryant, Al. Dashington, La Vardo, Dan Rennie, Florence Corbin and Josie Young, in living pictures.

NEWS OF THE LOBBY.—The Waite Comedy Co. gave a Sunday concert 9......"Her Better Half" Co. disbanded here after close of performance 8, owing to poor business and unpaid salaries......The Derryfield Club had its annual banquet 11. The features of the evening were the Madison Bros., Fox and Ward, Marion Sawtelle, J. L. Drew, of the Boston Cadets, and the biograph, under direction of J. Brodie Smith. Previous to their banquet a concert was given at the Opera House, complimentary to their wives and friends, the Reeves' American Band, with Madam Stella Brazzi and Charles C. Dunbar, being engaged for the occasion. The house was packed to overflowing ......John P. Mack, attache of the Palace Museum, joins Al. Martz Specialty Co. 22, for the Summer season......John Concannon finished a successful twenty weeks' engagement 8, with Barlow Bros.' Minstrels, and returned to his home here.

MASSACHUSETTS.

Boston.—We had quite a flurry here last week, not alone in theatrical circles but among the public generally, when it was learned that the Boston Museum had a narrow escape from destruction by fire. It occurred at an early hour on Thursday morning, April 13, and when the firemen reached the spot the interior of the Tremont Street frontage was a mass of flames. This section of the huge structure was known as the curio hall and contained mementoes of many years agone, some of them (the mummies) being of the days of Pharoah. The fire swept through here as if fed upon tinder, and in a very brief time the place was gutted throughout. Meantime the fire boys had turned their attention to the theatre, and here a desperate fight for the mastery ensued between flames and firemen, but the latter eventually proved the victors and the home of Thespis was but little damaged. Of course the fire broke temporarily the run of "The Christian," but it is announced for reproduction on Monday, 17, and will run through to the end of its booking, this being its seventh week. In connection with the fire Viola Allen appreciated so keenly the great work of the "laddies" in saving the theatre that she sent to Fire Commissioner Russell a check for $500 for the benefit of the Firemen's Relief Fund, together with her warmest thanks. Miss Allen left here for New York on Friday to replace some of her costumes, which had been badly damaged by fire and water, but will be on hand for the reopening of the house on Monday, the proceeds of which performance is also donated by the management to the same worthy use as Miss Allen's generous gift.

BOSTON THEATRE.—On Monday evening, 17, James A. Herne, assisted by Mrs. Herne, his daughters, Julia A. and Chrystal, and an otherwise competent company, will begin an engagement here, presenting for the first time in this city his new play, "Griffith Davenport." It will run for two weeks. Last week the American Invalid Society, with "Our New England" and "Cinderella," drew out a goodly sum for their treasury.

PARK THEATRE.—Beginning 17, "A Dangerous Maid" opens a return date here. A special feature of the performance will be the presence of the celebrated London mimic, Cissie Loftus. Last week, "The Moth and the Flame."

TREMONT THEATRE.—The De Angelis Opera Co. played last week in "The Jolly Musketeers," to fine business, and on Monday, 17, open the final performances of the same attraction. Next week "A Runaway Girl" returns for a brief date.

HOLLIS STREET THEATRE.—Crowded houses marked the first week of Daniel Frohman's Lyceum Theatre Co.'s presentations of Pinero's "Trelawny of 'the Wells,'" and it will enter Monday, 17, upon its last week with undoubted assurances—so far as advance sales are a criterion—of an equally liberal dispensation of patronage by our theatregoers. It will be followed week of 24 by E. H. Sothern, who will be seen in Henry Hamilton's dramatization of Dumas' novel, "The King's Musketeer."

GRAND OPERA HOUSE.—Jean Mawson, in her notably stirring war drama, "A Daughter of Cuba," comes to Manager Magee's during the current week, and will have the support of an able company and all the accessories of novel stage settings and sensational effects. Next week, "The Musketeers." Last week, the Lilliputians.

COLUMBIA THEATRE.—"The Stowaway," a melodrama that has been for years a marked success wherever presented, will be Col. T. R. Henry's offering to his patrons this week. Among the sensational features of the drama will be a full rigged yacht at sea, and the appearance of the noted ex-burglars, "Spike" Hennessy and "Kid" McCoy, in their realistic safe blowing act. The scenic and mechanical effects will be of a high order of excellence, and the cast will be a competent one in every respect. Next week, Katie Rooney, in "The Girl from Ireland." Last week, "Yon Yonson."

CASTLE SQUARE THEATRE.—During the present week the stock company of the house will be seen in "The Senator." It will be presented with the full strength of the Castle Square Co., including J. L. Seeley, Maude Odell, Wm. Humphreys, Mary Sanders, Tony Cummings, Lizzie Morgan, Jas. J. Ryan, Ida Glenn, N. H. Fowler, Marian Chapman and others. Next week, "The Banker's Daughter." Last week, "The Idler."

BOWDOIN SQUARE THEATRE.—The sensational five act drama, "Jack Sheppard," is the announcement here for the present week, and old timers will recall, with vivid memories of the "Old National" Theatre, the delight they experienced in witnessing it there. Leading the cast is N. S. Wood, who will be supported by the full company of the house. Next week, "A Fair Rebel." Last week, "The Boy Detective."

PALACE THEATRE.—The work of repainting and decorating the *facade* of this house is being pushed forward vigorously, and in a short time the house will present an entirely different and much improved exterior. Business last week was very good, and for the current week Manager Ashton announces the humorous comedy, "Side Tracked," which has been entirely rewritten, revised and improved very materially, and a new scenic outfit has been provided, and the stage effects are said to be novel and ingenious. The cast is a strong one and includes E. H. O'Connor, Billy Bowers, Gertrude Barnes, Cecile Lorraine, Josephine Roberts, Marguerite Mayfield, Edgar R. Vance, J. J. Brophy, L. C. Yeomans, W. W. Collison and Wm. R. Healy.

KEITH'S THEATRE.—Helene Mora, who has not appeared here in two years past, leads the bill of excellent attractions announced by Manager Keith for the current week. His patrons will also enjoy "The Baron," a bright sketch presented by Harry Gilfoil, who will introduce his imitations. O'Brien and Havel, acrobatic comedians, are billed in their specialties, and others on the long list are Leonidas, with his cats and dogs; Dooley and Tenbrooke, Harry Allister, the Savans, Hanley and Jarvis, the Morellos, Inez Louise Parker, the Phasey troupe of English dancers, singers and instrumentalists; the Fredericks Bros., Mlle. Valesca on the trapeze, Lynch and Jewell, Barton and Ashely, Zimmer, clown juggler; stereopticon pictures and new views on the American biograph.

HOWARD ATHENÆUM.—Manager Wm. MacAvoy leads off his current bill with Troja, then follows Jones, Grant and Jones, Ermani, mirror dancer; the McDonald Bros., Carr and Jordan, Topack and Steel, Irene Franklin, Fish and Quigg, Marie Flower, Chas. H. Duncan, Nosarres, on the flying rings; Grace Vaughn, Terry and Lambert, Ida Russell, the Harris Trio, Pearl Hight, Juggler Mathieu, Mabel Stanley, Fred A. Pelot, juggling kid; Harry de Lain, and John H. Shepley, with his musical glasses. The Broadway Burlesquers will be here next week with a very strongly organized company.

AUSTIN AND STONE'S MUSEUM.—A novelty will hold the stage in the lecture hall at this house during the present week in the shape of a quartet of female barbers, all the way from Vienna, Austria, who will be found ready at all times to shave and hair dress patrons of the house, without price. They will open Monday noon, and the first man to present himself will most certainly be the centre of observation. In the theatre this will be seen: The Brothers Lutes, Moung-Phoset, Miles, Ireland and Walsh, the Sisters Mayo, Geo., Marie and Nettie Nelson, Mitchell and Love, Bessie Obrey, Tom and Lottie Waters, Cross and Holden, the Deering Sisters, the Kenmore Bros., P. Wentworth, the Great cinematograph, Jeannie Lilford, John Goss, Rosita Bishop, etc.

LYCEUM THEATRE.—Fred Rider's Moulin Rouge Extravaganza troupe holds forth here week of 17, and offer a bill of varied items. The company opens with a two act burlesque, "A Fountain of Pleasure," during the action of which will be introduced special features of interest, among them being "Typewriter Girls," by sixteen young women; "Danse de Characterisque," by a dozen damsels; the "Manikin Dance," "Infant Prodique," by the Macari Sisters; Rider's "Rough Riders," by Cooper and Stewart, and the "Riderscope." In the olio are Harris and Waters, Norma Wills and Monty Collins, the Bachelor Musical Artists, Cooper and Stewart, Cuerbo and Nolan, and the Dixon Duo and Bowers as the "Three Rubes." The show closes with a ballet and chorus by a score of young women.

GRAND THEATRE.—The Broadway Burlesque Co. is at this house this week, including Smith and Cook, Le Clair and Leslie, Carrie Scott, Marie Richmond, Bennett and Rich, Merrill and Rosella, Cohen and Gardner, and Dave Lewis, all of whom will present good turns in their lines of specialty. The programme closes with the burletta, "Gay Monte Carlo," in which appear the Armstrong Bros., entertainers; Marie Rogers, soubrette; and Charles Mack and Charles Clark, comedians.

NICKELODEON.—Manager Walker's snug show shop still holds high rank as a money catcher, and a visitor rarely enters the lower hall but to find it occupied by a huge throng of people, gathered to inspect the novelties to be found there. This week they can see, as they have for three weeks past, the Southern Creoles, in their delineations of "Life on de ole Plantation," singing, dancing, etc. Jessie Allyne, the woman with the phenomenally long hair, is another attraction, as also are Prof. Williams' miniature puppets in a boxing match. On the stage of the theatre burlesque and living pictures will be presented by Viola Jerome's Burlesque Co.

GYPSY CAMP.—The "Golden Grotto" entrance to Manager Nat Burgess' camp was a source of attraction to thousands of pedestrians on Tremont row last week, and many were the commendatory remarks made upon the beauty and brilliancy of this novelty in its line. As an advertisement it also served to enhance the volume of business, which greatly improved. It may be mentioned here that La Belle Vreda, of Oriental dancing fame, has developed here remarkable power as a skilled palmist.

NOTES.—Manager B. F. Keith has arranged to have a biograph camera in Boston for the purpose of securing views of local interest......Julia A. and Chrystal Herne, daughters of Mr. and Mrs. James A. Herne, have prominent roles in their father's new play, "Griffith Davenport." Miss Julia was seen here earlier in the season in "Shore Acres."......The Waite Comedy Co. is a special booking at Col. T. R. Henry's Columbia Theatre week of May 1. The organization numbers thirty-five people.......Rose Melville, the Sis of "By the Sad Sea Waves" this season, will be at Keith's week of May 1, in a new character sketch, entitled "Sis Hopkins' Visit."......The smoke begrimed granite front walls of the Boston Museum prove the terrible power of the fire that raged inside last week......Viola Allen sails for Europe in June, chaperoned by her mother, Mrs. C. Leslie Allen, now in New York arranging for the trip abroad. Early in August Miss Allen will return, to be in readiness for her second season in "The Christian."......A very important engagement at Austin & Stone's Museum this season is that of the famous Banda Blanca, from the province of Naples. They are skilled musical instrumentalists, twenty-four in number, and will appear early in the season.....Black Patti's Troubadours, with a big budget of coon comicalities, songs, dances, etc., will "come to town" in the near future......Murray and Mack, in "Finnigan's 400," will be in Boston the first week in May.

Fall River.—At the Academy of Music "Shenandoah," April 12, was witnessed by one of the largest gatherings of the season. Every seat was sold before the doors were opened, and standing room was bought at a premium. "A Milk White Flag," 13, drew a large audience. Mary Marble and Little Chip made pronounced hits, and are worthy of special mention. The Tammany Tigers did fair business 14, 15. The specialties were the best seen here this season, and, taking the attraction as a whole, it was a good, clean performance, and deserved better patronage. The Frankie Carpenter Repertory Co., supported by Jere Grady, is the current week's attraction. Waite's Stock Co. comes 24-29, Della Fox May 2, West's Minstrels 4, Wm. H. Crane 5.

CASTO THEATRE.—The Silvers proved their popularity here by packing the theatre for the second week of their stay. Opening 17: Imogene Comer, Arsene Geoffrion, a French Canadian singer; Riley and Hughes, Gladys St. John, Madison Bros., Al. Lubin and the Misses Barrington and Wilson. The season at this theatre is finishing splendidly. Hilda Thomas and Frank Barry, and Joe O'Hare are early bookings.

RICH'S THEATRE.—The Gay Manhattans appeared at Manager Rich's play house 10-12, and gave poor satisfaction to very light returns. The Kennedy Komedy Kompany open week of 17, with the following people: Hughes and Anderson, Bert S. Kennedy, James Murphy, the Kennedys, Prof. Mt. Carlo, Murphy Bros., and the Ardell Sisters. The Octoroons come 27-29, followed by "The Sunny South" week of May 1.

NICKELODEON THEATRE.—The flag of popularity still continues to wave over Manager Sheedy's amusement resort, the attractions offered well deserving the patronage received. This week: The Leonards, Eva Reid, Frank Cushing, Edmunds and Codaire, Nellie Franklin, Coogan and Bacon, and Robinson and Sheldon.

NOTES.—John Phillips, manager during the past four Winters of the Plant Casino at Tampa, Fla., is North for the Summer season, and is attached to Manager Haynes' forces. He will superintend the events at the Fall River 'Cycle Track......The Gay Manhattan Burlesquers stranded in this city last week......Robert Cahoon, for two seasons head usher at the Casto, severed his connection with that theatre 15, and will enter the employ of the Newport and Fall River Street Railroad Co. Incidentally, he will be married 19 to Louise K. Humphrey......Jack Beck, formerly manager of Rich's Theatre, was in town 10.......Mr. Haynes has engaged the American Band for the Summer season at the 'cycle track........Briggs and Payne played their seventh engagement at the Nickelodeon last week, and are at Providence for the current week, thence to Jacksonville, Fla., for six weeks......Charlie Frey will remain as the comedian of the Casto stock company till the close of the season, and will then spend a few weeks at his twin farms at Granite, N. H.....Rumor has it that ground will be broken in three weeks for the erection of a theatre with a seating capacity of 2,200, at Flint Village, which is situated in the eastern section of this city. The theatre will contain two horseshoe galleries, and is expected to be ready for occupancy not later than Oct. 1, 1899. The directors of the Notre Dame College will be the owners.

Worcester.—At the Worcester Theatre Alice Nielsen, in "The Fortune Teller," crowded the house April 10. "Sowing the Wind" appeared to a large house 11, "A Milk White Flag" drew a big audience 15. Coming: Waite's Comedy Company 17-22.

LOTHROP'S OPERA HOUSE.—"A Ragtime Reception" drew big houses last week. Coming: Murray and Mack, in "Finnigan's 400," 17-22; Walter E. Perkins, in "My Friend from India," 24-29.

PARK THEATRE.—Big audiences were in attendance all last week. The bill for 17-22 is: Crane Bros., Jessie Couthoul, Three Vilonas, Nester and Bennett, Deets and Don, Reynard, Harrigan, and the American biograph.

NOTES.—There will be three performances Patriots' Day, April 19, at the Park Theatre......Blanche Dever, who gave a so called muscle dance at the Gaiety Musee, was arrested April 11, for giving her dance, which the police claimed was indecent. She was, however, discharged the following morning without a trial......Managers Shea and Wilton, of the Park Theatre, have decided to keep the house open all Summer, and a contract has been made with a Worcester firm to install a plant for artificially cooling the house during the hot weather........Etta Ray, of "A Ragtime Reception" Co., has been ill at her hotel in this city for the past week, and her work in the company is being done by Bertha Dowling.......James W. Harkins, the playwright, has returned to his home in this city. He has been ill with pneumonia in New York and returns to his home to recuperate......The directors of the Worcester Theatre voted April 11 to lease the house for a term of five years to Felix R. Wendelschaefer, of the Providence Opera House. James F. Rock, the present manager of the Worcester Theatre, will remain as resident manager for the trust.

Lawrence.—At the Opera House the Maud Hillman Comedy Co. held the boards the week of April 10, playing to fair business, at popular prices, in the following repertory: "The Broker's Daughter," "A Struggle for Honor," "Lady Audley's Secret," "Lights and Shadows," "A Scrap of Paper," "Special Delivery," "Charity Bess" and "The Vagabond Heiress." The Elroy Stock Co. opens the week of 17, in repertory, assisted by Raymon Moore and Marion Chester. "A Texas Steer" is due 24, Jeff De Angelis Opera Co. 25, Willie Collier 26, biograph of Pope Leo 27-29.

NEW THEATRE.—"Vanity Fair" was produced at this house 10-12, to only fair business. The remainder of the week the house was dark.

CASINO.—Business at this house is good. The bookings for week of 17 include the Batchelor Sisters, Lynott Sisters, Green and Davis, Nellie Bartlett and Erne.

FRED BOWMAN, the black face banjo comedian, has been secured by Messrs. Grant and Flynn, as general manager for the New England Park circuit.

Lynn.—At the Lynn Theatre the Waite Stock Co., supporting Annie Louise Ames, came April 10, for a week, and did a fair business. The Boston Ideal Stock Co., with George Wilson, is the present attraction, playing a six days' engagement. Coming: William Collier 27, "The Stowaway" 28, 29.

OXFORD GEM THEATRE.—Fair business was done the past week. The attractions this week are: Fred Wyckoff, the rural New Yorker; Ada Fremont, vocalist; Lew Knight, baritone soloist; Mabel Arnold, musical act; Prof. Fremont and his trained dogs, and Gorman and West, comedians.

MUSIC HALL.—The Parisian Belles Burlesquers played to fair houses 13-15.

Taunton.—At the Theatre the Bennett & Moulton Comedy Co. came week of April 10, and played to good sized houses throughout the week. "A Milk White Flag" comes 17, "The Heart of Maryland" 18, "The Belle of New York" 19.

UTAH.

Salt Lake City.—The James-Kidder-Warde Combination, at the Salt Lake Theatre, week of April 3, taxed the capacity of the house at each performance, many being turned away. Stuart Robson comes 11-13, Primrose & Dockstader's Minstrels 14, 15, "The Battle of Manila" 17-19, Roland Reed 21, 22.

NEW GRAND.—The Rays, in "A Hot Old Time," crowded the house 3-6; Bobby Gaylor, in "McSorley's Twins," filled the house 7, 8. "Si Perkins" 20-22.

Vaudeville and Minstrel

NOTES FROM FRED RIDER'S NEW NIGHT OWLS CO.—This is our tenth week, and we have eight more weeks before closing. Since our opening the show has been doing an excellent business. The executive staff: Fred Rider, proprietor; Frank Logan, manager; Horace Lex, advance; Max Brooks, stage manager; A. S. E. Flynn, musical director; Roy Dodge, electrician. The opening burlesque, entitled "A Social Session," staged by Guy Rawson, is a hit. In it Billy Barlow, assisted by Laura Goff, introduces his whirlwind dance. The olio includes: Brooks and Brooks, talking comedians; Owly Randal, comedy Hebrew juggler; Colton and Darow, in a travesty sketch; Darling Sisters, sister act; Rawson and Baisley, talking and illustrated parody act, and Billy Barlow, entertainer. The closing burlesque is full of life and action, and was staged by Brooks and Brooks. The principal feature of the burlesque is the doll dance, executed by the Four Rifka Sisters. The other members of the company are Viola Canon, Maude Foster, Louise Fenwick, Lillie Price, Hattie Hilton, Laura Groff and Ada Ray.

LILLIE ROSE, of the Two Roses, recently presented her husband, James Rose, with a daughter.

ERNEST HOGAN has retired from Black Patti's Troubadours, and will spend the Summer collaborating with Tom Logan in the production of songs and stage works. He expects to star next season.

HARRY EDSON and his wonderful dog, "Doc," have just closed on the Keith circuit, and were last week at Hyde & Behman's, Brooklyn, N. Y.

PEARL LIVINGSTONE closed with the May Howard Co. April 9, at the Brooklyn Music Hall.

MRS. HATTIE VAN, mother of Billy B. Van, died at her home in Philadelphia, Pa., April 10.

VIOLET BRYANT and the Bryant children are booked over Chas. T. Taylor's circuit of parks, opening in Memphis, Tenn., June 18.

JAMES F. WOOD, manager of the Monte Carlo Girls, has engaged Adgie and her trained lions for another week, on account of her success at Scranton last week. The show closes its season June 10, at Kernan's Monumental Theatre, Baltimore, Md.

DALTON AND FRANKLIN have been re-engaged at the Alhambra, Sheboygan, Wis., playing their last date in the Northwest. They open in Buffalo, N. Y., May 22.

HOWARD POWERS and Dolly Theobald played Keith's Union Square Theatre, this city, last week, and were engaged for circuit. They are at Keith's, Philadelphia, this week, with Boston and Providence to follow.

FRANK P. HAVEN, having closed with the Pitman Stock Co. as business manager, has joined Leon Washburn's Minstrels in a like capacity.

KANSAS CITY LODGE, B. P. O. ELKS, attended the Orpheum in a body April 7, in honor of T. J. Farron. After the performance Mr. Farron was made the presiding genius of a social session given in his honor.

BLOCKSOM AND BURNS put on their new black face act at the Orpheum, Kansas City, Mo., last week.

BROWN-HARRISON-BROWN are playing the Southern houses in the Hopkins' circuit.

ANNIE HART has a brand new repertory of English songs, and wears a novel make up.

LA DELLE'S OWN CO. NOTES.—After touring Indiana and Ohio the past Winter we opened up in Eastern New York, and business has been more than satisfactory since the opening, April 3. The company consists of La Delle, magician; Mrs. Mattie La Delle, the La Delle children, Clifford, Hazel and Mildred; Harry Mileham, Geo. Deaves, with Frank Hall in advance. The company plays three day stands, and will play New York State all Summer. We have lately added a moving picture machine, which, with the illustrated songs, makes the show stronger than ever.

KLEIN AND CLIFTON played the Palace Theatre, Boston, Mass., week of April 10.

MONCRIEF AND ALLEN are playing an engagement at the Bijou Theatre, Newport News, Va.

A RAFFLE for a diamond ring recently took place at Weber & Fields' Music Hall, this city, Peter F. Dailey, Charles J. Ross and Frankie Bailey drawing the numbers. The last number out of the hat was 98, which was held by Lee Harrison. The chances were sold by Edgar Atchison Ely and Molly Sherwood.

FRANK WHITMAN, trick violinist, has been engaged for the New York Music Hall production of "The Man in the Moon."

BENTHAM AND BYRNE closed a successful season with "A Jolly Lot" Co. at Muncie, Ind., April 15, and open at Smith's Opera House, Grand Rapids, Mich., week of 17.

MAX BROOKS, of Brooks and Brooks, stage manager of Fred Rider's Night Owls Co., was recently presented with a walking cane by Billy Barlow, of the same co.

"MIMIL," the new sketch which has been written for Maud Madison, is by Jane Marlin and not Dane Marlin, as noticed in our last issue. Miss Madison will present this sketch in the Summer parks the coming season.

MCDONELL AND REED will close with Fitz and Webster's (Eastern) "A Breezy Time" Co. May 6.

MASTER CLEMONS JACKSON, boy tenor, late of the Al. G. Field Minstrels, has fully recovered from his recent throat trouble, and is visiting relatives in Birmingham, Ala.

O. G. SEYMOUR writes: "Since my last 'adv.' in THE CLIPPER I have lost only one week, which speaks well for a new act. On the week referred to above we (Miss Dupree and myself) played two clubs."

FREDERICK HALLEN SMITH (professionally known as Fred Hallen) was on March 24 adjudicated a bankrupt in the Brooklyn, N. Y., courts. The first meeting of his creditors will be held April 25, at 10 A. M., in the Post Office Building, that borough.

WELCH BROS. have canceled their engagement with the John Robinson Show to take out their Summer Park Show.

MIGNON GILBERT and Miss Trixeda have joined hands.

MRS. JOHN D. HOPKINS writes to THE CLIPPER concerning a statement recently made by our St. Louis, Mo., correspondent. She states that she is living with her two daughters at No. 3,535 Indiana Avenue, Chicago, Ill., and that Miss Melville, of Melville and Stetson, is *not* Mrs. John D. Hopkins, nor has she any right to assume the name.

COLLINS AND BRIEN have joined the Black Crook Co. for the rest of the season.

EDITH KENNEDY, of Bryant & Watson's Australian Beauty Co., responded to several encores at each performance at Scranton, Pa., last week, and was presented, over the footlights, with a mumesett monkey, which is the delight of the company.

THE SCHRODE BROTHERS, according to Western reports, are doing a startlingly novel act, and have been featured all over the circuits.

FRED IRWIN'S MAJESTIC BURLESQUERS will close its season April 24 at Miner's Bowery Theatre, this city. Manager Taylor reports that business has been very good the past season, and that Mr. Irwin will have two burlesque shows, one specialty company and a farce comedy company on the road next season.

AL. REEVES informs us that Harry Emerson closed early last week, necessitating changes in the burlesque, while at the Trocadero, Philadelpeia, Pa., last week.

WILLIAMS AND ADAMS are with the Jim Jeffries' show at the Lyceum, Philadelphia, Pa., this week.

MANAGER JOHN W. VOGEL'S MASTODONS, in conjunction with Arthur Deming's Big Minstrels, will be one of next season's attractions.

FRANK CUSHMAN is presenting his refined black face act in the Eastern houses, having recently finished an engagement on the Proctor circuit.

LILLIAN SWAIN, having secured a comedy sketch by James R. Garey, will shortly make her debut in vaudeville. She will be assisted by Harry B. Mestayer.

HERMAN BUSH, Frank Gordon, Earl Sisters, Mohring Brothers, Three Nola Family, and Ducrow and Bush arrived last week, after touring Porto Rico. Business fair.

EDNA BASSETT MARSHALL has been engaged to appear for the Elks in Wilmington, Del., during the first week in May, as a result of her engagement at Dockstader's Theatre, in that city, last week. She is this week at the Bijou, Richmond, Va.

MR. AND MRS. STUART DARROW have received offers to open in London, with other engagements in Europe to follow.

ANNIE WHITNEY has arrived home from her extended European tour, and will play a few engagements before returning to London, Eng. This week she is in the bill at the New Gilmore, Springfield, Mass.

DOLLINE COLE, who has been in Chicago, Ill., for the last month, recovering from sickness, felt sufficiently well to attend a local theatre the night of April 21, and while waiting on the corner of Thirty-first and State Streets for a transfer car was held up, choked, robbed and beaten under the full glare of an electric light by two thugs, who succeeded in getting her pocketbook, containing $50, a contract and other valuable papers and rings. The shock, brutal treatment and internal injuries received have again prostrated her.

LIZZIE CLIFFORD, of the Clifford Sisters, was married April 12, in this city, to T. D. Coulson, a non-professional.

RICE BROS. and Mlle. Etta Victoria have closed a season of sixteen weeks with the Rose Hill Company. Week of April 24 they play Tony Pastor's Theatre, and are booked fifteen weeks at parks and fairs.

MAYS AND DEXTER opened for two weeks April 10, at Putnam's Theatre Comique, Richmond, Va., with a return date at the Auditorium Theatre, Newport News, to follow.

GLADNEY AND HOWE strengthened the Russell Comedians at Troy, N. Y., week of April 10. They are at Huber's Fourteenth Street Museum week of April 17, and rejoin the Russell Comedians for the week of 24, at Albany, N. Y.

ALBERTUS AND MILLAR are filling a two weeks' engagement at the Grand Central Winter Gardens, Montreal, Can. Miss Millar played her second engagement at Sohmer Park Sunday, April 16. They have signed with Gus Hill.

MINNIE LOUISE MCCAHAN met with a serious accident on April 13, after the evening performance at the Bijou, Washington, D. C. She was crossing Pennsylvania Avenue on her way to her hotel when she was run into by an electric car. It was thought at first that she was killed outright. She sustained a number of cuts and bruises and a broken arm. She is lying in a critical condition, and her doctor says it will be some time before she will be able to go to work again.

HINES AND ALTON open week of April 16 at Trocadero Theatre, Milwaukee, Wis., after which they join Walter L. Main's Circus.

MURPHY AND NOLAN closed with Fred Rider's Night Owls Co., to open on the Keith circuit. This is their second engagement in seven weeks on this circuit. They have their bookings filled until the middle of September, and have several offers for next season. Their CLIPPER ads. have kept them working steadily for seven months, not losing one week.

THORNTON AND MARSH are at the Bijou Theatre, Washington, D. C., this week, making their fourteenth week this season. They are engaged by Gus Hill for next season.

O'CONNELL AND MACK played Keith's Theatre, Boston, Mass., last week. They have signed with Geo. H. & Jas. R. Adams' Vaudeville and Pantomime Co. for Summer parks and with Bryant & Watson's American Burlesquers for next season.

SIG. HARRIS' WAROGRAPH CO., after getting burned out at Moline, Kan., had added new war scenes, and is again on the road touring the Indian Territory and Missouri.

HANSON AND NELSON have closed an engagement with Monroe & Mack's Co., and week of April 17 play a return engagement at the Bijou Theatre, Richmond, Va.

FORD AND DAVERN are this week at Proctor's Leland Theatre, Albany, N. Y., making this their last week over the Proctor circuit. They open in Richmond, Va., May 8.

DELMORE AND WILSON write: "We close our fourth season with Murray & Mack's 'Finnigan's Ball' Co. April 20, at Indianapolis, Ind., and will play a few vaudeville engagements before going to our cottage at Onset Bay, Mass., for the Summer. We are under contract with Huth & Clifford for their 'A High Born Lady' Co. for next season."

EDGAR ATCHISON-ELY recently finished a one act comedietta for Eleanor Falk, which she will give an early production. The comedy allows Miss Falk to make three distinct changes of costume, one of which requires her to don male attire.

MINNIE SELIGMAN CUTTING opens on the Proctor circuit in May.

JACK AND MYRTLE MACK have closed an engagement of twenty-two weeks on the Southern circuit and open at Castine's Odeon Theatre, Baltimore, Md., April 17.

ETTA MARTIN has just been released from the Willard Parker Hospital, this city, where she has been six weeks, suffering from an attack of scarlet fever. She has rejoined Wash Martin's Merry Makers for the rest of the season.

BLANCHE GIUCHARD and Minnie Florence, of the Miss New York Jr. Co. were unable to leave Washington with the company on account of illness. They rejoined the company in Baltimore and have fully recovered.

JOSEPH HART and Carrie De Mar on April 15 concluded a two weeks' stay as the feature of the bill at Keith's Theatre, Boston, Mass., where their clever sketches, "Dr. Chauncey" and "The Quiet Mr. Gay," won a strong renewal of the favor in which they are held at the Hub. They continue over the circuit, opening at the Union Square, this city, April 24, for two weeks.

ROSE MELVILLE has been engaged to appear at Keith's on April 24, for a run, in "Sis Hopkins," supported by a strong company.

MARK BENNETT has recovered from the effects of a severe surgical operation, which resulted favorably, and his team, Bennett & Rich, report several successful engagements.

"MIKE" CONWAY, of Conway and Leland, celebrated his thirty-second birthday at New Orleans, La., April 8, and the following well known performers united in making the occasion a success: Falke and Semon, and Bryant and Saville furnished the music, and Fred Niblo was speaker. Campbell and Caulfield, and Tony Murphy also entertained. C. E. Davies and Lou Parker were among the guests. An oyster eating contest between Will Leland and Gus H. Saville resulted in Mr. Leland winning with a score of sixty.

IRENE YOUNG writes that she was compelled to cancel her date at Gloucester, Mass., last week on account of illness. She states that she is now improved in health and hopes to be able to resume work soon.

GERTRUDE HAYNES, presenting her novel musical specialty, was an attractive feature of Nugent's Sunday Concert, at the Star Theatre, this city, April 16.

MOHRING BROTHERS have signed with J. W. Vogel's Minstrels and the Earl Sisters will go with the Wallace Show.

THE SPENCER BROS. are at the Auditorium Theatre, Baltimore, Md., week April 17.

FRED WYCKOFF writes: "The Mayo Sisters and myself were attractions last week at the Dewey Theatre, Gloucester, Mass., it being the Sisters Mayos second time there within three weeks. I am booked to return week of May 1, as the feature. Manager La Barr reports that during each engagement of the Mayos he has done the largest business in the history of his house. J. T. King, manager of the opposition house, entertained us very highly during our stay in Gloucester, and the girls were the recipients of many floral offerings.

CHAS. HUGHES, of Hughes and Anderson, was married to Madge Hall, April 13, in Fall River, Mass.

WILL E. CULHANE has finished the booking of the Culhane, Chace and Weston's Minstrels from the opening, Aug. 31, to the closing, May 30. The tour will take in New Brunswick, Nova Scotia, Prince Edward Island, Cape Breton, Massachusetts, Maine, New Hampshire, Rhode Island, New York, New Jersey and Pennsylvania, playing all the cities one, two and three days and week stands.

MR. AND MRS. ARTHUR SIDMAN have again been compelled to cancel engagements on account of Mr. Sidman's illness. During a highly successful tour of the Keith circuit Mr. Sidman was compelled to close in Providence, R. I., Wednesday, April 12, and they will remain in that city indefinitely.

AL. MARTZ was manager for J. H. Collins, of the Gaiety Theatre, Lowell, Mass. As he was only engaged for two weeks he closed April 15, to take out his road show.

ROSE CARLIN has signed to open on the New England Park circuit June 5, for ten consecutive weeks.

KOPPE is at Bradenburgh's Museum, Philadelphia, week of April 17, and played the Auditorium, Newark, N. J., week of Sunday, April 16.

THE THREE DE MORA SISTERS are at the Auditorium, Norfolk, Va., this making their tenth week at that house.

THE SOUTHERN AMUSEMENT CIRCUIT is offering performers fourteen weeks' work in their chain of parks.



THE VALDARES.

James Valdare, of this team, is one of the oldest American trick bicyclists now before the public. He was born in Denver, Col., in which city he made his first appearance on Dec. 25, 1887, as one of the Kennedy Brothers. In Nov. 1889, he branched out alone and continued with his single act until May, 1894, when he married Bessie Carle, a non-professional, at Wilkesbarre, Pa. After practicing two weeks Mrs. Valdare made her first appearance on the stage with her husband, forming the present team, at Holyoke, Mass. Since that date they have appeared in all the principal vaudeville houses in the East and were with Tony Pastor's road show for three successive seasons. In October, 1896, they appeared at Hammerstein's Olympia, this city, for eight weeks, after which they went to London and opened at the Alhambra in December and continued at that had until April, 1897. They played at all the leading halls in England and on the Continent for two years, and returned to America in November, 1898, opening at Keith's Union Square, New York, and afterward playing Weber & Fields' Music Hall and Proctor's houses, also in this city. They were to have returned to Europe in February last, to open in Cologne, Ger., March 1, and fill other engagements, but the illness of Mrs. Valdare prevented them making the trip. During the current month they will play the Orpheum circuit, and the middle of May they intend to sail for Australia, where they will fill a six months' engagement with Harry Rickards. They return to Europe in February, 1900, where they are booked for twelve months.

THE AMERICAN GLOBE TROTTERS opened a Cape Town, South Africa, engagement in Fillis' Amphitheatre, March 14, Managers Mario & Pitrot having leased the building for the occasion. Press notices received indicate that the performance gave the best of satisfaction in all departments. Managers Frank Marlo and Richard Pitrot have these assistants: Harry Williams, advance; Len B. Sloss, press agent; Mr. Boozacier, musical director, and J. H. Shrouth, master of properties. The performance is given by Barney Gallagher and Irene Hild, Frank and Larry Marlo, Adrienne Ancion, Florrie Williams, Richard Pitrot, El Zobodic, Jerry Hart and Beatrice Leo, Virginia Aragon and the Four Potters. Mr. Pitrot and Jerry Hart have sent communications telling of their safe arrival in Cape Town, and asserting that the show opened successfully, with bright prospects.

HARRY LESTER AND IRENE JERMON were married April 16, in Philadelphia, Pa. Both are professionals.

THE THREE WRIGHT SISTERS closed their engagement in New York City with the Knickerbockers. They are now filling a two weeks' engagement at the Auditorium, Norfolk, Va., with the Palace, in Boston, and Dunn's Music Hall, N. Y., to follow.

LETTIE LE VYNE reports that she is improving under the treament she is receiving at the Holy Ghost Hospital, Boston, Mass.

JESSIE HERWORTH, of the Merry Maidens Co., obtained a divorce from her husband, Dan Fenton, April 3.

HYDE AND LEROY have finished an eighteen weeks' engagement with the Roof Garden High Class Vaudevilles.

THE MAZZIOTTAS made their first New York appearance at Tony Pastor's Theatre week of April 10. They state that they were placed third on the bill and after the first performance were changed to seventh on the bill.

AL. C. LAWRENCE is closing the olio with Phil Sheridan's City Sports Co., in a new specialty.

FLO IRWIN and Walter Hawley, in "The Gay Miss Con," have had a very long and profitable season. Miss Irwin is singing Mr. Hawley's new song, "That Nigger Treated Me All Right." They expect to sail for England in June, to fill engagements there.

CURTIS AND GORDON continue at the Apollo Theatre, Berlin, Ger., featuring Miss Gordon's bag punching.

LE ROY AND MORRIS played the Olympic Theatre, Providence, R. I., April 10, and are at Poli's, New Haven, Ct., this week.

THE MEEKER-BAKER TRIO were at the Bijou Theatre, Richmond, Va., week of April 10, and have Toronto, Can., the Moore circuit and Shea's, Buffalo, to follow, playing Shea's, Buffalo, three times this season.

FROBEL AND RUGE play Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

INMAN writes from Reading, Pa., as follows: "When I arrived here I found that the performers who had played here week of April 3 had received no salaries, and some of the people are still here, unable to get away. This house was formerly known as Becker's Lyceum Theatre, but is now known as the Reading Dime Museum. The manager having sent me contracts, as well as the other performers, told me to be sure and be here at rehearsal. When I arrived here he was not to be found, so the performers got together and tried to run the museum, but failed."

MORTON AND ELLIOTT are with Hi Henry's Big Minstrels, their thirty-fifth week out. Will close about June 5 and open on the Keith circuit.

FRED DE NOVA, of the Two De Novas, was married March 22, at Spokane, Wash., to Beatrice Peri, premier dancer with the Six Peri Sisters.

CISSY GRANT, of the team Grant and Durand, was the recipient of a handsome silver loving cup from the Boston Athletic Association.

FRANK HAGAR has joined the Union Theatre Stock Co., at Butte, Mont., to play leading juveniles.

KITTIE BINGHAM celebrated her birthday with a banquet tendered to professional friends and members of the Richmond Baseball Club, at Richmond, April 16. She was presented with a number of gifts, including a diamond marquise ring.

MRS. KITTIE HARBECK'S mother died April 9 and was buried in Brookville, Pa., beside her father, who died April 9, one year ago. On April 13 Mrs. Harbeck received the intelligence that her two neices were dead in Mount Alton, Pa.

MISS LIZZIE SMITH will work the Summer season in Chicago at Sam T. Jack's, after which she joins Miaco's City Club Co., making her fourth season.

THREE GARDNER BROS., Blockson and Burns, Ollie Young and The Jackley Troupe defeated the attaches of the Orpheum Theatre, Kansas City, at a game of baseball, April 14.

WROTHE AND WAKEFIELD are at Wonderland, Buffalo, week of April 10, and open on Keith circuit in May.

CHARLES LEONARD FLETCHER has engaged Irene Young, formerly of the team of Wornn and Young, to play the title role in Mr. Fletcher's new sketch, "Wooing a Widow," opening on the Keith circuit early in May.

NEW YORK CITY.

Review and Comment.—Although the season is fast waning, the past week was prolific of interesting events in the local theatrical field, although it did not yield quite all that was promised. Three plays, practically new, were produced, one of which had never before been seen upon any stage. In addition to these there was a creditable production of a Shakespearean play, and a new tenor, American by birth, but whose laurels had been won abroad, was added to the roster of the Castle Square Opera Co. Olga Nethersole was booked to appear in Harlem, and was to have produced "The Profligate" during her engagement, but through illness was compelled to cancel the date. The business of the week was very large. The weather was fine, and Broadway was thronged each night by amusement seeking crowds that caused the S. R. O. sign to be brought into frequent use at many of the theatres, the vaudeville houses sharing in the general prosperity. The record of the week was brilliant, the list of attractions being very strong and worthy of the liberal patronage.....A convincing proof of the willingness of our public to render financial support to worthy managerial effort was furnished in the report submitted at the first annual meeting of the stockholders of the Maurice Grau Opera Company, held April 11. The profits of the season amounted to more than $100,000, a very creditable showing, and certainly a very remarkable one for a company the capital stock of which is only $125,000. It is true that a portion of this sum was earned in other cities, but the greater part of it poured into the treasury as the result of the seventeen weeks' metropolitan season of the company. A dividend of thirty-five per cent., with a prospect of a further declaration, was the result of the finest season of grand opera ever granted to this city....In our last issue we had occasion to offer some advice to members of the profession concerning the necessity of establishing a means of communication between themselves and their relatives or friends. We then briefly referred to the efforts of THE CLIPPER to furnish aid in transmitting letters to professionals whose migratory life made communication difficult and sometimes impracticable. Lack of space then prevented us from speaking of one of the chief aids we offer in bridging over the uncertain space that yawns between each city, town and hamlet, and that unbounded region known as "the road." We refer to THE CLIPPER Post Office, the benefits of which have grown with our growth, and the importance and value of which receive even official endorsement. So widely known is its service, and so highly estimated is its aid, that postmasters in all parts of the country send to us letters addressed to professionals which they have been unable to deliver, but which pass from our hands to their rightful owners. The Dead Letter Department in Washington, D. C., hotel proprietors and theatre managers have also learned how to make satisfactory disposition of unclaimed letters for professionals, and are continually using the medium which we supply. Important intelligence from home, profitable engagements, checks in payment of royalties, and many other boons are the fruits of our post office service, and the wide range of our circulation at home and abroad makes this an almost certain means of communication, and one which we cheerfully and freely offer to every member of the profession, and to those who desire to reach them by letter..... Another play title claimant has come to the fore in the person of an actor named Wilson, whose ground for threatened contention is that nearly ten years ago he copyrighted a comedy under the title, "The Man in the Moon," and that now the same title is to be used for a coming metropolitan production. About a fortnight ago we were visited by another claimant, who, in 1896, sent this same title to the Librarian of Congress, and received in return a formal certificate that the title had been registered for copyright purposes. Satisfied that the title was thoroughly fenced in, and positively his and his alone, he did not even take the trouble to write a dramatic work of any sort to attach to it. We endeavored to show him that he had no rights whatever in the matter, and we take this opportunity to say to all who may be interested in the subject that no so called copyright of a title is of any value unless the dramatic work of which it is to be a part is presented for copyright within a reasonable time after the registration of the title, and even when this condition is complied with, the title, though it may possibly become of value under common law, is not protected by the copyright law. .....The continued attractions in the local houses for the week ending April 15 were: "Lord and Lady Algy" at the EMPIRE, "Zaza" at the GARRICK, "In Gay Paree" at the CASINO, "The Cuckoo" at WALLACK'S, "The Purple Lady" at the BIJOU, the MacLean-Tyler-Hanford Co. at the HERALD SQUARE, "Because She Loved Him So" at the MADISON SQUARE, "The Old Homestead" at the ACADEMY OF MUSIC, "Mlle. Fifi" at the MANHATTAN, the stock company at the MURRAY HILL, Castle Square Opera Co. at the AMERICAN, "Helter Skelter" at WEBER & FIELDS', "The Great Ruby" at DALY'S, the stock company at the THIRD AVENUE, "A Reign of Error" at the VICTORIA, Marie Geistinger at the GERMANIA, Adolf Von Sonnenthal at the IRVING PLACE, "The Musketeers" at the BROADWAY, and Buffalo Bill's Wild West at the MADISON SQUARE GARDEN, the three last named having closed upon that date.....The one week stands closing April 15 were: "Finnigan's 400" at the PEOPLE'S, "A Stranger in New York" at the STAR, Henry Miller at the GRAND OPERA HOUSE, and "Uncle Tom's Cabin" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, SAM T. JACK'S, DUNN'S, the OLYMPIC, HURTIG & SEAMON'S, the COLUMBUS, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in Hebrew were given at the THALIA and WINDSOR.....Julia Marlowe began an engagement at the KNICKERBOCKER THEATRE April 10, presenting, for the first time in this city, "Colinette," a four act comedy, adapted from the French of G. Lenotre and Gabriel Martin by Henry Guy Carleton..... The MacLean-Tyler-Hanford Company played "Romeo and Juliet" throughout the week.....Mathews and Bulger began an engagement in "By the Sad Sea Waves" at the FOURTEENTH STREET THEATRE, April 10.....At the LYCEUM THEATRE, on April 10, Jas. K. Hackett appeared in "Rupert of Hentzau." .....Charles Coghlan presented at the FIFTH AVENUE THEATRE, April 11, for the first time on any stage, "Citizen Pierre," a four act romantic drama, of which he claims the authorship. Further mention of the two last named productions will be found elsewhere in this issue.

THE AUCTION SALE of boxes and seats for the opening performance of "The Man in the Moon," April 20, at the New York Theatre, occurred 13. The boxes were sold at high figures, and many seats brought a good price.

Fifth Avenue Theatre.—In spite of a number of well devised situations, some brilliant dialogue and intelligent and clever acting, "Citizen Pierre," Charles Coghlan's new four act romantic drama, which received its original production here on April 11, was not permitted to pass the portals opening to the enticing regions of success. The most serious charge which was laid at the door of the piece was that of extreme verbosity. So long drawn out were some of the scenes, and so wearisome were the details which were quite unnecessarily introduced, that the patience of the audience was sorely tried, and only Mr. Coghlan's skill as an actor held the attention in some portions of the play, which would otherwise have lulled the spectator to peaceful rest. There is not enough action, and entirely too much irrelevant talk, which was responsible for weakening many a situation that promised well, but which fell short because that which was pertinent to it, and which should have led up to it, was side tracked for a mass of useless dialogue. Fortunately, there are some features of the work which proved very interesting. Its dialogue is at times very bright, and of a high literary quality, and certainly its scenery is of exceptional splendor, the stage pictures carrying the illusion as near the point of realism as it is possible to get. While there is no doubt that "Citizen Pierre," as it was presented on the opening night, will not prove a satisfactory entertainment, some clever pruning might do wonders for it, and in Mr. Coghlan's able hands such an attempt might be made with success. Surely the good material which is scattered through the work is worth the effort. Its characters move about during the times of Marie Antoinette, and its action begins just after the execution of Louis XVI. There is on foot a plot to liberate the queen, those concerned in the scheme being priests of the Roman Catholic Church and a flower girl named Heloise, who is anxious to communicate to Marie Antoinette the plans for her escape. A note is concealed in the calyx of a flower, and Pierre de Briard, a soldier of the Republic, who is in love with Heloise, and who has befriended her foster sister, Hermance, takes the bouquet in which is placed this flower and starts with it for delivery. He is not in the plot, and merely supposes that the gift is an innocent one. He meets Hermance, to whom he gives the bouquet, and who is caught and condemned to death. Pierre has in the meantime secured passports for Hermance and her lover, Paul Bertrand, who had intended to leave France together, it being considered possible that General Lebel, who has compelled Hermance to marry him, means to kill her. After the arrest of Hermance the authorities seek out Heloise, who admits her complicity in the plot, and then swallows poison. Pierre is heart broken over the loss of his love, and decides to get Hermance from prison in order that she may escape with Paul. He secures a card of admission to the condemned ward, turns this card over to Hermance, who goes out to freedom with her lover, leaving Pierre in her place, though both she and Paul are led to believe that he can leave at his will. His only passport beyond the walls of the dungeon being gone, he is compelled to follow the other doomed wretches to the guillotine. Mr. Coghlan played Pierre, and his acting was distinguished by its convincing force and his entire absence of theatrical straining for effect and heroics. He is an actor entirely conversant with the different phases of emotion and their expression, and he uses his powers artistically, his work being most entertaining and effective. On a par with his performance was that of Rose Eytinge. Her's was acting of such rare good judgment and force as is rarely seen in a similar role, and and she shared honors with Mr. Coghlan. Margaret Anglin did very well during the greater part of the time, although strong emotional work seemed to bring her beyond her depth. She was earnest and convincing, however, and was worthy the favor shown her by the audience. Robert Drouet had but little chance for effective work, but he gave a very capable rendering of his character, and Barton Hill was also well cast. The cast: Pierre de Briard, Charles Coghlan; Paul, Vicomte de St. Aune, Robert Drouet; General Guyot Lebel, Charles Stanley; Abbe Dangeau, Barton Hill; Danton, Charles Chappelle; Hue, J. Hurley; Mesnil, Claude Brooke; Laporte, J. W. Bankson; Godard, Harry Hanlon; Blanchard, R. C. Chamberlin; Young Blanchard, Beatrice Morrison; Waiter, W. Morton; Clerk of the Conciergerie, Georges de Verneuil; First Jailer, Frank Tannehill Sr.; Second Jailer, R. Dudley; Turnkey, Hugh Arnott; First Officer, E. Davis; Second Officer, T. S. Lowell; Third Officer, R. Terry; Fourth Officer, G. Brown; First National Guard, F. Gorman; Second National Guard, H. George; M. de la Tour, Thomas Whiting; De Forbach, M. Rothkopf; Heloise Tison, Margaret Anglin; Madame Tison, Rose Eytinge; Hermance Lebel, Adelyn Wesley; Madame Blanchard, Miss H. Neville; Marceline, Miss E. Barricale; Madame de Servan, Mrs. E. Davis; Cornelia, Gerry Ames; Celeste, Marion McEnery; Lucrece, Therese Renold.

Lyceum Theatre.—James K. Hackett began on April 10 a brief engagement at this house, presenting "Rupert of Hentzau," a romantic play, in four acts, a dramatization by Anthony Hope of his own novel of that name. Although this work had been presented in Brooklyn, the present production goes upon record as its first metropolitan presentation. The play was first performed at the Chestnut Street Theatre, Philadelphia, Pa., on Nov. 21, 1898, and has since that time won considerable fame upon the road. Mr. Hope's novel, which is well known as a sequel to his famous work, "The Prisoner of Zenda," is by no means as praiseworthy as the earlier work, and necessarily there is a corresponding lack of merit in this play. Dissatisfaction with the ending of the first work created an immediate demand for a sequel, which was published as a serial, and which, in view of the popular desire that true love might find its reward, was a snare for the sympathetic reader, who would probably have taken little interest in the work had he known how little heed had been paid to his wish for a happy ending. Considering the work from an artistic standpoint, Mr. Hope's course is certainly defensible, but we are not even willing to admit that the merits of the argument are all upon his side, for that is the best art which creates beauty and awakens joy. It avails little, however, to criticize the novel, and, turning our attention to the play, we find that the dramatization is, in the main, satisfactory, provided its hearers are familiar with the original novel, or the earlier play, but, lacking this familiarity, there is much in the play which will baffle comprehension. This is, of course, faulty dramatization, but a ready excuse may be found in the wide circulation of the original work. The play is necessarily melodramatic, but it is well constructed, and very interesting, having no dull scenes, but, on the contrary, many that are very exciting. The closing scene of the third act, while similar to a scene in "An Enemy to the King," is nevertheless very praiseworthy, and the duel fought therein is one of the best ever seen upon the stage. The performance was very satisfactory. Mr. Hackett showed marked improvement, and his work in each of the dual roles, though not equally praiseworty, was deserving of much commendation, and was by far the best he has ever done. The Colonel Sapt of Theodore Roberts, and the Count Rupert of Arthur Hoops were faithful and virile portraitures. Jobyna Howland was less successful in her portrayal of the unfortunate Flavia, but seemed to be somewhat timid, and gave indications of ability to do better under more favorable circumstances. She looked the part and played it with becoming dignity, but with lack of emotional expression. Mabel Amber, as Rose, was conventionally melodramatic, and further special mention need not be made. The play was finely staged and made a distinctly favorable impression. It will doubtless crowd the house during its short visit, and will be a welcome visitor when it returns, as now announced, to another house at the beginning of next season. The cast: King Rudolf V. of Ruritania, Rudolf Rassendyll, James K. Hackett; Colonel Sapt, Theodore Roberts; Count Rupert of Hentzau, Arthur Hoops; Fritz Von Tarlenheim, Brigham Royce; Lieutenant Von Bernenstein, Robert Eliot; the Count of Luzau-Rischenheim, George Alison; Bauer, E. W. Thomas; James, Longley Taylor; Chancellor, Sidney Price; Simon, Geo. W. Lynch; Herbert, Mace Greenleaf; Heinrich, Mervyn Dallas; Guard, M. C. Wyman; Chancellor's Aide, Edward Donnelly; Queen Flavia, Jobyna Howland; Helga Von Tarlenheim, Gertrude Rivers; Mother Holf, Virginia Buchanan; Rosa Holf, Mabel Amber.

Herald Square Theatre.—With the production on April 17 of "The Merchant of Venice" the MacLean-Tyler-Hanford Company began the third and last week of its present engagement here. During the latter part of the week "Julius Cæsar" will be given. There has been every indication, throughout the entire engagement, of a desire on the part of those concerned to give every attention to the mountings and pictorial beauty of the works, and the efforts in that direction were well carried out in "The Merchant of Venice," which was beautifully costumed and scenically interesting. R. D. MacLean was the Shylock, and he gave by long odds the strongest performance he has yet offered. In this character his elocutionary abilities found their best medium of expression, and his intellectual grasp of the role was plainly manifested. In his scene on the Rialto his work was particularly good, and the trial scene brought him many opportunities which he turned to good advantage. Here he was the clever actor, and his voice, his gestures, his facial expressions and his manner fitted admirably the part. Shylock is beyond doubt a triumph for him. Odette Tyler was winsome and girlish as Portia, but she made this role the least satisfactory of any of her Shakespearean characters shown thus far. She fell far short of the creditable mark in the trial scene, and the casket incidents were not strong. Chas. B. Hanford and Richard Buhler, as Gratiano and Lorenzo, respectively, were fair, and John Milton made an acceptable Bassanio. Paul G. Taylor made a decided hit as Launcelot Gobbo, the humor in the lines being delightfully rendered by him, and his acting being capital. John A. Ellsler, as Old Gobbo, was also an interesting figure in the play. The cast: Duke of Venice, John A. Ellsler; Antonio, Augustus MacLean; Bassanio, John Milton; Gratiano, Charles B. Hanford; Salanio, James A. Young; Salarino, Gray Towler; Lorenzo, Richard Buhler; Shylock, R. D. MacLean; Tubal, M. C. Stone; Old Gobbo, John A. Ellsler; Launcelot Gobbo, Paul G. Taylor; Leonardo, Richard Garth; Balthasar, Harvey A. Cassidy; Officer, Melvin Field; Portia, Odette Tyler; Nerissa, Mary Timbermann; Jessica, Marie Drofnah.

Pleasure Palace.—The current week was ushered in Monday, April 17, by audiences that packed the house from the opening to the closing hour, attracted by an out-and-out vaudeville show, in which plenty of comedy is the principal characteristic. The long bill is headed by Billy Clifford and Maud Huth, who then made their re-appearance in vaudeville after a successful starring tour in "A High Born Lady," which won for them many friends, their act being heartily received by the patrons of the Palace. The Nawns, in their capital Irish farce, evoked plenty of hilarity. Jess Dandy, in his Hebrew monologue, was clever. Jennie Satterlee, supported by George Brennen, Sadie Kirby and Arthur J. West, in "Who's Safe?" received ample evidence of popularity. A. O. Duncan, with the aid of his manikins, gave a capital ventriloquial seance. McPhee and Hill, in their horizontal bar act, were good. Florence Moore acceptably rendered several vocal solos, her pleasing soprano voice being heard to advantage. The Wilson Family introduced several novelties in their impersonations of coon comedy. Among the other really good attractions on the bill were May Cook, vocalist and cornetist; Eckert and Heck, refined musicians; Coulter and Starr, in negro songs and dances; Alf. Holt, mimic and whistler; T. J. Mapes' views of travel. Fred Watson, at the piano, secured the usual favorable recognition. Sunday's concert enlisted the services of Neil Burgess, Patrice, Smith and Campbell, Dolan and Lenhar, Solaret, Esmeralda and others. Henry Lee heads the list for next week.

Miner's Bowery Theatre.—The Big Sensation Show is in evidence here this week, opening April 17, with a good programme. "A Joke in High Life," led by Mlle. Zittella, introduces the combined forces of white and colored talent. "Scenes at a Rehearsal," and Pinkie Gross and George Hammond's operatic duets were pleasing incidents. Baker and Lynn, in German pleasantries; Bryce and Inman, in a lively exchange of comedy bits; Lina and Vani, acrobatic experts; Rastus and Bessie Banks, in a mixture of comedy and acrobatics, and Grundy, Murray and Grundy, in "Hot Scotch," composed the olio. "The Two Great Nations" and "Daughters of Columbia" were showy spectacular effects. "Who Owns the Philippines?" is the title of the burlesque, which brought the performance to a close in a blaze of light and color. John Baker is stage manager; Jas. Johnson, advance; Fred. S. Rounds, musical director. Next week, Fred. Irwin's Majestic Burlesquers.

Weber & Fields' Music Hall.—"Helter Skelter" began April 17 its third week. Several changes have been made in the work since its first production, among which is a ballroom scene from "The Great Ruby." This gives Weber and Fields and Dave Warfield new opportunities for fun making, which they take advantage of, and the result is many added laughs. The Merkel Sisters, in their very clever equilibristic act, appeared in the olio and deservedly won hearty applause for their work. Swan and O'Day, in their songs and dances, were also well in favor.

Dunn's Music Hall.—This house has now passed under the management of Baron Von Erlanger and Nina Diva, Mr. Dunn having disposed of his interest. For the current week, opening April 17, a list of good variety performers is presented, in conjunction with a burlesque, entitled "A Night in the Tenderloin," which opened the performance. Enough opportunities for comedy is furnished in it, and James T. Leonard and Ed. Begley led in the rollicking contingent. For the vaudeville part of the bill the audience showed a deal of enjoyment, and a good measure of praise was bestowed upon the entertainers. The list announces: The Orvilles, aerial performers; Jane Daly, character vocalist; Booth Sisters, in an acrobatic dance and some singing; Ed. Begley, in a black face monologue act; Barney and Russell, change act, and Nina Diva, in "Diana at the Bath."

Sam T. Jack's Theatre.—There is little change in the entertainment furnished for patrons of this house during the week of April 17-22, "The Garden Party" being retained as the opening melange of song, dance and story, while "The Model" continues as the concluding burlesque. Living pictures and an olio of interesting specialties complete the entertainment. The attendance on Monday, April 17, was up to the accustomed standard of excellence.

People's Theatre.—Van Kinzie is playing Louie Rhinegold, at the head of a competent company, which is presenting "Kidnapped," for this week. The house was well filled Monday evening, April 17, and the numerous exciting scenes were appreciated. Chas. C. Bartling, Fred G. Herne, Maurice Pike, Henry Mooran, Adelbert Knott, Joseph De Mills, Wm. Hagen, George Furnish, Helaine Hadley, Marie Kinzie, Nellie Sheldon, Emerine Campbell, Carrie Mogan and Frankie Pearsall gave excellent support. Next week, "The Burglar."

Third Avenue Theatre.—"Shadows of a Great City" is the bill this week provided by the stock, opening April 17. The cast includes H. P. Meldon, J. M. Sainpolis, W. P. Kitts, Jas. Flanagan, Richard Lyle, Marshall Farnum, Mortimer Weldon, H. P. Keene, Louis Fuller, Nellie Hancock, Dorothy King, Loish Frances Clark and Little Lucy. Next week, Harry Webber's "Uncle Tom's Cabin" Co.

Manhattan Theatre.—"Mlle. Fifi" began April 17 its eleventh and last week. "The Manicure," adapted from the French by Jos. R. Grismer, will follow 24.

Bijou Theatre.—"The Purple Lady" opened its third week April 17, to good attendance. Maud Harrison retired from the cast 15, and Laura Burt is now playing the title role. Queenie Vassar is also a new comer, playing the role of Lucy Gilworthy in place of Minnie Dupree. The work has been improved by pruning, and is even brighter than it was on its first production.

Empire Theatre.—"Lord and Lady Algy" began on April 17 the tenth week of its run. It is still crowding the house at all performances. It has but three more weeks allotted to it, when the season of the stock company will close, and Maude Adams will make her Shakespearean venture. It is announced, however, that, owing to the great success of Mr. Carton's comedy, the stock company will begin therein the next season.

Tony Pastor's Theatre.—There was a continuation of the usual rush of business at this house on Monday, April 17, when a strong bill, headed by John Canfield and Violet Carleton, went on view for the week. The talented topliners scored their usual merited hit in Mr. Canfield's latest comedy act, which fortunately admitted of their splendid singing voices being heard to the accustomed advantage. The refined and artistic musical specialty offered by Theodore Smith and Miss Fuller scored for them their ever deserved hit, the audience seeming unwilling to let them give way to the next number on the bill. Zarmo made his American reappearance and juggled upside down, and in every other fashion, to the amusement of all. The neat dancing specialty offered by Wm. Douglas and Margie Ford won for them pronounced favor, and Lottie Gladstone presented her clever monologue offering, for the first time at this house, to an appreciative audience. Meade and Allyn, assisted by Ned Bennett, offered a specialty in which the latter scored the hit; Nick Conway and Phil Staats, Seeker-Wilkes-Seeker, and Pat and Mattie Rooney offered attractive specialties, and the bill was completed with specialties by Harry Bryant, the Carlons, Montello and Daly, Arthur King and Bessie Gordon, and Marie Lorano.

Keith's Union Square Theatre.—Booking Manager Sam K. Hodgdon offers John W. Ransone, in his impersonations of Richard Croker, as a timely feature for the current show. His jibes and jests pleased immensely, and his success was quite complete. Papinta entered upon her second week, continuing her beautiful mirror dances as one of the most delightful factors in the strong bill. Wm. Hines and Earl Remington returned to old friends with their latest act, "The New Woman Tramp," and repeated the hit which is their accustomed portion at this resort. Valmore also made his usual merited hit. Geo. Hy. Trader and assisting company presented "Oscar's Birthday," to appreciative applause. The remarkably clever dancing of Lizzie and Vinie Daly once more aroused enthusiasm among all beholders, and brought them to a solid hit. The American biograph gave another exhibition of enterprise by displaying motion pictures of the returning victor, Raleigh, and also presented many other effective views, new and old. The Reed Family made their way to a solid success, and the bill was made complete with specialties by the Six Sennetts, King and Grey, Lester and Jermon, Alam Doerge, the Review Comedy Four and the Knight Brothers. Next week has several good things in store for patrons, the vaudeville debut of Rose Melville, who has made the character hit of the local season, and the return of Joseph Hart and his clever wife, Carrie De Mar, being prominent in the list. The attendance on Monday afternoon and evening, April 17, gave promise of another big week.

Koster & Bial's.—The usual good house was in evidence April 17, when Delmore and Lee, in their breakaway ladder act, made their reappearance. Their work is of the highly sensational order, and the finish evoked storms of applause. The Griffiths Brothers, with their Blondin Donkey, were still prime favorites. The Fredericks troupe of demon acrobats continued to deserve the hearty approval accorded them. Other popular holdovers were: Henri French, comic juggler and bicyclist; Cheridah Simpson, comedienne; the Rixfords, acrobats and head to head balancers; Johnson and Dean, colored comedy duo; Moung Toon and Moung Thit, Burmese jugglers; Frederick Clarenze's quintet; Kelly and Ashby, grotesque acrobats; the Beaumont Sisters, singers and dancers; the Sisters Rappo, dancers, and the Montrose troupe of acrobats. An excellent bill was presented Sunday, 16, which included Mons. and Mme. Le Roy, Laura Burt, Hallen and Fuller, Della Rocco, Julius Witmark, John C. Rice and Sally Cohen, Marie Jansen, James Thornton, Simons and Graham and eight numbers from last week's house bill.

Murray Hill Theatre.—A careful and interesting performance of Henry Guy Carleton's clever comedy, "A Gilded Fool," was given by this collection of worthy players on April 17, and an audience that completely filled the house witnessed it, and encouraged the performers by frequent expressions of pleasure. Hannah May Ingham, Rose Beaudet, Sandol Milliken and Walter Allen did competent work, and the others proved their worth in an indisputable manner. This is the cast: Chancey Short, Walter Allen; Matthew Ruthven, William Redmond; Bannister Strange, Emmett C. King; De Peyster, Edwin Nicander; Jack Duval, Charles D. Waldron; Rev. Jacob Howell, E. T. Stetson; Perkins, Herbert O'Connor; Morgan, Andrew Stephens; Janitor to Short, Wm. Hickey; Sophia Ruthven, Mrs. Thos. Barry; Margaret Ruthven, Hannah May Ingham; Jessica Rood, Rose Beaudet; Nell Aubrey Ruthven, Sandol Milliken.

Star Theatre.—Hoytean farce holds sway here for the week of April 17, "A Parlor Match" having opened Monday evening, to the accustomed crowded house. Philip H. Ryley and Mark Sullivan carry the chief roles, and are supported by a capable company, in which Edith Hoyt leads as Innocent Kidd. The evergreen fare is well played by all concerned and gave the best of satisfaction. The cast: I. Corker, Philip H. Ryley; Old Hoss, Mark Sullivan; Capt. Wm. Kidd, James T. Galloway; Ephraim Bellomont, M. J. Sullivan; Ralph Bellomont, Walter Ware; McKee, Hugh Mack; Asa High, Wm. Keogh; Will U. Whistle, Tom Browne; St. Clair Todd, Peter Randall; Euphonia Allon, Harriet Sheldon; Lucille Kidd, Emma Marsh; Aline Kidd, Hattie Vera; Gladys Rich, Edith Kingsley; Marie Quick, Salome Kingsley; Leda Little, Tillie Sallinger; Dora Marks, Etta Butler; Innocent Kidd, Edith Hoyt. Next week, "The Prodigal Daughter."

London Theatre.—Weber's Parisian Widows is here for a "repeater," and opened to great business Monday, April 17. Castellat and Hall, Gilbert and Goldie, Cushman and Holcombe, Goldie Burman and Lizzie Van, the Manhattan Comedy Four, and Royce and Black contributed a series of specialties that were choice and heartily applauded. "A High Ball," with Sadie Cushman in the leads, and the comedy roles ably taken care of by Sam. J. Curtis, Herbert Holcombe, John Boyce, Fred Black, Ed. C. Mack, Wm. Castellat, Walter Goldie and A. F. Williams, was the feature. The Hebrew characters presented by Al. Shean and Wm. Gilbert proved the usual laugh makers. Next week, the Rentz-Santley Co.

Huber's Palace Museum.—Manager Anderson offers a basketball contest by lady experts as the attraction in curio hall for the week of April 17-22. The opening crowds told a plain story of big business, and indications point to another profitable period. For the entertainment on several floors during the week Feram Gigas, the "dynamite king," will continue to have solid blocks of stone broken on his head by explosions of dynamite. Allini's trained monkeys, Wilson, expansionist; George, turtle boy; the Vermellos, aerialists, and a number of other interesting members will be seen in the main curio hall. In the theatre two big companies will give continuous shows. The Historiograph will present new views. Gladly and Howe, Morris and Daly, the Two Fords, Ella Grayson, the Booth Sisters, Byron and Blanche, and James Walker are the vaudeville entertainers.

Casino.—"In Gay Paree" entered on April 17 upon the fifth week of its run, with a good record and encouraging prospects. It has accomplished the object of its being, which seems to have been mainly to please the eye, and it is likely to prove a profitable production.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," is now in the fifteenth week of her engagement, and the same old story of crowded houses must be again told. It is claimed that from the beginning there have been standing room audiences only, and there has been constant evidence to support this claim.

Madison Square Garden.—"Because She Loved Him So" is now in the fourteenth week of its run at this house, and is still played to excellent business. It is in every way worthy of its good fortune, for it is a good play and admirably performed, so fine an array of players being rarely seen in a farce

American Theatre.—Donizetti's three act opera, "The Daughter of the Regiment," was presented by the Castle Square Opera Co. April 17, for the week, and was greeted by the usual crowded house. Yvonne de Treville and Joseph F. Sheehan returned to the home company and were given hearty receptions. Miss de Treville appeared in the title role, and as ever won favor for her excellent work. In both acting and singing she gave entire satisfaction and made a charming vivandiere, the pet of the Twentieth. Mr. Sheehan was also entirely satisfactory as Tonio and used his voice to good effect. Henry Norman, as Sergeant Sulpice, did clever work and further enhanced his popularity. Gertrude Quinlan, in the small role of Babette, won much favor by her sprightliness. The cast in full: Marie, Yvonne de Treville; Marchioness of Berkenfeld, Viola Gillette; Babette, Gertrude Quinlan; Sulpice, Henry Norman; Tonio, Jos. F. Sheehan; Bruno, Will H. Hatter; Corporal Cartouche, L. B. Merrill; Mlle. de Nice, Helen Darling; Countess Riche, Florence Woodruff; Mlle. Lange, Rita Harrington. During the week Laura Millard will alternate with Miss de Treville in the role of Marie and Tom Greene will alternate the role of Tonio with Mr. Sheehan. The work was handsomely staged, and the work of the chorus was fully up to the excellent standard of this organization. Next week the double bill of "Trial by Jury" and "The Barber of Seville" will be given.

Proctor's Theatre.—Business at this popular resort continues to be of the top notch order, and the excellent bills presented fully warrant such a condition of affairs. Those ever funny exponents of the Irish servant girls, the Russell Brothers, appeared April 17, and, as usual, scored a laughing hit. Felix and Barry, in their sketch, were prime favorites. The Cardownie Troupe of Dancers made their first appearance, and were accorded a hearty reception. Solaret presented her dances with light effects, and found herself among admiring friends who gave her a warm welcome. Charles G. Kilpatrick, the monopede bicyclist, gave an exceedingly clever exhibition of trick and fancy bicycle riding and marksmanship. He appeared dressed in a "Rough Rider" costume, and won hearty applause for his work. The Pattens (John and Eunice) presented their musical comedy sketch, and were as amusing as ever. Mr. Patten's Irish comedy work, dancing and tuba playing, with imitations, all won marked approval, and with the able assistance of Miss Patten, the act was well rounded out, and placed the team well up among the favorites. Master James Whiteley, with illustrated songs, scored well. He possesses a pleasing voice, and deservedly received approval for his work. Annie Wilks, a petite comedienne, rendered a number of coon songs in a pleasing manner, and was soon well in favor. Arnim and Wagner appeared in a new sketch, called "A Military Engagement," but did not please as they used to in their well known singing act. George E. Austin won laughs and applause in his comedy wire act. Others on the bill who made successful bids for favor were: Henrietta Dreher, vocalist; Matthews and Harris, comedy team; the De Moras, equilibrists; Raymond and West, black face team, and J. W. Harrington, monologuist. The usual Sunday concert was given 16, to good attendance.

Fifth Avenue Theatre.—"Citizen Pierre" has come to grief at this house. There was no performance April 17, because of Mr. Coghlan's refusal to go on unless he received part payment on account of his royalties. The first week's business had been bad and Mr. Reed, manager of the company, was unable to comply with Mr. Coghlan's demands. Mr. Knowles, manager of the house, was obdurate in his refusal to advance money, and the supers made quite a row, necessitating the intervention of the police. The house will remain dark for awhile.

Fourteenth Street Theatre.—Mathews and Bulger began the second and last week but one of their engagement in "By the Sad Sea Waves" on Monday, April 17, with the house well filled. "Mother Goose" is the succeeding attraction.

Academy of Music.—Denman Thompson, in "The Old Homestead," is still delighting the patrons of this house. He is now in the fourth week of his engagement, and his good old play seems to rank as high in public esteem as when it was first produced.

Knickerbocker Theatre.—Julia Marlowe, in "Colinette," began on April 17 the second week of an engagement that promises a large yield of both fame and profit. The audiences were large throughout the past week and enthusiastic in praise of the performance. And well they might be, for it merits the highest commendation, and such excellence is as rare as it is delightful.

Wallack's.—"The Cuckoo," which holds the boards at this house, is a great success. It is now in the third week of its run and has not only been crowding the house continuously, but has been breaking the house records of attendance. It has been granted an extension of time and will continue to yield pleasure to the public and profit to the proprietors.

Miner's Eighth Avenue Theatre.—The Majestic Burlesquers furnish the current bill of burlesque and vaudeville, having opened successfully on Monday, April 17. With the excellent start secured, the week should end in goodly profits.

NUGENT'S SUNDAY CONCERT at the Star Theatre, April 16, attracted the customary packed house, many being turned away unable to gain admission. Wright, Huntington & Co., in a clever sketch; James Thornton's monologue and Gertrude Haynes' refined and novel musical specialty scored the hits of a bill which also enlisted the services of Neil Burgess and company, Zelma Ralston, James F. Hoey, Williamson and Stone, the Sisters Gaiety, Minnie Schult and the wargraph.

GUS RUCK, the promoter, announces that another music hall is to be built in New York, and it will be ready for occupancy Aug. 1. Its location will be on Fifty-ninth Street, about 150 feet west of the Park Circle. Ground has already been broken for the foundation, and the masons will commence work early this week.

JAMES K. HACKETT, in "Rupert of Hentzau," will open the next season at the Garden Theatre.

Harlem.—The Harlem Opera House was dark all last week. It was expected that Olga Nethersole would be able to appear on Thursday, but on advice of her physicians concluded not to play. Robert G. Ingersoll gave one of his lectures, entitled "The Devil," April 16, to a first class house. Joseph Jefferson opened 17, to a good sized house. He will present "Rip Van Winkle" and "The Rivals," and will no doubt do well. Next week, "Mlle. Fifi."

COLUMBUS.—Kate Claxton, in "The Two Orphans," and a curtain raiser, entitled "The Light That Failed," opened 17. The house was packed from top to bottom, it being one of the best Monday night houses of the season. Robert Fitzsimmons' Co. had a poor week 10-15. Next week, Carl A. Haswin, in "The Silver King."

METROPOLIS.—J. K. Emmett and Lottie Gilson, in "Fritz in a Madhouse," is the attraction for the present week, and all indications point to a big week. The house was packed Monday night. Al. W. Martin's "Uncle Tom's Cabin" Co. had a big week 10-15.

OLYMPIC.—Sam Scribner's Gay Morning Glories made its first Harlem appearance 17, to a first class house, and was accorded a warm reception. The show is one of the best on the road and always gives satisfaction, and the prospects are bright for a big week. Little Egypt Co. had one of the best week's business of the season 10-15. Next week, Gus Hill's Vanity Fair Co.

HURTIG AND SEAMON'S HARLEM MUSIC HALL.—The bill for the present week presents some excellent numbers. The house was packed at the opening performance, 17. The programme includes: McIntyre and Heath, Mr. and Mrs. Arthur Sidman, Emma Carus, George Gardner and Edgar Atchison-Ely, the Three Livingstons, the Musical Johnsons, the Ahearns, Barney Bernard, and Wormwood's animal circus.

HARLEM MUSEUM.—Business improved during the past week. The people this week are: Larry Tooley, Raymond, Prof. Tyler, J. J. Gorman, Maude Gaylor, Reinehart Sisters, Robert Johnson and Alice Smith.

Brooklyn.—The attractions this week are far above the average. The novelty is "The Three Dragoons," which was presented at the Montauk Theatre, April 17, by the Broadway Theatre Opera Co., and was seen for the first time in this borough by a large audience. The opera is mounted handsomely and performed intelligently by Joseph O'Mara, Jerome Sykes, Marguerite Lemon, Richard F. Carroll and a well trained company. Next week, Daniel Frohman's Lyceum Theatre Co., in "Trelawny of the 'Wells.'"

COLUMBIA.—E. H. Sothern began his second and last week here 17, in "The King's Musketeer," before another large audience, and good business will doubtless hold out through the week. Next week, "At the White Horse Tavern."

BIJOU.—Chauncey Olcott entered upon his second and last week here 17, in "A Romance of Athlone." It was clearly evident that Mr. Olcott is just as satisfactory in his new play as in anything he has presented in the borough on former occasions. Crowded houses were the rule last week, and judging from Monday night's attendance he should repeat the large receipts of last week. The scenery is noteworthy for elaborateness and artistic effect. Matinees will be given Tuesday and Saturday. At Tuesday's matinee souvenirs will be distributed to all women holding reserved seat coupons. Next week, "The King of the Opium Ring."

GRAND.—Andrew Mack, who came here 17, for a return engagement, in "The Ragged Earl," was given a welcome by an audience that filled every bit of room in this house. Mr. Mack, in the title role, has opportunity to display his voice, and sings three songs with such excellent effect that he is repeatedly encored. There is a flow of wit through the lines of the comedy, and the effort to play upon the emotions of the auditors is very successful. Next week, "Too Much Johnson."

PARK.—The Milton Aborn Opera Co. will give the people of this borough a treat in the way of operas this week. Five operas, with two performances each day, as usual, will keep them on the constant go from Monday morning until Saturday night. The week began 17, before a crowded house, when the offerings were "Cavalleria Rusticana" and "Pinafore." This bill was repeated in the evening, and will also be seen Wednesday and Saturday afternoon and evening; Tuesday afternoon and evening, "The Bohemian Girl;" Thursday afternoon and evening, "The Chimes of Normandy," and at both performances on Friday, "Boccaccio."

AMPHION.—A large and well pleased audience welcomed Maude Adams here night of 17. "The Little Minister" is one of the most brilliant engagements here this season. It marked the initial performance of J. M. Barrie's successful comedy in this part of town, and it also marked Miss Adams' first appearance after a long absence. The play and players strongly appealed to the audience, and the close of each act brought forth three and four curtain calls. Miss Adams was given a cordial reception, in which Robert Edison shared. The rest of the well balanced company also came in for their share of the applause. Business last week was good. The Jaxon Opera Co. will return next week for a protracted stay.

GAIETY.—"London Life," an adaptation of a French drama called "La Camelot," which opened here 17, is new to this part of town. It is one of those melodramatic plays which never fails to strike a responsive chord in the hearts of Manager Wilson's patrons. The scenic effects are massive and realistic. The house was crowded on the opening night, 17, by an audience that showed its appreciation with generous applause. Standing room only, and not much of that, was the rule last week. People were turned away at several performances. Andrew Mack will play a return engagement week of 24.

EMPIRE.—The Tammany Tigers, who present a burlesque called "Hotel Girley Girley," as well as an excellent vaudeville bill, is Manager Barnes' offering this week. The house was crowded on the opening night, 17, the S. R. O. sign being early displayed. The performance begins with an exhibition of the shadowscope, then follows the Chappelle Sisters, singers and dancers; C. W. Williams, in a ventriloquial specialty; Mlle. Flora, slack wire performer; the Tiller Troupe, in specialties; Carlin and Clark, German comedians; Howard, Russell, Edwards and Whiting, musical artists, and Silvern and McEwen. Good business last week. Weber's Parisian Widows comes week of 24.

UNIQUE.—Manager Frank B. Carr has a good drawing card this week in Rice & Barton's Gaiety Co. The opening house, night of 17, was crowded. The entire company is seen in the opening farcical success, "Maud of the Tenderloin," and the closing operatic burlesque, "Naughty Coney Island." The olio: Barton and Eckhoff, musical team; Touhey and Mack, Irish comedians; Swan and Bambard, acrobatic eccentriques; Frankie Haines, comedienne, and Miles and Raymond, comedy duo. Good business last week. Coming week of 24: The Monte Carlo Girls.

NOVELTY.—Manager Williamson presents another good bill this week. The list includes: The Eldridges, colored comedy team; Jack Narworth, black face comedian; the Donovans, Irish chrystals; Yorke and Adams, character comedians; Amy Lee and John C. Fowler, in a comedietta called "Mistress and Maid;" Gladys Van, soubrette; Ray Burton, John Kernell, Irish Counsellor; the Leslies, comedians, and the American vitograph. The opening performance, 17, was to a well filled house. Good business last week. A strong bill next week.

BROOKLYN MUSIC HALL.—The bill this week includes: John Kernell, York and Adams, the Donovans, the Eldridges, Jack Norworth, Lawrence and Harrington, the Maginleys, Winifred Stewart and Felix and Claxton. Business continues good.

LYCEUM.—The stock company this week present James W. Harkins Jr.'s play, "The Man Without a Country." The opening house, 17, was crowded. Good business last week. "Shaft No. 2" is the underline for week of 24.

HYDE & BEHMAN'S.—The bill this week includes: Milton and Dolly Nobles, Hawthorne Sisters, Wood and Sheppard, the Silvers, Ezra Kendall, Batty's Bears, Frobel and Ruge, the De Forcests and Fields and Selina. Two large audiences witnessed the two performances given 17.

STAR.—Manager Bissell has for an extra attraction to the regular bill this week Mason Mitchell, the rough rider, whose modest and eloquent account of the capture of San Juan Hill, with its accompanying pictures, is one of the best and most interesting features seen this season, and never fails to capture its audience. The regular bill is furnished by the American Burlesquers, of which W. B. Watson and Jeannette Dupre are the stars. The performance begins with a skit on the Cuban war, in which Watson plays General Ike Levey. Beside Watson and Dupre, the olio includes: Perry and Burns, Irish comedians; Leslie and Curdy, with songs and jokes, and Mildred Murray, vocalist. The closing burlesque is called "A Goose Chase." Next week, the Tammany Tigers.

NOTES.—A big audience, which almost completely filled the Academy of Music, April 12, took advantage of the first opportunity to hear Dudley Buck's oratorio, "The Light of Asia." Mr. Buck sat in one of the stage boxes, and time after time he was compelled to bow his acknowledgment to the applause......Managers Hanlon and Selee and the players of the Brooklyn and Boston teams, with the visiting Boston newspaper reporters, occupied four boxes at the Montauk Theatre April 17, by special invitation of Colonel Wm. E. Sinn, to witness "The Three Dragoons."......The benefit tendered Manager Frye, of the Lyceum Theatre, night of 15, was a success. The house was crowded, and those who showed by their presence their appreciation of the Lyceum's genial manager enjoyed an excellent programme.

NEW YORK STATE.

Albany.—Business was good during the past week, one house breaking a record.

THE EMPIRE THEATRE, however, was quiet, showing but one attraction on Saturday, April 15, when Ward and Vokes, as "The Governors," gave two performances, to excellent attendance. The current week will see Wilton Lackaye in "Charles O'Malley, the Irish Dragoon," Monday, 17; a return engagement of the Alice Nielsen Opera Company, in "The Fortune Teller" 18, followed by the Weston Stock Co. 19-21, in a number of plays, as "The Ironmaster," "Camille," "The Lady of Lyons" and "A Scrap of Paper." The week will end with Richard Mansfield, in "Cyrano de Bergerac," 22. Henry Miller, in "Hamlet," comes 24.

HARMANUS LYCEUM had an interesting week just past, presenting Walter E. Perkins, in "My Friend from India," 10-12, to good houses, afternoon and evening. Thursday, 13, Godfrey's British Guards Band gave a concert to one of the largest audiences of the season. Gov. Roosevelt was present, occupying a box with his family. J. K. Emmett and Lottie Gilson closed the week 14, 15, appearing in "Fritz in a Madhouse," to very good houses. Coming: Alston's company, in "Tennessee's Partner," 17-19, and the King Dramatic Co. 20-22, giving "The War of Wealth," "The Last Stroke," "The Cotton King," "Hands Across the Sea," "The Cherry Pickers" and "The Power of the Press." Next week: "A Hired Girl" 24-26, "Gettysburg" 27-29.

PROCTOR'S LELAND surpassed itself during the past week in amount of business. On several nights Resident Manager Nash had to place seats on the stage, which he sold at box prices. This is the first occurrence of the kind in the history of local theatricals. The bill presented included: Flo Irwin and Walter Hawley in a farce, "The Gay Miss Con;" George Felix and Lydia Barry, the Cardownie Troupe, Thomas and Quinn, Miss Beatie Fowler, Ray Benton, Terry and Lambert, May Hoey and Al. H. Raymond. Standing room was all that could be had nightly after the curtain rose. This house will offer during the current week: Patrice, in a sketch, entitled "Edna's Ghost;" Gardner and Gilmore, Anna Suits, C. W. Littlefield, Grace Hazzard, Howard and Bland, Sadi Alfarabi, Ford and Davern and E. M. Read.

ALBANY THEATRE makes no announcement for coming week.

GAIETY THEATRE, the home of burlesque, gave the latter part of the week, 13-15, Miner & Van's Bohemian Burlesquers, in a very satisfactory bill. Applause was generous, those most in favor being Van and Nobriga, Saxon and Brooks, Fisher and Jansen, and Miss Tressider. A good sized audience was in attendance at each performance. The next attraction is the Merry Widows Burlesquers, 17-19, in which two burlesques figure, "A Trip to the City" and "Widow Gay's Reception." The roster includes Beeson and Miles, Tom and Gerty Grimes, Lottie Williams, Lulu and Mignon, T. W. Mack, and the Merry Widows Quartet. Minnie Lewis' Extravaganza Co. 20-22.

Elmira.—At the Lyceum Theatre Daniel Sully presented "A Corner Grocery" April 10, playing to only fair business. Wm. H. West's Minstrels drew well 11, giving general satisfaction. "The Telephone Girl" was given a rather doubtful reception 14, by an audience of large size. Himmelein's Ideals will hold the boards this week. The company opened Monday night, presenting "Eagle's Nest."

GLOBE THEATRE.—High Rollers gave excellent satisfaction 13-15. Russell's Comedians come 17-19, "Little Egypt" 20-22.

RIALTO MUSIC HALL.—Following are the new arrivals announced for this week: William and Marie Everett, Little May Hoey, Emma Burt and J. D. Proudlove.

JAMES R. LILLEY, trick bicycle rider, is visiting in this city, and was the guest of the Kanaweolo 'Cycle Club Saturday night. He was recently discharged from a Louisville hospital, where he was detained for eight weeks by reason of a broken arm and leg sustained in a fall while performing at Owenton, Ky.

Buffalo.—At the Lyceum Theatre "A Female Drummer," with its strong company, headed by Johnstone Bennett, appears April 17-22. "The White Slave" will be revived next week. "What Happened to Jones" was gratifying all 'round.

STAR THEATRE.—"The White Heather" and Wm. H. Crane, in "The Head of the Family," divide week of 17, respectively. Emil Paur Orchestra 23, Richard Mansfield, in "Cyrano de Bergerac," 24, 25. "Shore Acres" did fairly well last week.

SHEA'S GARDEN THEATRE.—Henry Lee, Flo Irwin, Walter Hawley, Fortuni Brothers, Brown, Harrison and Brown, Mason and Forbes, Mr. and Mrs. Tobin, Coulson Sisters, the Randalles and Master Joe O'Hare. Last week's attendance here was enormous, as I have been obliged to chronicle it all Winter. Marie Jansen appeared for only three performances. Williams & Walker's Co. next week.

COURT STREET THEATRE.—Reilly & Wood's Show opened the season here last September, and after its Winter's wanderings is with us again for one week. Clark Bros.' Royal Burlesquers next week. Weber's Parisian Widows gave a good performance, and the big attendance that is noticeable here nowadays was maintained.

MUSIC HALL.—Dan Godfrey's British Guards Band 22, Sousa's Band drew two immense crowds 14.

WONDERLAND.—Victorina, the cineograph with pictures of the battle of San Juan and of the Windsor fire, Samwell's Canine Paradox, Mason's monkeys, Hall's cockatoos, Alburtus and Jessie Miller, Chas. Inness, Prof. Clark, Fannie Granger, Flynn and Healey, Edward Banker, Mellivan and Barnett, Edward Thorne and Maybell Carnes. Manager Harry E. Knowlton is now in exclusive charge of this popular museum and the policy of progress is quite evident. Alderman James Franklin retains his proprietorship and ex-Manager Girard is devoting his entire efforts to the Hotel Richelieu, a favorite local home of the profession. Treasurer Thomas Martin is again observed in his old chair, having conquered his enemy, rheumatism.

EMPIRE THEATRE.—The McMahons, in "The Irish Farmer and His City Bred Wife;" Murtha and Caffey, La Francinelli, in "A Dance Vision," a new creation; Glenroy and Bennett, Will McRobie, World and Benton and Ida Bell. Manager Langdon reports satisfactory returns as a reward for his strong shows and little prices.

MANAGER MICHAEL SHEA, of the Garden, has secured the lease of a theatre which is now being rebuilt in Toronto, Can., and will open it about Aug. 1. It is situated on Yonge Street, and in the central portion of the city. It is quite probable that several houses will be in the circuit so auspiciously started by Mr. Shea......That powerful rival of the horse, and of the stage as well, the bicycle, is again in possession of our asphalted streets day and evening, and its counter influence is observed by the theatrical statistician.

Rochester.—At the Lyceum Theatre the opening attraction for this week was "Pudd'nhead Wilson," April 17, when it began a three nights' stay. "The White Heather" follows the last three nights of the week. James A. Herne, in "Griffith Davenport," played to fair patronage 10-12. Announced for week of 24: William H. Crane and Richard Mansfield. Sousa's Band played to the capacity of the house 16.

NEW BAKER THEATRE.—The Shubert Stock Co., in "The Idler," began the week 17, continuing for the entire week. "The Lottery of Love" drew good houses last week. For week of 24, "A Night Off."

COOK OPERA HOUSE.—The following list of attractions is offered for the current week: Hayes and Lytton, in "A Wise Guy;" Fisher and Carroll, the Donerellis, Sisters Fanchonetta, Tom Hefron, Coakley and Husted, and Clara Arnold.

WONDERLAND THEATRE.—"The London Gaiety Girls" is the bill this week. In addition are Ed. B. White and Rolla White.

LIEUT. DAN GODFREY and his famous British Guards' Band give two concerts at Fitzhugh Hall 19.

Troy.—At the Griswold Opera House the Gibney-Hoeffler Co. played to fair houses all last week. "Gettysburg" comes April 17-19, "The Pride of Kildare" 20-22.

RAND'S OPERA HOUSE.—The Alice Nielsen Opera Co., in "The Fortune Teller," comes 19.

MUSIC HALL.—Dan Godfrey's British Guards Band filled this hall 14.

GAIETY THEATRE.—Russell's Comedians drew good houses last week. The Actors' National Protective Union Vaudeville Co. is booked for 17 and week. A testimonial will be tendered Manager James Hearne 21.

STAR THEATRE.—The Bohemian Burlesquers did fairly week 10-12. Minnie Lewis' Vaudeville Co. is booked for 17-19.

Binghamton.—At Stone Opera House Corse Payton's Stock Company, in repertory, had good business 10-15. Sousa's Band comes 17, afternoon; "The Telephone Girl" 17, West's Minstrels 19, Dan'l Sully, in "The Corner Grocery," 21; Mrs. Fiske, in "D'Urbervilles," 22.

BIJOU THEATRE.—The High Rollers Burlesque Co. comes 17-19, the Monte Carlo Girls 20-22.

Newburg.—At the Academy of Music the Bennett and Moulton Co. pleased a large audience April 17, in "Darkest Russia," at popular prices. Other plays to follow for the week are: "Bonnie Scotland," "A Daughter of the South," "My Mother-in-Law," "The Ways of the World," "Mr. Barnes of New York," "McKenna's Flirtation," "My Partner" and "For Cuba's Cause," with vaudeville between the acts. They close a successful season of thirty-five weeks with their engagement here. One of the finest band concerts ever given in Newburg was the superb performance of the West Point U. S. Military Academy Band 11, under the auspices of the Newburg Wheelmen's Club, which organization realized a neat little sum. "Natural Gas" followed 14, to good business, and gave general satisfaction. The presentation in tableaux and pantomime of General Lew Wallace's grand story, "Ben Hur," will be given 26-28, by local talent, in aid of a local charity institution. "Gayest Manhattan" follows 27.

Poughkeepsie.—The Sawtelle Dramatic Co., playing at popular prices, continued its engagement here April 10 and 11, playing "Slaves of Gold" and "True as Steel," to good business. The specialties were, as in the previous week, all of a high order, and pleased, particularly that of Little Queen Mab, but five years old. Edward Girard and a competent company played a return engagement of "Natural Gas" 15, to two large audiences. Coming: Thos. E. Shea's Repertory Co. 17 and week., "The Highwayman" 24, "A Celebrated Case" (local) 26, "Uncle Tom's Cabin" 29.

Geneva.—At the Smith Opera House "The Confederate Spy" (local) did well April 11. The Howard Athenæum Spectacular Co. came 13, to fair business. Booked: Emil Paur, 19, Mrs. Fiske, in "Tess of the D'Urbervilles," 20, "Pudd'nhead Wilson" 24.

Middletown.—At the Casino "The Pride of Kildare" played to light business April 11. "Ben Hur" was presented by local talent under direction of Walter C. Clark 14-16. "What Happened to Jones" is due 19.

TENNESSEE.

Memphis.—At the New Lyceum Theatre a big attendance last week witnessed "Lights o' London," with Conway and Leland, Angela Sisters, Franklin Sisters and the biograph between the acts. For week of April 17, "Mme. Sans Gene," with Al. Wilson, the D'Artos, Lepage Sisters, Fannie Bloodgood and the biograph between the acts.

GRAND OPERA HOUSE.—Eugenie Blair comes 20-22.

COOPER'S CIRCUS has done a fair business since the opening 10. The show has been enlarged since last season, and, now carries a side show.

Chattanooga.—At the New Opera House, April 15, Murray and Mack, in "Finnigan's Ball," played to large houses matinee and night. Coming: Fitz & Webster's "A Breezy Time" 22.... Harris' Nickel Plated Shows are due 17, 18......Buffalo Bill's Wild West 29.

Miscellaneous.

PROF. GENTRY'S FAMOUS DOG AND PONY SHOW, No. 3, opened at Montgomery, Ala., March 8, and the tour thus far has included five States. The weather has been disagreeable in the extreme from the opening up to the present, and several performances have been lost, but notwithstanding that, the business has been large enough to offset that loss and still have a balance that should please the management. The animals with this show we consider the most thoroughly trained in existence, and their remarkable performance has received more attention this season by the press than is accorded many human performers. Prof. R. J. Blake and Prof. Jno. D'Alma are the trainers and the excellent results that have rewarded their efforts should be extremely gratifying to them. A pleasing feature of our performances is the music rendered by our excellent military band, under the leadership of Prof. T. A. Ogden, which includes A. Goodrich, W. R. Blakely, F. N. Fogg, F. A. Bowen, F. W. Long, F. C. Clark, M. M. Chaloupka, Chas. Patton, Sam Barham and Ed. Arnett. The business staff representing the owners, Gentry Brothers, includes Taylor Coons, general manager; Dan R. Robinson, general agent in advance, with three assistants; H. C. Sonners, Chas. Christy and Cook, H. C. Bruner, treasurer; J. W. Gillingwater, press representative. All official positions are in capable hands and everything is running smoothly.

SPRING BUDS FROM J. W. Shipman's "Uncle Tom's Cabin" Co.—Great activity prevails in and about our commodious and well appointed quarters preparatory for the opening. All through the Winter an army of mechanics and decorators have been employed under the critical eye of Mr. Shipman, and the fruits of their labor are exemplified in the six richly carved tableaux wagons, the beautiful chariot, four floats, cotton wagon, cabin and the fourteen panel box baggage wagons. We inaugurate our 1899 season in Syracuse, the second week in May. Everything will be new and the parade will prove a revelation to the natives all along the route. Among the features will be the largest horse and the smallest pony in America, two bands, female fife and drum corps, ponies, dogs, donkeys, mules, and forty horses, making a pageant equalled by no other wagon show. Our last week's CLIPPER ad. has already brought an avalanche of replies, and from the flood of answers now in we could easily select enough persons to fill a dozen big companies. The drama will be most elaborately staged with special scenery and mechanical effects, under the able direction of H Robinson, assisted by C. Vernon. J. W. Shipman is sole owner and manager, while his chief aide-de-camps are J. C Banks, superintendent; F. H. Stowell, general contracting agent; H. C. Robinson, leader of the white band; C. Streeter, leader of the orchestra; Tim Hayes, boss canvas man, and Sam Hammond, boss hostler.

NOTES FROM THE MAITLAND VAUDEVILLE CO.—We are now in our eighth week and are doing a "land office business." We broke the record Good Friday night at Edgerton, Wis., by playing to stand room only. Carolyne Maitland opens the olio in a juvenile turn, and immediately catches the people, while Joe Maitland, our comedian, has to respond to double encores every night. Julia Millar, in her Dutch and Jewish act, brings down the house. The work of Geo. Norvello, contortionist; Master Malcolm Anderson, juggler, and Fritz Gordon, traps, is excellent. Chas. Young, in his illustrated songs and floral dancing, has to respond to repeated encores. Prof. R. V. Hall, assisted by Mae Hall, accompanist, and Minnie Hall, cornettist, does much toward the success of the show. There are no waits in the performance, the orchestra playing from the beginning until the close of the show. Billy Boston is our comedian and electrician. Eddie Belmont, comedian and acrobat, joins us April 16. We intend to open under canvas May 15, with a band and orchestra.

SARAH ANN RUSSELL, the wife of Wm. Russell, of the Bostock forces, died in Kansas City, Mo., April 15. She will be buried in England.

HARRY BUSH opens the season with Parker's Sen Sen Dancing Girls, May 29.

ROVING FRANK'S GYPSIES opened in Peoria, Ill., April 3, to the largest business the camp has ever done. Manager Hubin will place three more camps on the road June 5. All will be equipped with their own living vans and horses.

CAPT. SIDNEY HINMAN writes: "I am playing a two weeks' engagement at the Ninth and Arch Street Museum, Philadelphia, Pa., and open May 1 at Huber's Museum, New York City, for two weeks. About May 30 I will rejoin the Life Saving Service at Coney Island, N. Y., for the Summer."

J. D. HOPKINS & Co. have charge of the privileges for the Louisiana State Fair.

MICHIGAN.

Detroit.—At the Detroit Opera House Frank Daniels and his company will offer this week "The Idol's Eye" and "The Wizard of the Nile." Last week DeWolf Hopper and his excellent company presented "The Charlatan" to big turnouts, and it went with a "dash" and completely won every one to its favor. Mr. Hopper is as amusing as ever and wins curtain calls to the extent of a speech, which he delivers with telling effect, setting the audience in the liveliest humor. The opera is magnificently staged and the costumes brilliant and pleasing, the chorus well selected and voiced and the musical numbers tuneful and catchy. "The Charlatan" has everything to commend it and deserves the success it is reaping.

LYCEUM THEATRE.—Continuing in public favor the Cummings' Stock Co. will offer this week "The Highest Bidder." Last week this company presented Belasco & De Mille's "Men and Women." The piece is a strong one and won quick favor with the large attendance that witnessed it the first night. It continued to draw well the entire week. Mr. Cummings has associated with him the best available talent, and the productions offered are deserving of the greatest praise and support.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Town Topics." Last week "The Span of Life" was favored with very good attendance throughout the engagement, and the piece seemed to please the patrons of this family resort. Next week, 'The Ivy Leaf."

CAPITOL SQUARE THEATRE.—After several weeks' darkness this house will open this week with Fred Rider's Night Owls, a burlesque company with a fine sprinkling of vaudeville talent. Next week, Marie Sanger's Extravaganza Co.

WONDERLAND THEATRE AND MUSEE.—The bill for this week includes Maude Courtney, vocalist; Arthur Deming, minstrel; Rice and Cady, in Dutch comedy; Ford and Francis, in comedy sketch, and Berry and Hughes, with musical novelties. In the curio hall Crowley's Sister, the educated chimpanzee.

Kalamazoo.—At the Academy of Music "Other People's Money" had a good house April 10. "The Prisoner of Zenda" came to large business 12. The Kalamazoo Elks will present their minstrel show 14, the advance sale for which is very large. The Boston Lyric Opera Co. will play week of 17.

GRAND OPERA HOUSE was dark week of 10. Owing to sickness Lester and Williams, who had been booked for week 17, canceled. The London Gaiety Girls appear 17-19.

A SUBSTANTIAL THEATRE, with complete stage arrangements, auditorium roofed over, etc., is being built at Lake View Park to replace the one destroyed by fire last Fall. Aubrey Mittenthal will again manage this resort, having arranged for a circuit of Summer theatres, consisting of East St. Louis, Ill.; Rockford, Ill.; Oshkosh, Wis., and Kalamazoo.

Grand Rapids.—Powers' Opera House has been dark for past week. Coming April 22, John Drew, in "The Liars."

GRAND OPERA HOUSE.—"My Friend from India" 10-12, played to excellent business. Coming: "Other People's Money" 13-15, "The Span of Life" 16-19, "Who is Who?" 20-22.

SMITH'S OPERA HOUSE.—Week of 17, "Muldoon's Picnic."

AUDITORIUM.—Godfrey's British Guards Band 27.

Jackson.—At the Athenæum "What Happened to Jones" pleased a big house April 6. Sousa's Band, matinee, and "A Hired Girl," evening of 8, to moderate business. "Evil Eye," 13, gave a good performance, to fair house. Due: "The Prisoner of Zenda" 15, Oliver Scott's Minstrels 17, "Remember the Maine" 19.

Saginaw.—At the Academy of Music "What Happened to Jones," April 8, drew a fair house. "The Geisha," 10, played to good business, and L. J. Carter's "Remember the Maine," 13, 14, was well patronized. "A Night at the Circus" comes 18, Frank Daniels 24, Porter J. White, in "Faust," 27.

Lansing.—At Baird's Opera House "Remember the Maine" did fair business April 10. "Other People's Money" came 11, to a good house. Scott's Minstrels followed 13, drawing well. "The Span of Life" is billed for 20.

WEST VIRGINIA.

Wheeling.—The Spring season at the theatres continues good. At the Opera House "1492" had a large house April 15. Coming: "The Geisha" 17, Players Club (local) 20.

GRAND OPERA HOUSE.—The Tommy Shearer Co. played to good business all week 10-15. This week, "O'Hooligan's Wedding" 17-19.

NOTES.—The American Biograph Co. opened its Southern Spring tour at the Carroll Club Auditorium, 10-11, for the benefit of the local Knights of St. John. The views of Pope Leo XIII, taken in the Vatican Gardens at Rome, were the feature of the exhibition, and were exceedingly fine, as were all the scenes of the late war and foreign views. The company gave the best satisfaction of any ever seen in this city......Manager Chas. A. Feinler, of the Grand, and A. W. Rader will assume the management of the Opera House May 1, and during the coming Summer contemplate a number of improvements. The first attraction under the new management will be Mrs. Fiske, May 2. Manager Feinler will also conduct the Grand as usual next season, and will treat the interior of that house to the usual renovation during the heated term......Cahill's Pavilion Shows open here May 4. The Suttons and the Ritz Brothers have been engaged.

MISSOURI.

St. Louis.—At most of the houses business was very fair last week, but everywhere the preparations incident to the close of the season were apparent. The benefits for the more or less popular box office tenders were numerous and varied, and in the managers' offices the plans for the Summer campaign were the principal subjects of conversation. Behind the scenes, too, the stage people were talking of the long vacation to come, or planning to get Summer engagements which would tide them over the drought.

CENTURY.—Annie Russell, in "Catherine," did a very good business last week. Her acting was much praised, and it deserved to be. Her support was fairly strong and several of the people scored well with the patrons. In the cast were: Frank Worthing, Elsie de Wolfe, Vincent Serrano, Mrs. Le Moyne, J. G. Saville and W. J. Le Moyne. This week the house is dark and the regular season is over. Manager Short may announce one or two chance attractions later. The best houses during the past season here were drawn by E. A. Sothern and Sol Smith Russell. In general the business was only fair, and it doesn't take an expert to figure that expenses and receipts ran neck and neck. The fact that very often the attractions conflicted at the Century and Olympic, both playing drama or comic opera the same week, is largely responsible. Next season, under Mr. Spaulding's plans, with Manager Short in control of both houses, this trouble will be avoided.

OLYMPIC.—"The Sign of the Cross" drew an excellent business last week. It did not excite the attention that its appearance at the Century last season did, but probably the receipts were no less. Principal in the cast was Chas. Dalton, and he was well received. This week Francis Wilson, in "The Little Corporal," with Lulu Glaser featured, is here.

COLUMBIA.—Williams and Walker's colored troupe was last week's attraction, and drew surprisingly big houses. Probably no other theatre in town touched the Columbia's receipts. It is an excellent attraction and the exhibitions of singing, dancing and cake walking were the best of their kind. For the week the Columbia Comedy Co. was laid off, although Miss Aigen was transferred to the Imperial.

IMPERIAL.—The stock company, in "Michael Strogoff," drew houses perhaps second only to the Columbia's. Lawrence Hanley had the title role and seemed to give perfect satisfaction to the really strong following he has in this town. Minnie Radcliffe, Wallette Reed, Gus Weinburg and Malcolm Williams were all well placed and well received. Frank Lossee was as villainous a villain as one could wish. Louise Aigen, who was engaged for the week to fill the part of Martha, deserves especial mention. This week the offering is "A Parisian Romance."

GRAND.—One of the best productions in the city was that of "The Charity Ball," by the Grand stock company. Hobart Bosworth and Minnie Seligman did exceedingly good work, and close to them in popular appreciation were John B. Maher and Grayce Scott. Yet the attendance was not as big as the quality of the performance deserved. This week "Carmen" is offered.

HAVLIN'S.—"The White Slave" was played last week, to average business. Several of the performances packed the house. In point of merit the attraction was very fair. This week the offering is "Darkest Russia."

STANDARD.—The Merry Maidens drew good houses all last week. The two burlesques were entitled "A Night at the French Ball" and "The Merry Maidens' Seminary." This week Jermon's Black Crook Burlesquers is here.

NEWS.—William Cornihan, press agent of Havlin's, was given a benefit last week, which was well patronized......On 19 Leo Reichenbach, of the Standard, expects his friends to be present at his benefit, and they doubtless will be......Moritz Rosenthal gave two piano recitals at the Fourteenth Street, 14, 15......James Curren, of the sketch team of Curren and Brennan, who were here last week at the Standard, died on 11. Mr. Curran fell ill on Sunday, pneumonia set in and he grew steadily worse until the end came. He was thirty-four years of age and well known in the profession as an Irish comedian. He was a member of the Theatrical Mechanics' Association. His wife is dead, but a daughter survives him. The remains were shipped to his home in Brooklyn, N. Y., by his managers, Jacobs & Lowery......Manager Gumpertz, of the Imperial, has secured rights from T. Henry French, agent for Mr. Mansfield and Katherine Kidder, to present "A Parisian Romance" and "Madame Sans Gene." The former is offered this week.

Kansas City.—The weather changed from cold, disagreeable weather to a warm, sultry atmosphere, so the theatres were not benefited very much.

COATES OPERA HOUSE.—Otis Skinner came April 13-15, and presented "Rosemary" in a very creditable manner. His methods differ from those of John Drew, but he gave a good rendition of the leading role. The supporting company did praiseworthy work. Frank Sylvester, John Malone, E. A. Eberle, Grethen Lyons and Ruth Holt all deserving. This week Modjeska will present "Mary Stuart," "Antony and Cleopatra" and "Macbeth." Next week Robert Mantel comes the last three nights, in repertory.

GRAND OPERA HOUSE.—Last week Joe Ott, in "Looking for Trouble," opened to big Sunday business and continued to fair houses for the rest of the week. Mr. Ott was funny in his usual droll way. Louise Montrose, John McVeigh, Montague and West, Burt Jordan, and the Fansons all contributed good work. This week "A Bachelor's Honeymoon" comes, and the week following "The Turtle" will make its first appearance here.

ORPHEUM.—Last week's bill opened with Ollie Young in a good club swinging act. Then came Blocksom and Burns, in an eccentric acrobatic act, which caught the house. The Nine Walkers—all colored—had a taking calk walking, singing and dancing act. Houdinis performed sleight of hand feats in a mystifying manner, his trunk act and hand cuff removal being excellent. The Three Fortuni Bros. had a grotesque horizontal bar act, which was very good. Joe Flynn was a big hit in his parodies and talks, and received eight and nine encores nightly. The Three Gardner Bros. had a good comedy musical turn, and the Jackleys, in their acrobatic act, closed the bill. This week's roster is: The Marco Twins, Hugh Stanton, the Pantzer Trio, Harry C. Stanley and Adelle Jackson, James R. Glenroy, Annie Kenwick and Newhouse and Woodworth.

AUDITORIUM.—The Woodward Stock Co. gave "The Fatal Card" las week in their usual creditable manner. Jas. Fulton, the new leading man, was excellent in the principal role, and received an ovation at every performance. Wilson Enos and Inez Macauley also did splendid work. This week, "A Fair Rebel," and "Moths" the week after.

CLIPPERINGS.—The Kansas City Symphony Orchestra gave its sixth concert at the Grand on the afternoon of 14, to good attendance. The programme was made up of numbers from Berlioz, Liszt, Saint Saens, A. Terschack and Wagner. The soloist was Signor A. Massino, who played a flute solo in a masterful manner. The feature of the programme was the first rendition of a composition for strings, composed by Rocco Venuto, a member of the orchestra. It is a tuneful and cleverly written composition and received the greatest applause of the afternoon......Hall Adali, the Turkish wrestler, gave an exhibition at Convention Hall 11, to an audience of about 2,000 people......A. J. Crankshaw, a sleight of hand performer, who has made a big local hit, will make his debut in vaudeville at Hopkins', Chicago, on 24. ......Frank Fisher, the animal trainer, was killed at Lemen Bros.' Winter quarters, at Argentine, Kansas, 9, by Rajah, the big elephant. He was slightly intoxicated and worried the beast, and was thrown in the air and then crushed. He had been with Lemen Bros. for about seven years, coming to them from the Barnum Show. He was about twenty-eight years old. The burial took place 10, and Frost Lemen, Burt Scott, E. J. Gaston, Clarence Dow, Chas. McKee and Jud Leavis, all old circus companions, were the pall bearers......Dave Halpin, the dancing tramp, is in the city for a week's visit. ......Marion Bohannon left here 14 for New York, where he joins the Manhattan Comedy Four......Lieut. Dan Godfrey and his British Guards Band will give a concert at Convention Hall 30......Harry Martell, manager of "South Before the War," was in the city last week...... Roberta and Doretta, the Chinese emperors, are in the city......Sands & Ashley's car arrived here last week in charge of Jim Holland......Richard Hunter and Chas. Lambert, ahead of Ringling Bros., were here last week. The show will be here May 15, 16......E. J. Gosney will be in charge of Lemen Bros. No. 1 car.

St. Joseph.—At Tootle's Theatre Otis Skinner appeared April 11, in "Rosemary," to a small but very appreciative audience. The supporting company was good, and a splendid performance was given. Mr. Skinner was given a final curtain call. "A Bachelor's Honeymoon" had good business 12. Stowe's "Uncle Tom's Cabin" had big business, matinee and night, 15. The house will be dark until 20, when "A Midnight Bell" comes for one night. Melbourne McDowell, in "Fedora," comes 24; "The Turtle" 28.

CRAWFORD'S THEATRE.—The house was dark last week. Robert Mantell, in "Monbars," comes 17, to a big advance sale. Joe Ott, in "Looking for Trouble," is due 18. No other bookings announced for near future.

WAGNER'S WONDERLAND.—Business last week was immense. The hit of the show and big drawing card was the Big Little Four (Gould, Wesley, Gould and "Venita"). The people for the week of 16 are Hooper and Starr, Ricci and Chandler, Watts and Smith, and Marguerite Wagner Stock Co. in "Stormbeaten."

Springfield.—At the Baldwin Theatre "South Before the War" drew good house April 5. Hoyt's Comedy Co. is booked for week of 17, in repertory, at popular prices......Gentry's dog and pony show turned people away at both performances 10, 11.

Music and Song.

Notes from the Deshon-Du Yries Co.—We close one of the most successful seasons of comic opera ever met with in the West at Quincy, Ill., April 21. Have played to more money everywhere than all other popular priced attractions this season, with the last half of the week invariably the best, showing that we had an attraction that pleased the public, giving a continuous performance, with high class vaudeville between acts, featuring Ameta, who proved to be a drawing card everywhere with her illuminated dances, assisted by the Misses Gaylor, Chase and Deming, interspersing her dances with pretty butterfly and serpentine ballets. This firm will dissolve at the close of the season. Sam Du Vries will put out a much larger company another year, playing opera with two or three first class spectaculars, interspersed with high class vaudeville, carrying a first class orchestra, week stands, at popular prices, opening in the parks in July with the opera, and adding the spectacular and vaudeville on the opening of the regular season, the first of September. Ameta has been engaged, with two or three other vaudeville acts to be added, making a show that will compare favorably with the best in the business.

Master Georgie Mack is an addition to the "Hogan's Alley" Co. His rendition of Gilmore and Leonard's new songs, "Darling Mazie" and "The Prettiest Girl in Town," are said to be particular innovations of the performance.

Reise Prosser, the tenor of Al. G. Field's Minstrels, is making the hit of the first part with "Because." It is also being done as a saxphone solo by De Vieux and De Vieux, musical artists.

The Silvers are making a hit with "You Ain't Changed a Bit from what You Used to Be," by Horwitz and Bowers. Their views are said to be fine, and they have been well received at Proctor's and Keith's.

M. Witmark & Sons signed contracts with A. B. Sloane to publish all his musical compositions for a term of years. "You Got to Play Rag Time" and "Just When I Needs You Most You Throws Me Down" are the latest issues. His "When You Ain't Got No Money, Well, You Needn't Come 'Round" continues a success with May Irwin.

Imogene Comer has placed "Because" and "She Never Knew He Loved Her."

Elmer T. Ritchie, of the Bennett-Moulton Co., is elated over his success with Hattie Starr's new ballad success, "Don't Say No, Daddy," which he is doing with stereopticon views.

Belle Gold is making a hit with "My Creole Sue," "Dixie Lu" and "Sweetest Dream of All."

Youthful Paul Brady is delighting large audiences who attend the performances of "Dangers of a Great City" with his singing of "I Love You in the Same Old Way."

The Clemence Sisters are enjoying success in vaudeville with "Because," "Just As the Sun Went Down" and "Don't Ask Me to Forget."

The clever singing comedienne, Mae Sailor, of the Wolford Stock Co., is delighted with the manner in which her new songs, "In the Mohawk Valley" and "This Wedding Cannot Be," are received. She sings them with stereopticon effects.

Rose Randall, descriptive vocalist and song illustrator, has booked up for months on the Western circuit for return dates. She is now singing, "This Wedding Cannot Be," "Just as the Sun Went Down" and "The Old Folks are Longing for You, May."

The Adams Sisters are doing well with Ben Harney's "I Love My Little Honey."

Carlton and Canfield continue making a success of Archer's waltz song, "Mary Quite Contrary."

Ed. C. Connelly, comedian, has been specially engaged to play Dan Daly's part in the London production of "The Belle of New York."

John S. Terry, of Terry and Lambert, is making a hit with Ford and Bratton's "My Sunday Dolly," "Sadie, My Lady," Horwitz and Bowers' "Because," and Oliver and Fay's "Oft Times."

Adelaide Nye, with the Frankie Carpenter Co., features "My Creole Sue," being obliged to respond to two and three encores nightly.

Falk and Reich have just completed arrangements to direct the tour of the J. Aldrich Libbey Opera Co. This organization will include J. Aldrich Libbey, Kate Trayer and others. It will take the road in a few weeks, and will be under the management of Max Rosenberg.

A. L. Shiffman, manager of Charles K. Harris' Chicago offices, was in New York last week, to submit testimony in Mr. Harris' lawsuit.

Della Fox was compelled by illness to close her season April 15, at Bellows' Falls, Vt.

The Knickerbocker Music Co. claims to have four hits, their new coon song, "You Don't Stop the World from Going Round," a catchy phrase; "My Sunny Southern Home," a story of Southern life, with catchy melody; "My Love's the Same" and "'Tis Best for Us to Part," a descriptive ballad of merit.

Walter J. Talbot, tenor, has been making a hit in Boston, Mass., at the Sunday night concerts, where he has been re-engaged continuously. Among his notable hits during the past week was the popular ballad, "She Was Happy Till She Met You," taking two curtain calls at the finish as a fourth song.

Nellie Burgess writes that "My Creole Sue" is the hit of her repertory.

Dave Reed Jr.'s new coon song, "My Hannah, Lady, Whose Black Baby is You?" published by Jos. W. Stern & Co., is a success with Lottie Gilson, the Reed Family, Morton and Revelle, Irene Franklin, Harvey Sisters and Joe Bonnell.

Jos. W. Stern & Co. report the following additional names of singers scoring hits with their ballad successes, "The Moth and the Flame" and "The Girl I Loved in Sunny Tennessee:" Evelyn Britton, Fox and Sommers, Kelly and Violette, Maud Beall Price, Alma Fillmore, Goldie and Moore, Whiting Sisters, Maude Nugent, P. H. O'Brien and Fred Rose.

Professional copies of Taggart & Witt's new ballad, "Wait 'Till My Ship Comes In," have been issued.

Inez Mecusker writes that "My Creole Sue" and "The Sweetest Dream of All" were her hits in Rochester, N. Y., Detroit, Mich., and Pittsburg, Pa.

Lottie Gilson is at the Metropolis Theatre, this city, this week, with J. K. Emmet, featuring in her specialty "The Moth and the Flame," "The Girl I Loved in Sunny Tennessee," "Military Molly" and "My Hannah, Lady."

"The Old Fashioned Homestead," by Lee Senarens, is in the repertory of the Elinore Sisters and many others. The Vaudeville Music Co. has issued it.

KENTUCKY.

Louisville.—At Macauley's Theatre the Herrmanns played a return engagement April 14, 15, drawing the same large audiences as on a former occasion. For week of 17, "The Sign of the Cross."

AUDITORIUM.—Theo. Thomas' Orchestra gave one concert, night of 15, to a large and brilliant audience.

AVENUE THEATRE.—"A Contented Woman" broke the record for attendance at this house last week. It was simply a S. R. O. house for every performance. For week of 16, the Bon Ton Burlesquers.

TEMPLE THEATRE.—"A Parisian Romance" was presented by the Meffert Co. last week. The offering was complete as to scenery and costumes. Every detail in the production was enjoyable. For week of 17, "Aristocracy."

BIEROD'S CONCERT HALL.—Pete and Allie Elmos, Paul La Drew, Marsh De Varo, Josie Duneau, Nina Mason and Mable Parker. Business good.

ROBISON'S OLYMPIA.—Muro and Dashall, Brown and Diamond, the Onzos, Tom King and Frank F. Lundie. Business good.

NOTES.—Belle Archer and the company of "A Contented Woman" attended the opening game between the Chicago and Louisville Baseball Clubs, 14. At night of the same date, upon the invitation of Miss Archer, the entire nine of the Chicago Club, including the two umpires, attended the performance of "A Contented Woman" at the Avenue Theatre."......Alma Clifton, the soubrette of Robison's Olympia, has been seriously ill for several weeks. She has passed the critical period and is now on the road to recovery.

Paducah.—At Morton's Opera House the Holden Co., in repertory, week of April 9, had excellent business. The house will be dark week of 16.

ILLINOIS.

Chicago.—A new Juliet entered the field last week. It was Julia Arthur, and she entered it regardless of expense, making her debut at the Grand. None can be found here to deny that she went with a bound to a high rank among the scores, even hundreds, of actresses who have attempted the role. Miss Arthur is not very little in statuse, to be sure, but she has the raven tresses and dark eyes usually associated with the impetuous and ill fated heroine, and her performance certainly had an investiture that was sumptuous in the extreme. This much cannot be gainsaid. As to her characterization of Juliet critics differ to some extent. Unquestionably, Miss Arthur may improve if she studies the role more. But she played "Romeo and Juliet" in Chicago, and this was what she and her husband, Benjamin D. Cheney, and her manager, A. H. Canby, cared about. Maude Adams' coming appearance as Juliet will be watched with interest, as both the stars have been in Chicago simultaneously, and their contrast in temperament and methods is so marked. Miss Adams has wound up her six weeks' engagement in "The Little Minister," at Powers', to record breaking houses. Annie Russell comes to take her place, playing "Catherine." She is here but one short week. May Irwin comes to the Columbia in lieu of "On and Off," appearing in "Kate Kip, Buyer." The Grand gives up Shakespearean tragedy for a Hoyt farce, "A Day and a Night" being the booking. The stock companies make their weekly changes. "Other People's Money" comes to the Great Northern, and there are shifts in the popular priced circuits. Business has ruled excellent.

GRAND.—It was certainly a case of "art for art's sake," or some other motive besides money, which inspired the Julia Arthur "Romeo and Juliet" production at the Grand. And this in spite of the fact that the house was jammed at three out of the five performances and well filled for the other two. But it is reported that it cost an even $1,000 to buy off the Hoyt farce for a week and get the theatre. The production is an unusually expensive one, and half the week's receipts were lost in getting the stage settings into shape, while the entire first night's receipts went to charity. Miss Arthur was given an ovation at the premier, which was repeated to a greater or less degree at each succeeding performance. W. S. Hart had limitations as Romeo, but, taken as a whole, the support was satisfactory. The cast was as follows: Romeo, W. S. Hart; Mercutio, Ralph Stuart; Benvolio, Albert Brown; Tybalt, L. J. Fuller; Cacalus, Jack Meldon; Paris, W. J. Thorold; Montague, E. Mannice; Capulet, T. B. Bridgeland; An Old Man, cousin to Capulet, J. Drayton; Friar Laurence, Chas. Kent; Friar John, T. Russell; Balthalzar, A. J. Milwer; Sampson, Marcus Moriarty; Gregory, Joseph Allen; Alvam, Louis Raquet; Peter, Robert McWade; Apothecary, William Herbert; Lady Montague, Maie Tunison; Lady Capulet, Agnes Knights; Nurse, Marie Bingham; Juliet, Julia Arthur. Robert A. Roberts, stage manager of "Sporting Life," staged the production, while he was not engaged in looking after the McVicker's stage and playing a part or two in the piece. Hoyt's "A Day and a Night" is here for a week, the last half of a fortnight for which it was booked before it yielded a week to Julia Arthur and started to prowl briefly about in one night stands in the neighboring provinces. Wilton Lackaye appears next week, in "Charles O'Malley."

POWERS'.—Annie Russell comes here for a week in "Catherine." This is her first appearance in Chicago as a star. Maude Adams has gone. With her went a large bundle of Chicago money. Her six weeks, in "The Little Minister," were remarkably prosperous. The handsome playhouse was crowded to the doors almost every night of the week. Saturday, the concluding night, was Miss Adams' 549th performance. The theatre was decorated with potted plants and festoons of flowers, and a special souvenir programme was distributed. The German Sunday drama, by Welb & Wachsner's Company, is "Othello," with Emanual Reicher appearing for his last time in Chicago.

MCVICKER'S.—"Sporting Life" enters April 17 its ninth week of crowded houses.

COLUMBIA THEATRE.—May Irwin is here in "Kate Kip, Buyer." Chicago has never seen the piece, which serves as an excuse for Miss Irwin to show herself and sing songs, but it has seen the star herself many times, and always gives her a hearty welcome. "On and Off" played two weeks to good houses.

STUDEBAKER.—The Castle Square Opera Co. did a big business the second week with "Il Trovatore," the two matinee houses being particularly good; in fact, they could not have been better, for the house would hold no more. The opera this week is "Carmen." The cast is as follows: Carmen, Lizzie MacNichol and Mary Linck; Michaela, Adelaide Norwood and Maud Chase; Frasquita, Jessie Fahnstock; Mercedes, Maud Lambert; Don Jose, E. C. Hedmondt and George Mitchell; Escamillo, W. G. Stewart and George Chapman; Don Cairo, E. N. Knight; Remendado, C. Meyer; Zuniga, P. Shine, Morales, Basil Tetson.

DEARBORN.—The stock sticks to higher prices, turning from "The Gilded Fool" to Jerome K. Jerome's comedy, "The Maister of Woodbarrow." The business has been satisfactory.

GREAT NORTHERN.—Hennessy Leroyle, in "Other People's Money," holds the boards for a week. Last week "Who's Who?" with Kelly and Mason heading the cast and Jim Jeffries manipulating the gloves. Coming next week is "Through the Breakers."

HOPKINS'.—The stock this week puts on "The Prodigal Daughter." The intermediate vaudeville is in the hands of Mme. Bennatti, Caron and Herbert, Waterbury Bros. and Tenney, and Le Paige Sisters. "A Temperance Town," the farce played last week, drew full houses.

ALHAMBRA.—Richard & Pringle and Rusco & Holland's Minstrels are here for a week, with the "Clorindy" cake walk as a feature, and Billy Kersands heading the company of fun makers. Bert Coote, in "The New Boy," did a good business. Next comes "South Before the War."

ACADEMY.—Bert Coote is here to entertain patrons of the house for a week, in "The New Boy." Weber & Fields' "Pousse Cafe" Co. did well last week. "Remember the Maine" is next.

ADELPHI.—"Side Tracked," Jule Walters' comedy drama, is the booking for the week, following the "Camille," offered in a creditable manner by Pauline Baxter, Willis Granger and Frederick Bryton.

BIJOU.—"Under the Dome" comes to take the place of Richard & Pringle and Rusco & Holland's Minstrels. "Lost in New York" follows.

MARLOWE THEATRE.—The stock starts in its second week Sunday, presenting "The New Magdalen." It opened auspiciously with "Moths."

CHICAGO OPERA HOUSE.—Here is the bill for the week: Felix Morris and company, Melville and Stetson, Watson, Hutchings and Edwards, Robetta and Doretta, John T. Tierney, Brothers La Moyne, Kittie Leslie, Wilson and Leicester, the Skating Rexos, Baby Lewis, Le Clair and Hayes, Mlle Scott, Fox and Summers, Lizzie McKeever, Emery and Russell and Maud Ferguson.

OLYMPIC.—The list of performers entertaining here this week is as follows: The Three Sisters Macarte, Cressy and Dayne, E. M. Hall, Wesson, Walters and Simon, T. J. Farron, Hartley and Amann, the Fremonts, Francelli and Lewis, the Asbeys, Arthur Amsden, Sam Lucas and Mme. Tyler, Kitty Mills, Three Schuyler Sisters, Losh and Hubb, Mary Black and Gilligan and Delmore.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Whale Oil Gus and Little Monday, the Smith's musical team, Princess Neneta, Prof. Wilson, magician, and the usual performance in the theatre.

HAYMARKET.—The West Side vaudeville programme is as follows: Falke and Semon, the Dancing Dartos, Charley Case, the Midgeleys, Mlle. Ani, Gracie Emmett, Flood Brothers, M. Langslow, Knox Wilson, Warren and Howard, Evelyn Britton, Walker and Wilson, Ellen Vetter, the Elsworths, Harry Wilson and Jackson and Henry.

SAM T. JACK'S.—Weber's Dainty Duchess Co. continues here. The burlesques this week are: "A Hot Time at the Club" and "Wise Mike and His Troubles."

PARK THEATRE.—Al. Norton, Talbert and Thompson, May Allen, Ray Vernon and others are on the bill.

CLARK STREET DIME MUSEUM.—Mrs. Anna Ingersoll and John T. Collins, charged with kidnapping Little Gerald Lapiner, and Ida Sutterlin, second wife of a wife murderer, are attractions.

GOSSIP.—Ringling's Circus is here and in full blast at Tattersall's. The customary street parades and the preliminary advertising features were successful in arousing considerable interest, and drawing out a good attendance. Among the features are Ada Costello and her horse, Jupiter; the Da Comas, Lockhart's elephants and Millie Tournour......The Illinois Legislature, with the dying breath of the session, produced an "anti-freak" bill, which will have a vital effect on the museum. The act makes it a penal offence to exhibit any person connected directly or indirectly with a crime, or anybody having a physical deformity. The effect of this is naturally to remove from the field a large proportion of the freaks doing business in this State, including fat women, living skeletons, three legged boys, Albinos and others...... Manager James Jay Brady will take the Dearborn stock out to the coast and play it for a run at the Alhambra, San Francisco. The interim, while it is gone, will probably be filled in with light opera for the Summer...... William Archer, the British critic, addresses the Twentieth Century Club Tuesday evening......The Gaiety has been opened up for the Bavarian Peasant Co., which plays this week, "Die Tegernecer," "The Crucifix Carver of Ammergau" and "Hunter's Blood."......Adolf von Sonnenthal will appear at a single performance of "Nathan the Wise," at Powers', next Sunday evening, supported by the Irving Place Theatre Company...... Col. Thomas H. Monstery, a well known character in Chicago, and an expert fencing master, was tendered a benefit at the Great Northern Thursday afternoon. Col. Monstery will fence with Frederick O'Brien as a feature. Robert Hilliard, William J. Stewart and others appear.

— Modjeska closes her season April 29.

World of Players.

— Chas. A. Miller has filed a petition in bankruptcy, with liabilities of $33,747 and assets of $5 cash in bank and the musical extravaganza, "Kajanka." Mr. Miller states in his petition that he was of Miller & Freeman, at Columbus, Ohio, in 1886-8; Miller Brothers, at Cleveland, Ohio, in 1889-90; Miller Brothers, at New York, from 1889 to 1893; Miller & Smith, at New York, from August, 1893, to April 1, 1895, and of Miller & Kennedy, New York, from May, 1895, to April 23, 1898. The liabilities are principally for printing, salaries and borrowed money. He owes seventy-five actors and actresses salaries for services in the following plays: "Kajanka," "Dark Secret," "Prodigal Father," "Town Topics," "1492" and "All Aboard," among these creditors being: A. Berlotti, $1,781; Frank E. Gillette, $1,658; Mrs. Frank E. Gillette, $680; Ada Anson, $872; Joseph Larose, $857; Mrs. Joseph Larose, $874; Charles W. Ravel, $1,465; Albert Stanton, $841; Phil Ott, $372, and Matthew Ott, $510.

— "The Three Guardsmen," a stage version of Dumas' famous romance by Paul Kester, will be given by a cast of women at the Broadway Theatre on May 11. The performance will take place under the auspices of the Professional Woman's League, for the league's fourth annual benefit. The following actresses will appear in the characters named: King Louis XIII, Ethel Winthrop; Cardinal Richelieu, Mme. Janauschek; Duke of Buckingham, Olive Oliver; Captain de Treville, Frances R. Haswin; Count de Rochefort, Pauline Willard; Athos, Engel Sumner; Porthos, Mary Timmerman; Aramis, Margaret St. John Wood; d'Artagnan, Maude Banks; Bonacieux, Mathilde Cottrelly; Captain le Tour, Marie Addison; Jackson, Kate Crouch; Ponchet, Lizzie Rechelle; Jacques, Annie Hagen; Captain de Jussac, Mrs. Edwin Brandt; a page, Elma Smith; Anne of Austria, Lillian Russell; Lady de Winter, Maida Craigen, and Constance, Bijou Fernandez.

— Waite's Comedy Company, headed by Alfred Kelcey, which has been touring New England to large business all the past season, will open at the Columbia Theatre, Boston, May 1, for a period of two or more weeks. Mr. Waite claims to be the pioneer of repertory. Commencing some eighteen years ago, he has introduced this style of popular entertainment into every city from Utah to Maine. He was the first and only one who had the confidence in his entertainment to rent and operate a theatre in New York City on the popular 10-20-30 cent repertory plan, and now he is the first to enter Boston with this class of entertainment.

— Gloucester Musee and Palace Theatre closes April 17, for alterations, and opens Sept. 10. Manager Gallagher will open his Summer season under canvas May 2.

— McGill & Howard, managers Keystone Dramatic Co., writes: "We gave our first production of J. H. Martin's Southern comedy, 'Dixie Land,' on Saturday night, April 15, at Lebanon, O., to an audience that filled the house to the walls. Geo. B. Howard and Billy Walsh, in the two coon parts, were received with shouts of laughter. Lawrence B. McGill, as Capt. Dalton Roland, Gertrude Shipman, as Helena, and Flora Dorset, as Florida, were at their best. The play is a success, and will be featured in our repertory, with special paper and scenery. We are booked until June 17 in some of the best cities in Ohio and Indiana, after which we go into parks for the Summer. We have booked return dates in every city played, and will add new features to our company for next season."

— Alberta Gallatin will play Ophelia with Henry Miller for his three weeks of "Hamlet."

— Stephen Wright has been engaged by Dan'l Frohman for next season.

— "Outcast London" was acted for the first time April 3, at the Rotunda, Liverpool, Eng.

— The three hundredth performance of "A Runaway Girl" occurred April 5, at the Gaiety Theatre, London.

— Devil's Island Company closed its season April 15.

— "The American Heiress," by Arthur Branscombe and George Day, was acted for the first time on any stage April 3, at the Theatre Royal, Birmingham, Eng., with Horace Lingard in the cast.

— Emerson Jones has a stock company in Peoria, Ill., for the Summer, two plays a week. He commences in May.

— Chas. E. Blaney has leased Waldmann's New Theatre, Newark, N. J., for a term of years.

— Henrietta Crossman goes to the Pittsburg, Pa., stock company next season.

— Blanche Weaver goes with "A Village Blacksmith" next season.

— John Warner has been engaged as business manager for "The Bride Elect."

— J. H. Gilmour and J. A. Haworth have been engaged for the production, at the Broadway Theatre, of "Shenandoah."

— Will I. Davis, and not W. S. Danes, played the part of Philander in "Mrs. B. O'Shaughnessey."

— Geo. C. McLean (Jos. F. Bowman) and Amelia F. Koester (non-professional) were married April 12, in Plainfield, N. J.

— Stevens-Kinsey Komedy Co. notes: Business continues good. Saturday, April 15, we closed a two weeks' engagement at Waynesburg, O., and a great feast awaited us in the dining room of the hotel. Saturday night, April 8, the company was banqueted by W. C. Lacock, who formerly played Cupid with Stevens & Kinsey's "Uncle Hiram" Co. Mr. Lacock is editor of *The Valley Enterprise*. Rosabel and Rollo Leslie closed April 10 and were replaced by Gerald F. Adams and Lillian Cavitt. We have five more weeks this season, then close, opening again in August. Prof. W. J. Burrows joined March 25. His pictures are a strong feature.

— The Vollair Stock Co. soon begins a Canadian tour.

— Manager E. M. Gotthold wired THE CLIPPER April 18: "Corse Payton's Comedy Co. opened at the Newark Theatre; many turned away unable to gain even standing room."

— Hamlin and Hamlin and the Newcomb Sisters are in their twentieth week as the features of Frank W. Nason's "Irish Visitors" Co.

— George Nash, who is playing Capt. Absolute with Joseph Jefferson's production of "The Rivals," is receiving high praise for his interpretation of the role. The company is playing this week at the Harlem Opera House, this city, presenting "Rip Van Winkle" for the week, except Wednesday and Friday nights, when "The Rivals" will be given.

— Newton Hilliard, formerly part owner and manager of the Baker Opera Company, has been adjudged insane in the Probate Court in Cleveland, O., and ordered sent to an asylum.

— R. B. Jones will present dramas at Lake Side Park, Webb City, Mo.

— Horace Grant has engaged Louise Muller to play the lead originally played by Jean Reynolds, and Rose C. Wilber for the soubrette part, in "The Old Home." Besides "The Old Home" Mr. Grant will manage an opera company, which will play Canada a season of sixteen weeks. "The Bachelor" is doing an excellent business in Canada, and is booked solid for next season. W. I. Bilsh has been engaged as business representative for the rest of this season and next.

WASHINGTON.

Spokane.—At the Auditorium "Spider and Fly" played to moderate business April 7, 8. Clay Clement has canceled 14, 15. Stuart Robson comes 24-25, "A Bachelor's Honeymoon" 27, Primrose & Dockstader's Minstrels 29.

COMIQUE.—New people 10 are: Starin and Rickley, Eva Langdon, Zeta Lovel, Zoyarro, and the Hilyer Dramatic Co., in "The Sea of Ice."

COEUR D'ALENE.—Openings: Young Sandow, Barney Reynolds, Vina Rich and Minona.

ARCHIE BROWN, a musician in the Frank Daniels Opera Co., who was taken down with the smallpox in this city, has entirely recovered and will rejoin his company in a few days.

MAINE.

Portland.—At the Jefferson Theatre business last week was of the very best. Hanlons' "Superba" was the drawing card. Though not quite up to the standard of last season it succeeded in drawing well. The Bennett & Moulton Comedy Co. play week of April 17.

PORTLAND THEATRE.—Strong opposition last week affected business at this theatre. "Brother for Brother" came 10-12, with matinees, Tuesday and Wednesday, to fair houses. Stetson's "U. T. C." played this house Friday and Saturday, 14, 15, with matinees, and did a very fair business. Their street parade was a feature. Coming: The Night Owls Burlesquers 17-19, "Side Tracked" 24-26.

CONTINUED ON PAGE 153.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, APRIL 22, 1899.

RATES.

ADVERTISEMENTS.

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ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. M. C., Brooklyn.—1, 2. The Park Theatre in Brooklyn was opened Sept. 14, 1863, and the Academy of Music, same city, opened Jan. 15, 1861. 3. Barnum's Museum, Broadway and Ann Street, this city, was destroyed by fire July 13, 1865. We have no record of the fire engines present.

F. D., Philadelphia.—1. John Nunan died Feb. 24, 1870, in Brooklyn, N. Y. 2. Wm. Marden died Oct. 7, 1875, in Boston, Mass. 3. George Christy died May 12, 1868, in New York City.

J. T. H., Worganstown.—We have searched our files, but cannot find any roster of the company in which his name appears. We think he was thus engaged, but we lack the roster of the company at that time.

W. A. H., Danville.—The Primrose & West twenty-fifth anniversary performance at Madison Square Garden, this city, occurred on March 9, 1896.

J. G. S., Cleveland.—The act is not original, nor is it likely that it would be in demand.

M. B. J., Philadelphia.—The company is on the road, but its whereabouts is unknown to us.

T. J. D.—Address the party in our care.

C. N. C., Jersey City.—The company is not on the road, so far as we know.

H. E. R., Laramie.—We are unable to grant your request.

SAN ANTONIO.—1. When last heard from the company was in Porto Rico. 2. We do not know. 3. Yes.

E. M., Greenville.—1. 2. We will publish the Fair list as usual in August. 3. We believe the team is still abroad.

S. G., Kern.—We can find no record of the death of the party, nor can we find any record of him as a circus manager.

SPORT, Americus.—Address letter in care of THE CLIPPER.

C. J. L., Edinboro.—Address Frank McKee, Madison Square Theatre, New York City.

CONSTANT READER.—We have no record of the death of the party.

C. J. L., Rochester.—The party is not known to us. Address letter in our care and we will advertise it.

S. S. M., Mitchelville.—The parties are unknown to us, but if letters are addressed in our care we will advertise them.

J. H. S., Raritan.—We have no record of the death of the party. Address letter in our care, and if he is alive he will doubtless receive it through its advertisement in our letter list.

B. H. R.—Go to a gynasium and learn. It will be early enough to seek an engagement when you are able to perform. At present circus people are not likely to give you any attention.

J. H., Yonkers.—We know not the whereabouts of the party. We will advertise a letter addressed in care of THE CLIPPER.

C. H., Lakewood.—1. You can. 2. No. 3. Yes. 4. About twenty dollars per week.

R. ST. C., Freeport.—All theatrical ventures are more or less speculative, and it is impossible to tell in advance whether success or failure will attend the ventures. We think your venture would not succeed, as there is some prejudice against shows of that sort.

E. F. T.—We published portrait and sketch of the party in our issue of Oct. 27 last, copies of which we can supply.

A. M. E., Ridgway.—Denman Thompson originally produced "The Old Homestead" April 5, 1886, at the Boston Theatre.

H. B., Lynn.—Address C. S. Lawrence, 303 Broadway, this city.

A. B. C., Racine.—1. We know nothing concerning the salary of the party. 2. There are many who do the feat. 3. We can furnish no information about salaries of performers.

A. H. L.—The Brooklyn Theatre fire occurred Dec. 5, 1876. Claude Burroughs and H. S. Murdoch lost their lives.

J. O. P., Sheldon.—See reply to "H. B."

S. D. B., Clyde.—1. Jas. J. Armstrong, 10 Union Square. 2. E. Walker, 1607 Broadway, both in this city.

F. W.—Address the party in care of THE CLIPPER.

H. B., Chicago.—William Emmett, manager, died in your city June 4, 1886.

E. O. L., Greensburg.—We never furnish information concerning the domestic affairs of professionals, nor do we in this case know anything about the party's relatives.

B. L. K., Brooklyn.—L. Blum, 1180 Broadway, this city.

E. E. A., Rochester.—Address the party in care of THE CLIPPER.

M. K.—Address the party in care of THE CLIPPER.

S. AND D.—The space is not for sale.

O. J. A., Pittsburg.—1. Address A. R. Haven; in care of the American Dramatist's Club, 1440 Broadway, this city. 2. Address the actress in care of THE CLIPPER.

C. L. P., Hartford.—1. He did not. 2. It is impossible to trace the past wanderings of professionals, especially after a lapse of many years.

G. D., St. Charles.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

J. F. JR., Jersey City.—The show has not yet started upon the road.

E. J. T., Anderson.—Advertise in THE CLIPPER. See rates at head of this column.

W. A. C. JR., Baltimore.—Address any of our song publishing advertisers.

J. F., Niagara Falls.—Watch our route list.

MUSICAL DIRECTOR.—We can furnish no accurate quotation of salary, and think you should ascertain from those who have refused your application, what they are willing to pay.

E. R., Philadelphia.—We have not thus far received any intelligence concerning the attractions that will appear next Summer at any of the resorts you name.

H. P., St. Paul.—Address the party in care of THE CLIPPER.

F. A. J. Cleveland.—How long ago was letter sent here? We cannot find it.

BASEBALL, CRICKET, ETC.

S. B. L., Staten Island.—1. Spofforth was prevented by an accident from playing with the Australian team against the England eleven, in the game when W. G. Grace made 152 for the home team, and W. L. Murdoch made 153, not out, for the visitors. 2. The England eleven defeated the Australian team by five wickets, Sept. 6, 7, 8, 1880, at the Oval, London, Eng., the respective totals being: England 420 and 57, for five wickets; Australia, 149 and 327.

E. R. M., Toronto.—The Montreal team won the championship of the Eastern League last season.

CARDS.

L. W. S., Copenhagen.—You are correct in claiming that a hand of three 3s and two 6s in cribbage counts eighteen.

J. F., Cortland.—The fact that A made in play the two he bid did not give him precedence in the count, and B, who needed but one point, won the game when he played high, which outranks low and jack in value.

D. H. R., Boston.—1. In cutting for deal at euchre the highest card in the game wins. Jack is high. 2. Only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, making it, can play alone.

S. M. D., Brooklyn.—In draw poker, when the dealer, *in the deal*, accidentally faces a card, the party to whom the exposed card was given *must* accept it; but if a card is faced *in the draw* the player cannot receive it, but it must be placed on the bottom of the deck, and the player given the next card from the top of the pack.

T. G. D., Waterville.—It is necessary to take a trick before any points that have been melded can be scored.

H. T. E., Saratoga.—Yes, the dealer in seven up, while running the cards, is entitled to score a point every time he turns up jack, except when a misdeal occurs before the jack is turned; the misdeal does not prevent him scoring the points thus made previous thereto.

DRAW POKER, Poughkeepsie.—Any straight flush constitutes what some players choose to term a "royal" or "tiger" flush, the difference in the value of hands depending upon the cards composing them.

DICE, DOMINOES, ETC.

W. N. E., Worcester.—Sixes and aces beat fives and deuces. In poker dice, as, in fact, in all games of dice, the six is high and ace is low, the intermediate numbers ranking accordingly.

H. L., Philadelphia.—The parties who threw 47 each throw off to decide who shall take the first prize, the loser taking the second. The party who threw 42 has no claim upon either prize.

BILLIARDS, POOL, ETC.

C. W. N., Oberlin.—The origin of the term "shortstop," as applied to billiards, is credited to John Frawley, once champion of Ohio at the four ball game, and its intended designation was a billiardist who failed to reach championship form.

G. H. L. JR., Penn Yan.—In pin pool neither carroms or hazards count.

ATHLETIC.

R. R., Haverhill.—We have no record to that effect.

G. W. Y., Baltimore.—You can obtain the Handbook of the Amateur Athletic Union, containing the rules, etc., by writing to J. E. Sullivan, 16-18 Park Place, New York City.

RING.

SPORT, Cleveland.—Joe Choynski defeated George Godfrey at Coney Island, N. Y., in fifteen rounds, Oct. 31, 1892.

MAC. L.—In P. R. parlance the term "knocked out" is equally applicable to the contestant who is knocked senseless and to one who is physically unable to recover from a knockdown, and resume fighting within the stipulated time.

MISCELLANEOUS.

A. B., Lynchburg.—Address Caesar Bros., Fulton and Dutch Streets; Benfield & Milne Manufacturing Co., 96 Fulton Street, both New York City.

A CONSTANT READER.—The name of the big steamer now in course of construction for the White Star Line, and recently launched, is Oceanic.

MERRELL, Westboro.—A is wrong; that side of the coin bearing a head is the head.

CONSTANT READER, Brooklyn.—The best information we have been able to obtain regarding the matter inquired about is that the court at Montrose Avenue and Humboldt Street was first opened on May 1, 1881.

Checkers.

To Correspondents.

C. M. P.—Pleased to hear from you.

DR. A. SCHAEFER.—Am well satisfied.

R. H. JONES.—Did you get the letter offering the S. C. games?

LAWRENCE, Kan.—Have written you again.

Solution of Position No. 7, Vol. 47.

BY A. J. KLINKA, PHILADELPHIA, PA.

Black 3 8 12 16 20 K 13 26 29 31
White 32 30 27 24 23 22 19 15 K 6
White to play and win.

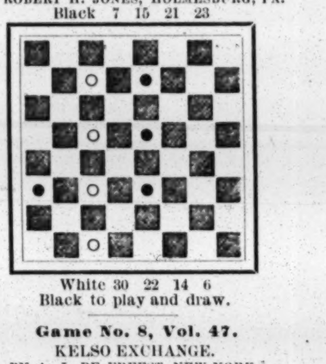
22	17	27	4	6	24	8	11	18	23
13	22	20	27	12	16	27	32	32	28
23	18	32	23	4	8	11	15	23	27
16	23	26	19	16	20	32	28	28	32
15	10	10	7	24	19	15	18	19	23
22	15	3	10	31	27	28	32	32	28

White wins.

Position No. 8, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PA.

Black 7 15 21 23



White 30 22 14 6
Black to play and draw.

Game No. 8, Vol. 47.

KELSO EXCHANGE.

BY A. J. DE FREEST, NEW YORK.

10	15	17	13	5	9(b)	30	25	10	14
22	18	9	14	26	23(c)	11	15	32	28
15	22	29	25	14	17(d)	25	22	14	18
25	18	4	8	31	26	18	25	2	6
11	15	24	20	17	22	13	9	1	10
18	11	2	6	26	17	6	22	19	16
8	15	28	24	9	14	23	18	Drawn.	
21	17	8	11	25	21	14	23		
6	10	23	19(a)	15	18	27	2		

(*a*) W. T. Broadbent, draughts ed. of *Northern Leader*, gives this for a draw:

32	28	24	19	18	15	11	7	30	23
5	9	15	24	10	19	24	27	6	15
25	22	28	12	23	16	7	2	13	6
14	17	7	10	7	10	27	31	1	10
23	18	20	16	16	11	23	18	2	6
10	14	11	20	10	15	14	23	Drawn.	
27	23	31	27	27	23	26	10		
12	16	3	7	20	24	17	26		

(*b*) Mr. Richmond, in *The S. D. Q.* for March, '99, shows 14 to 17 and 15 to 18 to lose.

(*c*) This move is offered by Mr. R. to win for white.

(*d*) We respectfully offer this move to restore the draw for black. The following is given by Mr. Richmond for a white win:

1	5(f)	14	17	9	18	6	10	11	15
31	26	21	14	26	22	14	9	13	9
15	18(e)	10	17	17	26	5	14	White wins.	
25	21	23	14	30	14	32	28		

(*e*)

3	8	14	18	9	18	11	20	18	22
25	21	23	14	20	16	26	23	23	18

White wins.

(*f*)

15	18	25	18	30	23	27	23	18	23
30	26	10	15	27	18	10	15	14	10
14	17	19	10	3	7	18	14	White wins.	
23	5	7	30	32	27	15	18		
17	22	31	26	7	10	23	19		

News of the Game.

The Scottish Draughts Quarterly for March is at hand filled with games and analysis, chief of which is the Black Doctor. The best play is selected by Mr. Lees, and in order to do this it was necessary to wade through a great mass of play, good, indifferent and bad. This required considerable amount of labor of a kind that Mr. Lees is peculiarly well fitted for. The Kelso-Exchange, by J. L. Richmond, the noted English expert, if sound, clears away a lot of doubtful play. Taking it all in all, the present number of *The S. D. Q.* is one of the best ever published, and that means that it is checkers of the first grade......The world's champion of many years, James Wyllie, died in Glasgow, April 5, at the age of seventy-nine. In Mr. Wyllie the world has lost a character unique in many ways. His fame as a player of the greatest ability extended over more years than the next half dozen players of great rank combined. His chief fault lay in the fact that he never could see anywhere near the proper merit of other people's skill; but in the field of checkers he has done more to enthuse ambition into players than any other man living, or dead. Now that the grand old man of the game is gone we forget his faults and remember him as one of whom it is an almost impossibility to equal in many respects......Tescheleit and Jewett were unable to compete in the English vs. Scottish international match......J. D. Janvier is still pounding at the Black Docter. In a recent issue of *The Pittsburg Chronicle-Telegraph* he gives the commencement of a compilation of the most recent play......Harvey L. Hopkins, formerly the president of the Chicago Chess and Checker Club, is now a resident of Moline, Ill......When Jordan meets R. Mar in Australia interest will be at fever heat, as Mr. Mar had a lot of new things cooked up for Wyllie when the latter visited Queensland some years ago......Mr. Tyson, of Big Run, Pa., recently defeated Mr. Whitehill in a match......Willie Campbell, of Glasgow, has been challenged by W. Gardner, the English champion, to a blindfold championship match for the world's title, but the conditions suggested by Mr. G. prevents Mr. Campbell from accepting the challenge.

Chess.

Solutions.

BY WM. SCHAFER.

Of Enigma 2,204 (second White Kt at K B 8).—1..B to R 7, if K to his 6; 2..Q × P +; 3..B mates: if 1..K × P; 2..Q to B 6 +; 3..B mates: if 1..P × Kt; 2..Q to her 2 +; 3..B mates: if 1..P to R 5, B 7, or Kt 6; 2..Q × Kt +; 3..B to B 7, or Q Kt 6, mate ac'ly: if 1..P to B 3; 2..Kt to K 6 +; 3..Q × P, mate: and if 1.. any other; 2..Kt to Q 5 +; 3..Q, or B, mates ac'ly. "Very beautiful."

Enigma 2,207.—1..R to K 2!, if B, or Kt, × R; 2..B to Q Kt 4 +; 3..B to Q 2, mate: if 1..Kt to B sq; 2..B × Kt +; 3..B × R, mate: if 1..Kt to Kt; 2..B to Q 8 +; 3..B, or Q, mates ac'ly: if 1..K to B 5; 2..Q to Kt 8 +; and Q mates: if 1..Kt to Kt 3, or P to Kt 6; 2..Q to her 7; and Q mates: if 1..P to Q 6; 2..B to his 5 +; and B and mates: if 1..P to B 4; 2..Q to Kt 5 +; 3..B, or Q, mates ac'ly. "The finest dis. + mate position I have ever seen."

Of Problem 2,207.—1..Kt to his 8! Very neat.

Enigma No. 2,209.

From The British Chess Magazine.

BY A. E. STUDD.

at K R, K sq, K R 3, Q 3, K B 3, Q R 6, Kt 6, K 4, K Kt 4. K B 2, and 6,

at K B 5, Q R 7, Kt 7, K 7, K Kt 4, R 5, and 7.

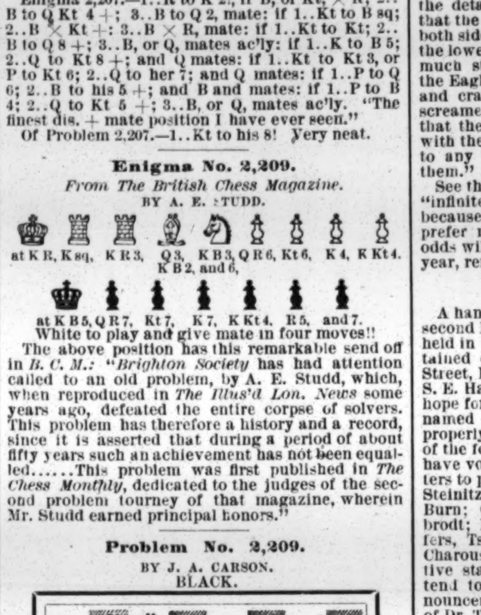
White to play and give mate in four moves!!

The above position has this remarkable send off in *B. C. M.*: "*Brighton Society* has had attention called to an old problem, by A. E. Studd, which, when reproduced in *The Illus'd Lon. News* some years ago, defeated the entire corpse of solvers. This problem has therefore a history and a record, since it is asserted that during a period of about fifty years such an achievement has not been equalled......This problem was first published in *The Chess Monthly*, dedicated to the judges of the second problem tourney of that magazine, wherein Mr. Studd earned principal honors."

Problem No. 2,209.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,209.

TENTH BOARD—CABLE MATCH.

We are doubly pleased to give this game—First, to have a readable text; second, because we see in its chivalrous opening by the English amateur master a possibility that the "legs of the Old Man of the Sea" may be unwound from the neck of the game. It seems strange that some chess editors avoid giving this opening its proper name.

REEVES COUNTER GAMBIT.

White, Mr. Baird.	Black, Mr. Trenchard.	White, Mr. Baird.	Black. Mr. Trenchard.
1..P to K 4	P to K 4	37..R to Kt sq	K R to K sq
2..K Kt-B 3	Q Kt-B 3	38..R-K R sq	K R-K 3
3..K B-Kt 5	P-K B 4(*)	39..Q R-Q Kt	K R-K sq
4..P-Q 3	P-Q 3(a)	40..Q R-Kt 2	Q R-Kt sq
5..Q Kt-B 3	K Kt-B 3	41..R-Kt sq	K R-Q B
6. P-K R 3(b)	B P × P(b)	42..K-his B 3	P-Q R 4
7..Q Kt × P	K B-K 2	43..Kt P × P	Kt P × P
8..Kt × Kt +	K B × Kt	44..K R × R	K R × R
9..P-Q B 3	Castles	45..Q R × R	K B × R(†)
10..Q B-K 3	Q B-K 3	46..P-Kt 4	B-B 2
11..P-Q 4	K P × P	47..Kt P × P	Kt P × P
12..K Kt × P	Kt × Kt	48..B-Kt 5	K-his 3
13..B P × Kt(?)	Q B-Q 4	49..K-his 3	K-B 4
14..Castles	Q-K 2	50..P-K B 3	B-Kt 3
15..K B-Q 3	Q-K B 2	51..Q B-K 7	K-his 3
16..P-Q R 3	K R-K sq	52..B-Kt 5	P-Q B 4
17..Q R-B sq	K R-K 2	53..Q P × P	B × P +
18..Q-her B 2	P-K Kt 3	54..K-Q 3	K B-K 2
19..P-Q Kt 4	Q-Kt 2(c)	55..Q B × B	K × K B
20..K B-B 4	Q B × B	56..K-Q 4	K-Q 3
21..Q × Q B +	Q-K B 2	57..P-K B 4	K-his 3
22..K R-Q sq	Q × Q	58..P-B 5 +	K × B P
23..Q R × Q	P-Q 4	59..K × Q P	K-Kt 5(§)
24..Q R-B 2	P-Q R 3(d)	60..K-his 4	K × R P
25..K-B sq	P-Q B 3	61..K-B 4	K-R 6
26..P-K Kt 3	K R-K 3	62..K-B 3	P-K R 5
27..P-Q R 4	K B-K 2	63..K-B 2	K-Kt 5
28..K R-Kt sq	K-his B 2	64..K-Kt 2	K-B 5
29..K-Kt 2	K-home	65..K-R 3	K-his 5
30..P-K R 4	P-K R 4	66..K × R P	K-Q 5
31..K R-Kt 3	K-Q 2	67..K-Kt 3	K-B 5
32..Q R-Kt 2	R-Q B sq	68..K-B 2	K-Kt 5
33..R-Kt sq	K B-Q 3	69..K-his 2	K × R P
34..Q R-Kt 2	K R-K sq	70..K-Q 2	K-Kt 6
35..R-Kt sq	K R-K 5	71..K-B sq, and the game is drawn.	
36..Q R-Kt 2	P-Q Kt 3		

(*) This is the move that evoked our introductory remarks, and gives a name to the opening, which Mr. Trenchard has labored *con amore* to develope. Thanks to Mr. Reeves and his colloborateurs.

NOTES, L. HOFFER.—*Field*.

(*a*) Better than 4..P × P, followed by Kt to B 3, as played by Mr. T. vs. Janowski at Vienna.

(*b*) 6..B to Kt 5, B to K 2; 7..B to B 4, to prevent Castling, would be better. In reply, 6..P to B 5, a tempting move, would be answered by 7..P to Q 4, and the Centre could not be maintained. Still, there is no necessity for the immediate capture of the P, and the threat of P to B 5 might be kept for an opportune moment.

(?) The isolated P should prove a disadvantage. We prefer now Black's game.

(*c*) If Black had not played for the end game, he might have avoided exchanges with B to K 3, and P to Q 4.

(*d*) 24..P to B 3, followd by P to Q 4, might be suggested. Black has a preferable game, but not enough to win. If anything was to be done, breaking through on the Q's side should have been attempted. Now the game is a legitimate draw, to which Mr. Baird would have consented willingly. Mr. Trenchard, however, was justified in trying for more.

(†) [Further study and cabling seems a mere squandering of brains and wealth. Look:

at K B 3, K 3, Q R 4, Q 4, K B 2, Kt 3, R 4.

at Q 2, Q Kt, Q R 4, Q B 3, Q 4, K Kt 3, R 4.

Move made—46..P to Kt 4, B to B 2, etc.

(§) From this point, however, the race of the Ks really becomes interesting, and Black reaches the goal of safety just in the nick of time to avert disaster.]

It only remains to add the summing up of opinion on the other side, and the "Cable Match of '99" passes into history, a store house for occasional reference. Brother Hoffer figures out to his entire satisfaction that the match should have been drawn. He says, *Field*, 18th ult.:

"Having analyzed the games, we are in a position to speak with authority upon the merits of the respective teams and the games contested. It is gratifying to be able to state that the games are of a higher standard of excellence than on former occasions, and that our players are quite equal to their opponents. Without the chapter of accidents which occurs in most similar contests, the match should have been drawn, in spite of three of our players having adopted unfavorable defences in the openings, viz., Jackson, Atkins and Jacobs.

"Taking the teams in the order of selection, Pillsbury should have drawn his game; but, not having succeeded yet in the previous three matches to secure a game from Blackburne, he made the attempt on this occasion, but failed in the endeavor. Perhaps he might have been less impetuous had the match been at stake; but this is only matter of conjecture. Atkins was a fair win for the other side, Showalter playing in fine style. This is one of the games which Showalter plays when he is in his best form, and they are worth studying carefully. Lawrence should have drawn; a very good game on the part of Mr. Barry. Jackson was also a fair win for Hodges, who played in good style, the former handicapping himself with a bad defence. Mills should have beaten Hymes easily; but Jacobs should have lost, also owing to a bad defence; Locock had an easy win; but Wainwright should have lost; Bellingham should have won, and Trenchard's game was a legitimate draw. The above results give the totals of five points each."

The American writers are too happy over the victory of "our team" to care to go minutely into the details of how it was achieved. We all agree that the team was a fairly representative one; and both sides equally agree, as indeed they must, that the lower half of the American team has been very much steadied and strengthened. We are afraid the Eagle (not *Brooklyn*) rather sprained his wings and cracked his voice when he over soared and screamed: "The conclusion therefore is obvious that the five American players who are entrusted with the five highest boards are infinitely superior to any five British players thus far opposed to them."

See the details we gave of all the matches. Now, "infinite" can only apply to two of our first five; because 8 to 0 is infinity—as far as it goes. We prefer more moderate statements. Whether the odds will veer slightly to the American team next year, remains to be seen.

Mere Mention.

A handsome "Preliminary Announcement" of the second International Ladies' Chess Congress, to be held in this city, has been issued and can be obtained of Dr. L. D. Broughton Jr., 418 Madison Street, Brooklyn. Mrs. Harriett Worrall and Mrs. S. E. Haskell are the leading promotors, and they hope for prompt and generous support. $2,000 is named as needed to carry the scheme through properly. More details shortly......The managers of the forthcoming great international in London have voted to invite the following eighteen masters to participate: America—Pillsbury, Showalter, Steinitz; England—Atkins, Lawrence, Blackburne, Burn; Germany—Lasker, Lipke, Tarrasch, Walbrodt; France—Janowski; Russia—Alapin, Schiffers, Tschigorin; Austria—Schlechter; Hungary—Charousek, Maroczy. We have seen a very positive statement that Steinitz says he does not intend to enter; and we all know the formal announcement, fortified with the reasons therefore, of Dr. Tarrasch that he should enter no more tournaments......The five two-move prize bearers in *The Sun's* recent problem tourney have been announced. First, as given; second, Edward Dale Jr., Newark, N. J.; third and fourth, pooled, and divided between A. Hackett, Paddington, New South Wales; "Quœrens Leonem," name mislaid, and the renowned master, A. F. Mackenzie......There have been some pretty searching criticism on the first prize problem......The following subsidiary prizes offered in the London International show that no competitor will be sent home empty handed, viz.: each non-prize winner will receive $10 for every game he wins vs. first, second or third prize winner, and $5 for every game won vs. other competitors!......There is to be an interuniversity match between the California State and Stanford Universities in the near future, nine players a side. We shall be glad to know particulars......The recent simultaneous of Mr. Showalter at the Manhattan was vs. sixteen antagonists. Mr. S. lost to Mr. Moses, drew with Messrs. Kelly and Nardus, and won all the rest......At last, if everything works well, we are likely to get such a hold on Boston chess as we have not enjoyed since the days of our dear, departed friend, Capt. Huntington, in *The Boston Post*......The 27th annual match between the two great English universities came off 24th ult., resulting in one of the most crushing defeats ever received in all this long series. Cambridge won by 5½ to 1½. The total summary shows: Drawn, 1; Oxford, 9; Cambridge, 17......This match settles who will become the American students' antagonists in the coming international Inter-University Match, viz.: Messrs. Tattersall, McLean and Softlaw, of Cambridge; George, Hulbert and either Babcock or Hilton, of Oxford. It was Mr. H. Hilton who won Oxford's solitary victory......A national testimonial to Mr. Blackburne is in process of being arranged in recognition of his long leadership and signal services to English chess in general, and his 3 to 1 triumph over Mr. Pillsbury in particular, which so redounds to the glory of British chess arms. Sir George Newnes is the prime mover of the enterprise......*The American Chess Magazine* has come out under new auspices. The names of Mr. Borsodi and Dr. Broughton have disappeared, and its new home is presided over by the "American Chess Co.," with Julius W. Kruger as executive officer. The costly pictorial department is suspended......Great news from England! *The Chess Player's Chronicle* has emerged from its comatose state of years, and aroused itself to new vigor with W. W. Morgan still at the helm. Its local habitation is "Fleet Works, Bulwer Road, New Barnet." The only weekly chess publication in the language—pp. 12, doub. col., imp. 8vo., price 3d. ......Having pleased a great many, if not "everybody," we close by pleasing ourselves. *The B. C. M.* for April says: "The annexed suimate, by W. A. Shinkman, was contributed to THE NEW YORK CLIPPER on the occasion of the publication of its 2,200th problem. Our attention has been specially drawn to this problem, with the suggestion that we reproduce it. We are pleased to do so, considering we believe that the solution embodies an unusually novel idea. We have not seriously attempted to solve the stratagem, and confess on a preliminary survey of the position we are at a loss to see how the suimate can be forced with so few white pieces. No doubt some of our solvers will give a little time in the endeavor to clear up the mystery which up to the time of writing has avoided our cursory search."

Wheeling.

Six Days' Races Prohibited.

GOV. ROOSEVELT, on April 14, signed the Collins bill, which does away with not only six days' races on foot or a-wheel, but prohibits any race in which the contestants are permitted to travel more than twelve hours at one time, the bill requiring that after working that length of time he must rest the ensuing twelve hours. The bill was not passed in its original form, as drafted by the L. A. W. Originally it permitted a man to ride forty-eight hours and only twelve hours at a time after that, but it was amended a couple of times, with the result that twelve hours is the limit for a 'cycle contest first, last and all the time. Some of the up State legislators, who did not see Miller, the hero of three six days' contests, looking hearty and happy when he left New York to race in Paris, argued that if a six days' race was brutal, so was one of forty-eight hours and also one of twenty-four hours.

CHAMPION, the celebrated French rider, secured the Paris-Roubaix bicycle road race. The distance between the two points is 268 kilometres, and the victor's time was 8h. 22m. 58s.; average speed per hour 32 kilometres 612 metres; Bor second, 8h. 46m. 13s.; Garin third, 8h. 46m. 17s. In the motor class Osmont won, in 5h. 35m. 30s.; average time per hour, on petroleum tricycle, 47 kilometres 928 metres; Beconnais second, 5h. 45m. 15s.; Girardot third, 6h. 2m.

THE Manhattan Bicycle Club, of Greater New York, will hold its annual double century run on Saturday and Sunday, June 24, 25, over the same course in Brooklyn as last year, starting and finishing at the Bedford Avenue fountain, the start being made at 7.30 P. M.

CHARLES W. MILLER, the long distance champion, sailed for Europe on April 11, from this city, to be gone until September. His initial race abroad will be the 100 hours event at Roubaix, Fr., starting May 8.

THE Brooklyn (N. Y.) Bicycle Club has elected the following officers for the ensuing year: President, William Snedeker; vice president, George H. Gardiner; secretary, W. E. Edgerly; treasurer, Fred Allart.

ALFREDO DE ORO DEFEATED JEROME KEOGH in their match for the continuous pool championship, $500 a side, and a purse of $500, played at the Manhattan Billiard Hall, Chicago, Ill., April 11-13. The match was for 600 points, 200 points being played each of the three nights. At the close of the first night's play the score stood 208 to 145 in favor of De Oro; on the second night De Oro scored 192 to his opponent's 118, and on the third night Keogh scored 252 to De Oro's 200—a great uphill performance, but he failed to overcome the Cuban's lead, De Oro winning by a score of 600 to 515. Had Keogh won, the trophy emblamatic of the title would have been his own property.

Athletic.

Coming Events.

April 29—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 5—Columbia Grammar School games, Columbia Oval, N. Y. City.

May 13—Argyle Athletic Association games, Berkeley Oval, N. Y. City.

May 13—Dual track and field games between Harvard and Yale Universities, Cambridge, Mass.

May 20—Long Island Interscholastic Athletic League annual field meeting, Adelphi Field, Brooklyn, N. Y.

May 20—New York State Intercollegiate Athletic Association championship field meeting.

May 20—New York Interscholastic Athletic Association annual field meeting, Berkely Oval, N. Y. City.

May 26, 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

Nov. 4—Football match, Yale University vs. West Point Military Academy, at West Point, N. Y.

Nov. 18—Football match, Yale vs. Harvard Universities, at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven, Ct.

Schoolboys in the Field.

The Cutler School Athletic Association, of this city, held open games at Berkeley Oval on Friday afternoon, April 14, which were participated in by scholars of different schools in Greater New York and New Jersey. There was only a fair sized attendance of spectators, and the rain that fell during the progress of the sports interfered with the pleasure and comfort of the visitors, and was a drawback to the contestants, although some excellent performances were accomplished, notably by B. W. Rogers, Trinity School, who put the shot 43ft. 1½in., and F. V. Z. Lane, Trinity, who threw the discus 89ft. 11in., both superior achievements. Trinity School also carried off the honors, with 37 points, Berkeley School being second, with 25. Summary:

One-third mile bicycle race.—Won by S. McClave, Trinity; P. Strange, Columbia Grammar, second; D. Sullivan, Barnard, third. Time, 44⅗s.

One hundred yards run, junior.—Won by W. Silleck, Barnard; C. Wood Jr., Cutler, second; C. Richards, Columbia Grammar, third. Time, 11⅗s.

Four hundred and forty yards run.—Won by B. R. White, Berkeley; W. P. Lawson, Montclair High, second; C. Brown, Montclair High, third. Time, 55⅕s.

One hundred yards run, senior.—Won by T. L. Manson, Cutler; G. P. Serviss, Bryant & Stratton, second; J. S. Spraker, Berkeley, third. Time, 10⅗s.

Eight hundred and eighty yards run.—Won by J. M. Perry, Kings School; R. MacNaughton, Montclair High, second; D. Du Bois, Cutler, third.

Putting 12lb shot.—Won by R. W. Rogers, Trinity, 43ft. 1½in.; F. L. Z. Lane, Trinity, second; G. E. Draper, Dwight, third.

Running broad jump.—Won by J. S. Praker, Berkeley, 20ft. 3¾in.; V. Goodwin, Trinity, second; F. Frankland, Berkeley, third.

One mile run.—Won by G. M. Trede, Trinity; E. Perry, Berkeley, second; G. W. Butts Jr., Cutler, third. Time, 5m. 6⅖s.

One mile bicycle race.—Won by Le Roy See, Berkeley; S. McClave, Trinity, second; D. Sullivan, Barnard, third. Time, 3m. 29⅘s.

Throwing the discus.—Won by F. V. Z. Lane, Trinity, 89ft. 11in.; R. P. McClave, Trinity, second; R. W. Rogers, Trinity, third.

Two hundred and twenty yards run, junior.—Won by W. Silleck, Barnard; C. Wood Jr., Cutler, second; C. Richards, Columbia Grammar, third. Time, 25s.

Two hundred and twenty yards hurdle race.—Won by E. Bell Jr., Cutler; L. Selvage, Newark Academy, second; J. A. Forney, Berkeley, third. Time, 29⅘s.

Athletes of Fair Harvard.

The annual Spring class games at Harvard University were held on Holmes' Field, Cambridge, Mass., on Wednesday afternoon, April 12, but unfortunately the weather was very unfavorable, rain falling incessantly, and in consequence the performances were not so good as they would have been under other conditions. The class prize was won by the sophomores, with 36½ points; juniors second, 21¼; freshmen third, 19, and seniors last, 13½. A summary follows:

One hundred and twenty yards hurdle race.—First heat: Won by J. W. Hallowell, 1901; A. W. Ristine, 1901, second. Time, 16⅗s. Second heat: Won by S. P. Goddard, 1900; E. W. Shirk, 1902, second. Time, 17s. Final heat: Won by Hallowell, Goddard second, Ristine third. Time, 16⅘s.

Quarter mile run.—Won by T. E. Burke, 1901; W. G. Clark, 1901, second; A. L. Dean, 1900, third. Time, 52⅘s.

One hundred yards run.—First heat: Won by A. M. Butler, 1902; D. G. Harris, 1900, second. Time, 10⅗s. Second heat: Won by J. T. Roche; J. H. Holmes, 1900, second. Time, 10⅘s. Third heat: Won by E. J. Sanderson, 1900; A. T. Baker, 1902, second. Time, 11s. Fourth heat: Won by E. H. Brath, 1900; J. C. Bayley, 1901, second. Time, 10⅘s. Heat for second men won by Harris. Time, 11s. Final heat: Won by Butler, Brath second, Sanderson third. Time, 10⅖s.

Eight hundred and eighty yards run.—Won by S. H. Bush, 1901; C. D. Draper, 1900, second; A. S. Ruhl, '99, third. Time, 2m. 6⅗s.

One mile run.—Won by H. B. Clark, 1901; H. B. Smith, 1900, second; O. W. Richardson, '99, third. Time, 5m. 1⅗s.

Two hundred and twenty yards hurdle race.—First heat: Won by W. G. Morse, '99; L. Warren, 1900, second. Time, 29s. Second heat: Won by S. P. Goddard, 1900, J. H. Converse, 1902, second. Time, 27⅗s. Final heat: Won by Morse, Converse second, Warren third. Time, 26⅘s.

Two hundred and twenty yards run.—First heat: Won by W. G. Clark, 1901; J. A. L. Blake, 1902, second. Time, 24⅘s. Second heat: Won by A. M. Butler, 1902; J. C. Bayley, 1901, second. Time, 24⅗s. Final heat: Won by Butler, Clark second, Payley third. Time, 23⅗s.

Putting 16lb shot.—Won by S. G. Ellis, 1901, with 39ft. 2in.; W. A. Boal, 1900, second, 36ft. 5in.; R. C. Heath, 1900, third, 36ft. 3½in.

Running high jump.—Tie for first place at 5ft. 7in. between A. N. Rice, 1900; S. G. Ellis, 1901; C. N. Roth, 1901, and W. G. Morse, '99. Points divided.

Running broad jump.—Won by A. W. Ristine, 1902, with 21ft. 7½in.; C. S. Edgell, '99, second, 20ft. 10in.; W. C. Morse, '99, third, 20ft. 3½in.

The Haverford Athletes.

The annual Spring outdoor competitive meeting of the youthful athletes of Haverford (Pa.) College was held on the afternoon of April 11, when some excellent contests took place, the previous records of the college being beaten in the pole vault, low hurdle race, throwing the cricket ball and kicking the football. Summary:

One mile bicycle race.—First heat: First, Richie, '99; second, Tomlinson, '01. Time, 2m. 56⅗s. Second heat: First, Neilson, '01; second, Allen, 1900. Time, 3m. 13⅗s. Final heat: First, Neilson, '01; second, Allen, 1900; third, Richie, '99. Time, 2m. 55⅘s.

Four hundred and forty yards run.—First, Hall, '02; second, Reeder, '02; third, Sensenig, 1900. Time, 55⅖s.

Kicking football.—First, Conklin, '99; second, Fox, '02; third, Mifflin, 1900. Distance, 155ft. 4in.

One hundred and twenty yards hurdle race.—First Lloyd, 1900; second, Justice, 1900. Time, 17⅘s.

One mile run.—First, Morris, '99; second, Lloyd, 1900; third, Bolles, '02. Time, 5m. 27⅘s.

Two hundred and twenty yards run.—First heat: First, Winslow, '01; second, Sensenig, 1900. Time, 25⅗s. Second heat: First, Hall, '02; second, Yearsley, '01. Time 24⅗s.

Half mile run.—First, Reeder, '02; second, Morris, '99; third, Trout, '02. Time, 2m. 24s.

Two hundred and twenty yards hurdle race.—First, Lloyd, 1900; second, Justice, 1900; third, Stone, '02. Time, 30s.

Throwing cricket ball.—First, Yearsley, '01; second, Patton, '01; third, Justice, 1900. Distance, 332ft. 6in.

Running broad jump.—Stone, '02; second, Sensenig, 1900; third, Petty, '99. Distance, 18ft. 1½in.

Pole vault.—First, Neilson, '01; second, Patton, '01; third, Rossmassler, '01.

The Knickerbocker Athletic Club

Should certainly take great interest in amateur sports in and about this district, now that it has secured one of the finest athletic fields in America. It is the intention of the club to encourage all branches of amateur sport. The baseball team was out for practice April 8, and their cricket team also got together. Captain Hughes expects to have his crew at Bergen Point about April 20. All are looking forward to the carnival of sports on Decoration Day, which will inaugurate the new field, and everything now indicates that this meeting will be one of the largest ever held. There will be association football, baseball, lacrosse, swimming, a club regatta, athletics and 'cycling. The K. A. C. officials fear that the seating capacity is not large enough to accommodate the members of both clubs, and arrangements are being made to enlarge it. Besides the special invitation intercollegiate team relay race, other features are to be added to the programme. It is expected that Harry Manvel, Long and Burke will meet in a special race, and in the scratch amateur hammer throwing competition such stars as Flanagan, McCracken and Mitchell will be invited to take part. Captain Frawley has entered a team for the Princeton University open games on April 20.

D. C. BRIGGS, of Columbus, O., in a trial at that place on April 15, is stated to have made a double foot high kick of 7ft. 3¾in. The best recorded kick in this style is 7ft. 6½in., by T. Perry, at Ontario Beach, N. Y., Sept. 4 1895.

Sports in an Armory.

Joint games were held by the Pastime Athletic Club and Company C, Eighth Regiment, at the regimental armory, in this city, on Saturday evening, April 15, and there was a big assemblage of the clubmates and friends of the competitors. The games were of an interesting character throughout, and were much enjoyed by the spectators. Summary:

Sixty yards run.—Won by E. Shydecker, Thirteenth Regiment A. A., 12ft.; T. B. Nostrand, Brooklyn, 14ft., second; J. F. Miller, St. George A. C., 11½ft., third. Time, 6m. ⅗s.

One mile run.—Won by W. E. Grady, Knickerbocker A. C., 65yds.; R. L. Sanford, Y. M. C. A., 85yds., second; E. A. Shee, Pastime A. C., 100yds., third. Time, 4m. 29⅘s.

Two hundred and twenty yards run.—Won by E. H. Webb, Polytechnic Institute A. A., 15yds.; E. Shydecker, Thirteenth Regiment A. A., 13yds., second; C. McClellan Jr., New West Side A. C., 15yds., third. Time, 23⅗s.

Six hundred yards novice run.—Won by E. M. Frazer, Polytechnic Institute A. A.; H. J. Oberhouse, Pastime A. C., second; C. Loeser, New York City, third. Time, 1m. 27⅘s.

One mile bicycle race.—Won by C. Tate, Thirteenth Regiment A. A., 50yds.; A. S. Jungkind, Riverside W., 10yds., second; F. X. Ahern, Xavier A. C., 75yds., third. Time, 2m. 40s.

Eight hundred and eighty yards run.—Won by G. P. Arnold, New West Side A. C., 42yds.; G. T. Fitzgerald, Star A. C., 42yds., second; H. J. Asendorf, New York City, 45yds., third. Time, 2m. 3⅘s.

Four hundred and forty yards run.—Won by H. B. Manvel, Knickerbocker A. C., 5yds.; F. J. Farrell, Pastime A. C., 24yds., second; H. W. Garthe, New Jersey A. C., 18yds., third. Time, 53⅕s.

Running high jump.—Won by J. T. Mahoney, Knickerbocker A. C., 5in., actual jump 5ft. 10in.; J. C. Lewers, St. Bartholomew A. C., 10in., second, 5ft. 5in.; D. J. O'Sullivan, Xavier A. C., 5in., third, 5ft. 9in.

Three miles run.—Won by J. C. Lynch, Pastime A. C., 2m.; T. G. McGirr, New York A. C., scratch, second; M. McGarry, Pastime A. C., 1m. 30s., third. Time, 16m. 53⅘s.

Two miles bicycle race.—Won by G. Crooks, Thirteenth Regiment A. A., 20yds.; H. Y. Bedell, Prospect W., scratch, second; C. K. Young, Pastime A. C., 100yds., third. Time, 5m. 23⅗s.

Pensy's Interclass Sports.

The annual interclass sports of the University of Pennsylvania were held on Franklin Field, Philadelphia, on Saturday, April 15. 1901 College won the championship and the Dean's trophy with 26½ points, 1900 Law was second with 27 points, and 1902 Medical third with 21 points. Summary:

Half mile run.—Won by W. V. Little, 1900 C.; G. Johnson, 1902 M., second, S. H. Cross, 1902 M., third; H. B. Osborne, 1900 D., fourth.

One hundred and twenty yards hurdle race.—Won by J. K. Baxter, 1900 L.; W. J. Conklin, 1900 D., second; G. Mallery, 1901 C., third. Time, 17s.

One hundred and twenty yards run.—Won by T. B. McCloin, 1901 C.; J. S. Francis, 1900 L., second; G. S. Cook, 1901 M., third. Time, 10⅗s.

One mile run.—Won by W. H. Parry, '99 C.; J. D. Mahoney, 1902 M., second; O. T. Waring, 1902 C., third. Time, 5m. 3s.

High jump.—Won by J. K. Baxter, 1900 C.; M. B. Collet, 1901 C., second; A. C. Stitzer, '99 C., third. Height, 5ft. 9in.

Two hundred and twenty yards run.—Won by J. S. Francis, 1900 L.; W. Sharp, 1902 C., second; T. B. McClain, 1901 C., third. Time, 23⅗s.

Two hundred and twenty yards hurdle race.—Won by J. K. Baxter, 1900 L.; R. Dwyer, 1902 M. second; G. Johnson, 1902 M., third; W. A. Schrack, 1900, M., fourth. Time, 28s.

Quarter mile run.—Won by G. W. Cook, 1901 M.; W. E. Drumbeller, 1902 M., second; E. W. Deaken, 1901 C., third. Time, 53⅗s.

Shot put.—Won by A. Garlana, '99 D.; O. Zimmerman, 1902 M., second; O. S. Gribble, 1900 D., third. Distance, 39ft. 4in.

Two miles run.—Won by Parry, '99 C.; Sparks, 1900 D., second; Savage, 1900 D., third. Time, 1m. 14s.

Hammer throw.—Won by Gibbie, 1900 D.; Newton, '99 M., second; Zimmerman, 1902 M., third. Distance, 103ft. 7in.

Running broad jump.—Won by McClain, 1901 C.; Hume, 1900 C., second; Wilson, '99 M., third. Distance, 22ft. 1in.

Pole vault.—Tie for first place between Baxter, 1900 D., and Colket, 1900 C.; Deakin, 1900 C., third. Height, 9ft. 10in. In the jump off first Baxter won, clearing 10ft. 1in.

Eighty Thousand Saw the Game.

A cablegram from London, Eng., dated April 15, says: "The final tie in the English Association Cup, the leading football fixture of the year, was decided at the Crystal Palace today. There were eighty thousand people from all parts of the country present, including Lord Rosebery and A. J. Balfour. The latter presented the cup to the Sheffield United, which beat Derby County by four goals to one. Derby County scored the first goal up to half time, but in the second half of the game the Sheffield United had it all their own way and scored four times."

THE WINNER of the singles competition in the annual struggle for the amateur championship of England, E. H. Miles, met the holder of the title, H. K. Foster, at the Queen's Club, London, on April 1, in presence of a fashionable company, and again the apparently invincible champion for six years carried off the honors, Miles being defeated by the following score: 15—10, 15—8, 15—12, the entire time occupied in play being thirty-six minutes.

HALI ADLAI undertook, April 12, at the New Convention Hall, Kansas City, Mo., to throw Tom Cannon, of England, and Schelier, of Milwaukee, twice in ninety minutes, and a dispatch states that he did the trick very handily, having fifty-two minutes to spare. The style of wrestling was catch as catch can.

H. F. COCHENS, formerly of the University of Wisconsin and now a student in the law school at Harvard University, is credited with having, on April 12, in the Harvard gymnasium at Cambridge, Mass., improved upon all former strength test records by collegians, his stated total on the intercollegiate basis being 1,761⅓, the best previous record having been that of Godfrey, of Bowdoin College, 1,716.

HEREAFTER the trainers of the athletes competing at the annual championships of the New York Interscholastic Athletic Association will not be permitted to go on the field during the meeting.

THE SPRING TOURNAMENT of the Metropolitan Golf Association was concluded at Garden City, L. I., on Saturday, April 15, when H. M. Harriman defeated Reginald Brooks in the final round for the championship cup, in the thirty-six holes by 2 up and 1 to play. The score for the thirty-five holes, played was: Harriman, 166; Brooks, 174. The weather on the closing day was delightful, and there was a big turnout of fashionable golfists of both sexes. The tourney was a great success throughout.

GEORGE D. KAVANAUGH, of the New York Athletic Club, proved the winner of the national fencing championship, with foils, at the tournament held at the Boston Athletic Association gymnasium, Boston, Mass., April 14, 15. Charles Tathan, N. Y. Fencers' Club, second; Atherton Brownell, Boston A. A., third. Kavanaugh also won the sabre championship, beating Slazenger, New York, A. C., by a score of 21 to 20. In the duelling sword competition Manuel De Diaz, Boston A. A., was the victor, with Feldkamp, New York A. C., second, and Tathan third.

W. J. M. NEWBURN, the Irish champion broad jumper, is announced to leave his native land on July 1, for a visit to America, and while here we will be afforded an opportunity to see the holder of the record of 24ft. 6¾in. perform. *Dublin Sport*, which makes this announcement, says that on March 30, at the Theatre Royal, jumping from the boards onto a mat, he did 25ft. 8in. twice over.

The Philadelphia Exposition.

The national exposition that is to be held in Philadelphia, Pa., in the Fall of this year, from Sept. 14 to Nov. 30, has been projected by the Philadelphia Commercial Museum and the Franklin Institute, and sanction and support has been given thereto by the government at Washington, Congress appropriating $350,000 to aid it, while Philadelphia has appropriated $200,000 and the State of Pennsylvania $50,000. It is intended especially as an exposition for the development of American manufactures that are particularly suited to the export trade, including everything, from the heaviest machinery to the smallest novelties. The exposition grounds comprise a tract of fifty-six acres of land on the banks of the Schuylkill, eight acres of which will be covered by the main buildings, now in course of erection. A large area will be set apart for amusement features.

Good Words from the Antipodes.

The Queensland Sportsman.

THE CLIPPER ANNUAL for 1899 has been forwarded to us by the publishers, the Frank Queen Publishing Co., Limited, New York, U. S. A., and they are entitled to our thanks for this compendium of most useful and valuable information regarding all that is of interest in the sporting world and stageland. Whatever of interest or importance transpired within its province during last year will be found presented here in condensed form, conveniently arranged for reference, while the unquestionable reliability of the book renders it of inestimable value to the lovers of outdoor sports and the stage. The handsomely printed ANNUAL is more profusely illustrated than heretofore with elegant half tone portraits of theatrical celebrities and champions who have won their spurs on the track and in the field.

BOBBY LEACH is stated to have floated over the Cohoes N. Y. Falls last week. He is said to have started from a point five hundred feet above the falls, and drifted with the current, dropping fifty-eight feet. When the steel barrel in which he was confined struck it loosened the hammock in which he was suspended, and resulted in his being severely cut and bruised about the body and head. It was just eleven minutes from the time he was confined until the barrel was again opened.

The Trigger.

The Grand American Handicap.

The annual competition for the Grand American Handicap prizes, which each Spring brings together the leading wing shots of all parts of the country, was decided at Elkwood Park, Long Branch, N. J., April 12-14. This is the seventh contest, and two hundred and sixty-three experts contended for the honors, an unprecedented showing. The conditions of the competition were: Twenty-five birds; $25 entrance, birds extra; not class shooting; handicaps 25 to 33 yards; $1,500 guaranteed by the Interstate Association, and all surplus added; sterling silver trophy and $600 to the first high gun, $500 to the second high gun and $400 to third high gun. All money in the purse in excess of the $1,500 will be divided in accordance with the number of entries received. Owing to the unprecedented number of entries the following clause was added to the original conditions:

A contestant missing five birds must drop out, with the privilege of re-entering in case he has a chance to win any portion of the purse.

The shooting on the opening day was done in a rain storm, nevertheless sixty-six contestants finished the day with clean scores. At the close of the shooting on the second day, when the weather was pleasant, there were seven competitors who had credited to them twenty-four kills, and the interest of the spectators on the last day was centred in the work of these seven men, although all who had missed less than five birds competed. The weather was favorable, and there was a big crowd present, who watched the shooting with great interest, while financial speculation on the result was freely indulged in. The ultimate winner proved to be Hon. Thomas A. Marshall, of Keithsburg, Ill., who also won in 1897. The first six men in the handicap divided $2,400 equally between them. Twenty-five men, with twenty-four killed each, divided $2,625.25, and the forty-nine contestants who finished with twenty-three kills each divided $1,769. The scores of the prize winners follow:

	Yds.	K.	M.		Yds.	K.	M.
T. A. Marshall	29	25	0	L. H. Owens	27	23	2
S. Hoffman Jr.	27	25	0	F. E. Stockton	27	23	2
J. A. Jackson	28	25	0	H. E. Buckwalter	29	23	2
J. G. Knowlton	27	25	0	T. Parke	29	23	2
C. M. Grimm	29	25	0	H. Fork	27	23	2
George Roll	29	25	0	W. H. Hassinger	27	23	2
Dr. S. Shaw	27	24	1	G. H. Piercy	26	23	2
Chas. Zwirlein	28	24	1	J. T. Anthony	27	23	2
J. W. Hoffmann	27	24	1	B. H. Worthen	28	23	2
E. Hickman	28	24	1	Dr. Kilbourn	27	23	2
Dr. Fallis	28	24	1	H. B. Ondawa	27	23	2
W. R. Milner	27	24	1	A. H. King	28	23	2
Harold Money	28	24	1	Wallace Miller	28	23	2
J. C. Hicks	27	24	1	S. M. Van Allen	27	23	2
F. S. Parmelee	30	24	1	G. R. Hunnewell	26	23	2
W. S. Meroth	27	24	1	R. Chase	27	23	2
H. Trumbauer	28	24	1	Dave Elliott	28	23	2
D. A. Upson	28	24	1	H. J. Carter	27	23	2
C. C. Hess	28	24	1	W. B. Leffingwell	28	23	2
Wm. Dunnell	28	24	1	Dallas Elliott	26	23	2
C. Von Lengerke	28	24	1	G. S. Burroughs	27	23	2
J. D. Gay	29	24	1	Mrs. Shattuck	25	23	2
J. A. Sherburne	27	24	1	C. H. Woolley	27	23	2
E. L. Post	27	24	1	C. S. Campbell	27	23	2
Silas Palmer	27	24	1	J. E. Riley	28	23	2
H. B. Fisher	27	24	1	A. D. Sperry	27	23	2
J. W. Bramhall	27	24	1	H. R. Sweney	27	23	2
C. A. Young	29	24	1	G. H. Ford	27	23	2
Chris. Gottleib	28	24	1	J. A. Samuelson	28	23	2
W. Crosby	30	24	1	Aaron Doty	28	23	2
W. B. Claridge	28	24	1	G. L. Deiter	28	23	2
Fred Bucklin	27	23	2	J. O'H. Denny	25	23	2
J. J. Sumpter Jr.	28	23	2	J. A. R. Elliott	31	24	2
G. W. Schuler	27	23	2	G. H. Peterman	27	23	2
W. D. Burgess	28	23	2	J. L. Brewer	31	23	2
Guy V. Dering	27	23	2	Russell Klein	27	23	2
F. D. Alkire	29	23	2	O. Von Lengerke	28	23	2
W. A. Heilman	28	23	2	E. Sturtevant	26	23	2
Wm. Wagner	28	23	2	M. F. Lindsley	27	23	2
C. Nauman Jr.	28	23	2	R. Kuss	27	23	2

A TEAM SHOOT between the Princeton and Columbia Universities Gun Clubs took place at Princeton, N. J., on April 12. Each team was composed of five men, each of whom shot at thirty birds, unknown traps and unknown angles, inanimate targets, and Princeton won by a total score of 75 to 73.

FRANK S. PARMALEE, of Omaha, Neb., and Capt. J. L. Brewer, of this city, engaged in a match shoot at one hundred live birds each, for $100 a side, at Elkwood Park, Long Branch, N. J., April 14, the former gaining the victory by a score of 94 to 89. Each man stood at the thirty yards mark and the usual conditions prevailed.

The Ring.

Plimmer Beaten in England.

Harry Ware and Billy Plimmer met before the New Olympic Club, Birmingham, Eng., on the evening of April 3, to fight twenty rounds, for $200 and a purse. Plimmer was the cleverer boxer, but his adversary, who hails from London, was the younger and stronger, and his blows did the greater execution, while his strength and stamina stood him in good stead, beside which he is a well skilled millerite, and showed up unexpectedly well, eventually gaining the verdict in the nineteenth round, which is thus described by *The Sporting Life:*

"Ware, still fresh, was ooxing for a knockout, but Plimmer contented himself by amassing points to the best of his ability. The Londoner rushed and spun the local man round with a thump on the ear. Before Plimmer could pull himself together Harry shot right and left on the point, Plimmer falling flat on his back. His head struck the floor heavily, the sound being plainly heard all over the building. Plimmer made a plucky effort, and regained his feet just as the timekeeper had counted ten, but he was so palpably beaten that in order to save him from further punishment the referee stopped the contest and declared Ware the winner, amid loud cheering, the round having gone about one minute and a half. The contest was an interesting one throughout, it being the case of a scientific old 'un against a strong and game youngster. During the opening rounds Plimmer took a commanding lead, but by his rushing tactics and stamina Ware gradually wore his rival down."

Gans Beaten by McFadden.

Joe Gans' banner was trailed in the dust when he met George McFadden before the Broadway Athletic Club, in this city, on Friday evening, April 14, the latter securing the verdict in the twenty-third round. The clever Baltimore darkey was not beaten without a hard struggle, however, he having rather the best of the milling in the early part of the battle; but the local boxer was not to be denied, and his stamina, persistence and good generalship eventually gained the victory for him, the direct cause of Gans' downfall, however, being a well planted right hook on the jaw, which put Joe out of it. The winner was seconded by Billy Koche, Tommy Shortell, "Chip" Morrison and H. Bahr, while Gans was looked after by Jack McCabe, Al. Herford, Jack McCue and Jerry Marshall. Billy Needham and Sam Bolan were the principals in the preliminary bout, scheduled for ten rounds, and which went the limit, terminating in a draw, after a rattling good scrap, at 128lb. There was lively betting on the star fight, Gans ruling a 2 to 1 favorite.

OWEN ZIEGLER had a very soft snap when he met the redskin boxer (?), Wongo, on Saturday evening, April 15, before the Greenwood Athletic Club, in Brooklyn, N. Y., the latter being utterly unskilled in the art of boxing, and being beaten about from pillar to post, and then knocked clean out in the second round. They were scheduled to fight twenty rounds, at 136lb, but the matching of two men so widely separated as regards ability looked very much like a fraud upon the supporters of boxing exhibitions.

CASPER LEON AND "PINKEY" EVANS were opponents in a fifteen round fight at the Waverly Club, Yonkers, N. Y., on the night of April 13. It was a very evenly contested engagement throughout, each man receiving about an equal share of the punishment, and it was expected that the decision would be a draw, so that the spectators were surprised when Referee Billy Madden gave his verdict in favor of Leon, whom he considered deserved a victory on the score of points.

ANDY WALSH AND JACK McGOVERN, of Yonkers, met before the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, April 15, to fight twenty rounds, at 148lb, but the latter proved to be no sort of company for the Brooklynite, and in the eighth round the referee, perceiving that he was virtually a well beaten man, stopped the music, giving the verdict in favor of Walsh.

OSCAR GARDNER obtained a well deserved victory over Billy O Donnell in a glove contest, scheduled for twenty rounds, at the Lenox Athletic Club, this city, on Tuesday evening, April 11, the latter repeatedly violating the rules of fair fighting, and Referee White finally disqualifying him in the sixth round. He should have taken action sooner, in justice to Gardner.

MIKE DONOVAN was the winner of a glove contest with "Bud" Montgomery, colored, at the Falls Athletic Association, Rochester, N. Y., on the evening of April 10. It was a most unsatisfactory fight, and the verdict was yet more so, as the majority of the spectators were inclined to think that the darkey deserved at least a draw.

BILLY RYAN AND MAXEY HAUGH were principals in a very tame and indecisive twenty-five rounds fight at the Central City Athletic Club, Syracuse, N. Y., on April 12, the verdict at the close of the stipulated time being a draw. "Yank" Sullivan was referee.

THE BILLIARD MATCH between George F. Slosson, of this city, and his oft opponent, Jake Schaefer, of Chicago, Ill., consisting of one game each of 14-inch balk line and cushion carroms, was clinched by the posting of the remainder of Schaefer's forfeit money on April 11. The games will be played at Lenox Lyceum, this city, May 15 and 22.

Baseball.



William H. Keister Jr., a utility infielder of the Baltimore team of the National League and American Association, is a Baltimorean by birth. He was born in that city Aug. 17, 1874, and is consequently in his twenty-fifth year. He is small of stature, standing 5ft. 5½in., and weighs about 168lb. He learned to play ball at Hanover, Pa., in 1894, and remained with a local team two seasons, making quite a reputation as a fielder, batter and base runner. His excellent work attracted the attention of Manager Hanlon, as well as several others. On Hanlon's recommendation Keister was engaged by the New Haven Club in the Spring of 1896, when the latter's team was on a Southern exhibition tour. He remained with the Elm City team until May, having participated in ten championship games, when his release was purchased by Manager Hanlon, of the Baltimores. He remained with the latter until July 17, when he was farmed out to the Scranton Club, of the Eastern League, where he finished the season, participating in twenty-six championship contests with the latter. At the end of that campaign Manager Hanlon asked him if he would like to go to the Paterson Club, of the Atlantic League, and he was so well pleased with the idea that a deal was completed whereby he was exchanged for Pitcher Cogan. Keister took part in one hundred and thirty-two championship contests with the Paterson team during the season of 1897, and ranked high as a batsman in the official averages of that league, having a percentage of .318. In the Fall of that year, while the Bostons were playing at Baltimore, Manager Selee, of the Boston team, met Keister and had a talk with him, asking him how he would like to play at Boston. That pleased Keister, and he was accordingly drafted from the Paterson Club by Boston. In the Spring of 1898 Keister went South with the Boston players for the preliminary work, and after they returned North he remained with the team until the latter part of May, when his release was purchased by the Rochester Club, of the Eastern League. In July the Rochester Club came to grief and the players were transferred to Ottawa, Can., and played their first game under the new name on July 13, at Syracuse, N. Y., celebrating the event with a victory. Keister participated in ninety-five championship games that season with the Rochester and Ottawa teams, ranking fourteenth in the official batting averages of the Eastern League, with a percentage of .322. It is said of him that he enters heart and soul into the game, and hustles from the time the first man goes to the bat in the first inning until the last man is out in the ninth.

Syndicate Ball.

A great deal has been written of late about syndicate ball, but what the writers would have the public to understand by the use of the term is not altogether clear. Discrimination is a valuable part of one's intellectual training, but it would require a more than ordinary mind to interpret the meaning of their innuendoes. Why not be more explicit and openly accuse the magnates of "hippodroming," or crookedness, and give them a chance to defend themselves? Oh! no, they are afraid to do that, but instead they insinuate, and in that way give the nicer shades of meaning essential to the expression of their ideas. No one with a practical knowledge of baseball would even hint at such a thing as "hippodroming." No one knows more than the players themselves that crooked playing would deprive them of their livelihood at their adopted profession, and the magnates would have nothing to gain by such a move. The fact that some of the magnates are interested in more than one club cuts no figure with the ball player. He is not in the game for sentimental purposes, neither is he there for his health. It is a matter of business with him, and he wants his salary whether or not the owner makes a cent. He is ever ready to take advantage of every opportunity that presents itself. Therefore, the club owners might just as well approach the newspapers and ask them to help to "hippodrome" the game as to seek the aid of the players in doing such a thing. Should they attempt it they would ever afterwards be in the power of the players. While upon the field a player thinks only of himself, and knows that upon his ability depends his power of attracting in the future. He courts admiration and applause as does the actor. To gain these he will strain himself to his utmost to accomplish a play, even of the sensational order. There is a professional pride and honor of which the player is as proud and jealous as is a young mother of her first born. Any one who has the game at heart and knows the players personally cannot help being aware of these facts. Then why should any cowardly or unjust insinuations be brought against them because several of the magnates are financially interested in more than one club?

Young's Instructions to Umpires.

President Young, of the National League and American Association, has issued the following instructions to the umpires of his official staff:

TO LEAGUE UMPIRES:—Please note carefully the following instructions for 1899:

1. Wear a neat blue flannel uniform.
2. Absolute honesty and sobriety is demanded of every umpire.
3. Enforce the rules to the letter just as they are written. Study to be master of yourselves and you can better control others. It is not necessary that you should hear every word that is spoken by players in the heat of contest unless it is vulgar and insulting, and directed to or intended for your ear, or heard by others. In that case do not hesitate a second to do your duty. No umpire can expect to hold his position unless he complies to the letter with his instructions, and no umpire need have any fear of losing his position who complies with the same, unless, after a fair trial, he is clearly incompetent.
4. Consider all assignments strictly confidential.
5. As soon as you reach any city let me know by first mail where you are stopping.
6. Keep in close communication with your hotel, so as to receive a telegram at the earliest possible moment, and, in case of accident, to be able to jump to some other city by first train. You and your associate should study the rules closely together, and anticipate plays and help each other as much as you possibly can, so as to reduce the chances for an error to the minimun. When Mr.——— is umpiring at first base, and you have a doubt as to the ball being fair or foul by reason of its closeness, he is in a position to judge to a certainty and should give you a sign to guide you in making an absolutely correct decision. By working together in this and many other ways the chances for making an error on the bases will be very small. When the clubs are all in the East I will try and fix a day for a meeting of all the umpires with a view to a correct understanding and interpretation of every rule and uniform application. Yours truly, N. E. YOUNG.

NEW ENGLAND LEAGUE.

Circuit Includes Eight Clubs—Schedule of Games Adopted.

The New England League was reorganized at a meeting held April 12, at Boston, Mass., a schedule of championship games being adopted at the same time. Those present were President Murnane and Secretary Morse, E. W. Murphy, Portland; W. W. Burnham, Brockton; H. Whiting, Pawtucket; John Irwin, John Carney and W. J. Freeman, Manchester; M. J. Finn, Newport; Robert Moore, Taunton; C. F. Rice and G. H. Spalding, Cambridge, and Ed. Norton, Fitchburg. It is a compact and well organized league, and should succeed this year in overcoming the drawbacks that have handicapped it in former seasons. The schedule is as follows:

Games played at Brockton.—With the Cambridge team—June 5, 6, July 12, 13, Aug. 11, 12, Sept. 4 A. M. Fitchburg—May 31, June 1, July 6, 7, 8, Aug. 14, 15. Manchester—June 2, 3, July 10, 11, Aug. 16, 17, Sept. 2. Newport—May 11, 30 P. M., June 9, 17, July 22, Aug. 7, 23. Pawtucket—May 16, June 10, 13, July 18, Aug. 3, 8, 21. Portland—June 7, 8, July 14, 15, Aug. 18, 19, Sept. 4 P. M. Taunton—May 13, 26 June 14, 30, July 4 P. M., Aug. 4, 31.

Games played at Cambridge.—With the Brockton team—May 22, 23 June 19, 20, July 24, 25, Aug. 26. Fitchburg—May 15, 16, June 12, 13, July 1, 22, Aug. 4. Manchester—May 26, June 14, 29, 30, July 6, Aug. 3, 23. Newport—May 17, 18, June 17 A. M., 26, 27, July 31, Aug. 1. Pawtucket—May 24, 25, June 21, 22, July 28, 29, Aug. 2. Portland—June 9, 10, 28, July 3, 4 A. M. and P. M., Aug. 31. Taunton, May 19, 20, June 23, 24, July 26, 27, Aug. 30.

Games played at Fitchburg.—With the Brockton team—May 19, 20, June 23, 24, July 31, Aug. 1, 30. Cambridge—May 12, 13, June 16, 17, July 21, Aug. 7, 8. Manchester—May 11, 29, 30 A. M., June 10, July 4 A. M., 17, Aug. 9. Newport—May 24, 25, June 21, 22, July 28, 29, Aug. 29. Pawtucket—June 7, 8, 19, 20, July 26, 27, Aug. 26. Portland—June 14, 15, 29, Aug. 4, 5, 21, 22. Taunton—May 17, 18, June 26, 27, Aug. 16, 17, 28.

Games played at Manchester.—With the Brockton team—May 17, 18, June 26, 27, July 28, 29, Aug. 29. Cambridge—May 27, June 15, July 19, 20, Aug. 4, 5, 21. Fitchburg—May 10, 30 P. M., June 9, July 3, 4 P. M., 18, Aug. 31. Newport—May 22, 23, July 14, 15, Aug. 14, 15, 30. Pawtucket—May 19, 20, June 23, 24, July 24, 25, Aug. 28. Portland—May 12, 13, June 16, 17, Aug. 7, 8, 24. Taunton—May 31, June 1, 21, 22, July 31, Aug. 1, 26.

Games played at Newport—With the Brockton team—May 10, 29, June 16, 29, July 17, 21, Aug. 24. Cambridge—May 31, June 1, July 7, 8, Aug. 18, 19, Sept. 1. Fitchburg—June 5, 6, July 12, 13, Aug. 11, 12, Sept. 4 A. M. Manchester—June 7, 8, 19, 20, July 26, 27, Sept. 4 P. M. Pawtucket—May 12, 26, June 15, 30, July 4 P. M., 20, Aug. 4. Portland—June 2, 3, July 10, 11, Aug. 16, 17, Sept. 2. Taunton—May 15, June 12, 13, July 19, Aug. 3, 8, 22.

Games played at Pawtucket—With the Brockton team—May 15, 30 A. M., June 12, July 3, 19, Aug. 5, 22. Cambridge—June 2, 3, July 10, 11, Aug. 16, 17, Sept. 2. Fitchburg—May 22, 23, July 14, 15, Aug. 18, 19, Sept. 4 P. M. Manchester—June 5, 6, July 12, 13, Aug. 11, 12, Sept. 4 A. M. Newport—May 13, 27, June 14, July 1, 4 A. M., Aug. 9, 31. Portland—May 31, June 1, July 6, 7, 8, Aug. 14, 15. Taunton—May 11, 29, June 9, 17, July 22, Aug. 7, 24.

Games played at Portland.—With the Brockton team—May 24, 25, June 21, 22, July 26, 27, Aug. 28. Cambridge—May 10, 11, June 29, 30 A. M. and P. M., July 18, Aug. 9. Fitchburg—May 25, 27, June 30, July 19, 20, Aug. 3, 23. Manchester—May 15, 16, June 12, 13, July 1, 21, 22. Newport—May 19, 20, June 23, 24, July 24, 25, Aug. 26. Pawtucket—May 17, 18, June 26, 27, July 31, Aug. 1, 30. Taunton—May 22, 23, June 19, 20, July 28, 29, Aug. 29.

Games played at Taunton.—With the Brockton team—May 12, 27, June 15, July 1, 4 A. M., 20, Aug. 9. Cambridge—June 7, 8, July 14, 15, Aug. 14, 15, Sept. 4 P. M. Fitchburg—June 2, 3, July 10, 11, 24, 25, Sept. 2. Manchester—May 24, 25, July 7, 8, Aug. 18, 19, Sept. 1. Newport—May 16, 30 A. M., June 10, July 3, 18, Aug. 5, 21. Pawtucket—May 10, 30 P. M., June 16, 29, July 17, 21, Aug. 23. Portland—June 5, 6, July 12, 13, Aug. 11, 12, Sept. 4 A. M.

Indiana State League Schedule.

Delegates of the Indiana State League met April 9, at Anderson, Ind., and, after an all night's session, completed a schedule of championship games which was adopted. All of the cities but Kokomo—in which the Quaker sentiment is too strong—have been given Sunday games. The season will open May 6, and close on Labor Day, Sept. 6. Each club will make six trips. The adopted schedule is as follows:

Games played at Anderson.—With the Danville team—May 10, 11, June 16, 17, July 12, 13, 21, 22, Aug. 25, 26. Terre Haute—May 19, 20, 30 A. M. and P. M., June 30, July 1, Aug. 7, 8, 27, 28. Muncie—May 6, 7, June 11, 12, July 2, 3, 16, 17, Aug. 13, 14. Kokomo—May 21, 22, June 4, 5, July 8, 9, Aug. 2, 3, 20, 21. Wabash—May 14, 15, 24, 25, June 24, 25, July 30, 31, Aug. 5, 6.

Games played at Danville, Ill.—With the Anderson team—May 28, 29, June 18, 19, July 14, 15, 26, 27, Aug. 30, 31. Terre Haute—May 24, 25, June 11, 12, July 6, 7, 30, 31, Aug. 20, 21. Muncie—May 17, 18, 21, 22, June 24, 25, July 23, 24, Aug. 27, 28. Kokomo—May 14, 15, 30 A. M. and P. M., July 2, 3, Aug. 5, 6. Wabash—May 6, 7, June 4, 5, 21, 22, July 8, 9, Aug. 13, 14, Sept. 3, 4.

Games played at Terre Haute.—With the Anderson team—May 17, 18, June 14, 15, 21, 22, July 23, 24, Sept. 3, 4. Danville—May 8, 9, June 2, 3, July 16, 17, Aug. 2, 3, 18, 19. Muncie—May 14, 15, June 4, 5, 28, 29, July 8, 9, Aug. 5, 6. Kokomo—May 6, 7, 28, 29, June 24, 25, July 12, 13, Aug. 13, 14. Wabash—May 21, 22, June 18, 19, July 2, 3, 21, 22, Sept. 1, 2.

Games played at Muncie.—With the Anderson team—May 8, 9, June 9, 10, July 4 A. M. and P. M., Aug. 11, 12, 23, 24. Danville—May 12, 13, June 7, 8, July 19, 20, 28, 29, Sept. 1, 2. Terre Haute—May 26, 27, June 16, 17, July 14, 15, 26, 27, Aug. 30, 31. Kokomo—May 24, 25, June 18, 19, July 2, 22, 30, 31, Aug. 25, 26. Wabash—May 28, 29, 30 A. M. and P. M., June 30, July 1, Aug. 18, 19, 23.

Games played at Kokomo.—With the Anderson team—May 12, 13, June 7, 8, 28, 29, July 19, 20, Aug. 18, 19, Sept. 1, 2. Danville—May 26, 27, June 14, 15, 30, July 1, Aug. 8, 9, 23, 24. Terre Haute—May 10, 11, June 9, 10, July 4 A. M. and P. M., 28, 29, Aug. 11, 12. Muncie—May 19, 20, June 2, 3, 21, 22, July 6, 7, Sept. 3, 4. Wabash—May 8, 9, June 16, 17, July 14, 15, 26, 27, Aug. 27, 28.

Games played at Wabash.—With the Anderson team—May 26, 27, June 2, 3, July 6, 7, 28, 29. Danville—May 19, 20, June 9, 10, 28, 29, July 4 A. M. and P. M., 11, 12. Terre Haute—May 12, 13, June 7, 8, July 19, 20, Aug. 23, 24, 26, 27. Muncie—May 10, 11, June 14, 15, July 12, 13, Aug. 8, 9, 20, 21. Kokomo—May 17, 18, June 11, 12, 16, 17, July 23, 24, Aug. 30, 31.

Louisville's Sunday Games.

A dispatch from Indianapolis, Ind., says: Regarding the conference at Chicago on April 10 between the Chicago, Cincinnati, St. Louis and Cleveland Clubs for the purpose of arranging Sunday games with Louisville, and the changes made necessary in the schedule adopted at the New York meeting of the major league, John T. Brush said: "The agreement at the conference in Chicago on Monday between the Chicago, Cleveland, St. Louis and Cincinnati Clubs with Louisville changes the schedule dates between the five clubs as follows: Louisville and Cleveland both play Chicago, in Chicago, May 14; Louisville and Cincinnati both play Chicago, in Chicago, Oct. 1; Louisville and Cleveland both play Chicago, in Chicago, Oct. 8; Louisville and St. Louis both play Chicago, in Chicago, Oct. 15; Louisville and Cleveland both play St. Louis, in St. Louis, April 23; Louisville and Chicago both play Cincinnati, in Cincinnati, Aug. 6; Louisville and Cleveland both play Cincinnati, in Cincinnati, Sept. 10; St. Louis and Cleveland both play Louisville, in Louisville, Sept. 24. These games will be double headers, two games being played in the afternoon for one admission. This change takes from the original schedule the following games: Between Chicago and Louisville, in Chicago, May 14, 30 and Oct. 2; between Louisville and Cleveland, in Louisville, April 20; between Louisville and St. Louis, in Louisville, Sept. 28; between Cincinnati and Louisville, in Cincinnati, June 12 and Aug. 5. This concession on the part of the four clubs to the Louisville Club," Mr. Brush said, "does not take from them any of their Sunday dates under the schedule adopted at the schedule meeting. It favors the Louisville Club to the extent of permitting it to participate in eight Sunday games upon a division of receipts that is equitable and satisfactory to all clubs making the arrangement. It is expected that President Young will issue a proclamation declaring the war ended."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

During the exhibition, or preliminary, season it was fully demonstrated that the balk rule adopted by the major league was unsatisfactory, and so many complaints were filed with President Young against it that the following change was announced on April 13: "The league has amended Sec. 1 of Rule 32 by striking out the letter 'a' in the second line and inserting the word 'first,' so that it will now read: 'Any motion made by the pitcher to deliver the ball to the bat or to first base without delivering it.'"

Manager McGraw's Baltimore team used the whitewash brush on the Johns Hopkins University nine April 13, at Baltimore, Md., when they defeated the students by 21 to 0.

The Philadelphias defeated the Villa Nova team by 11 to 5, April 13, at Philadelphia, Pa.

The champion Bostons stopped at Lancaster, Pa., April 13, *en route* from the South to Brooklyn, and defeated the Lancasters by 11 to 2.

Dickinson College team defeated the Syracuse University nine by 14 to 7, April 13, at Carlisle, Pa.

"Mugsy McGraw seems to have uncovered a prize in McGinnery, who pitched the Brooklyns to defeat at Augusta, Thursday."—*Cincinnati Enquirer.* There was no uncovering about it. McGinnity, not McGinnery, was given to McGraw by Hanlon, who received him from President Ebbets after the consolidation had been completed. McGinnity and McFarlan were two of the selections made by Mr. Ebbets last year when he was making his Brooklyn team up for this season. Give credit where credit is due.

James L. Clinton Jr., son of the veteran ex-professional player and umpire, James L. Clinton, will launch forth on his professional career this season, having accepted his first engagement with the New Haven Club, of the Connecticut State League. Young Clinton played ball during the past few seasons with the Williamsburg Athletic Club's teams and proved himself a very fast youngster. If he becomes anything like as clever a player as his father was he will have a long and successful career in the professional ranks. The elder Clinton played ball twenty seasons.

The exhibition game between the Brooklyn and Richmond teams ended in a draw April 11, at Richmond, Va., each team being credited with seven runs.

The New Yorks defeated the New York University team by 21 to 3, April 11, at the Polo Grounds this city.

The Princeton University team defeated the Columbia College nine by 21 to 1, April 12, at Princeton, N. J.

The Harvard University team defeated the Boston University nine by 20 to 3, April 12, at Cambridge, Mass.

Yale University team defeated the Wesleyan College nine by 9 to 3, at New Haven, Ct.

Rain on April 12 prevented the game between the New York and Manhattan College teams from being played as arranged to come off at the Polo Grounds, this city.

The Lafayette College team defeated the Ursinus nine by 11 to 3, April 12, at Easton, Pa.

The Baltimores defeated the University of Maryland team by 18 to 0, April 12, at Baltimore, Md.

The contest between the teams of the universities of Pennsylvania and Syracuse, N. Y., played April 12, at Philadelphia, Pa., resulted in a victory for the former by 7 to 6.

The Philadelphia major league team defeated the Montreal team, of the Eastern League, by 9 to 6, April 12, at Philadelphia.

The game between the Washingtons and the Georgetown University team played April 12, at Washington, D. C., ended in a tie, each side making three runs.

Pitcher Meekin signed a New York club contract on April 13. The date made no impression on him, as he was apparently perfectly satisfied.

President Ebbetts, of the Brooklyn Club, has completed arrangments with the Columbia and Princeton teams to play at Washington Park, Brooklyn, N. Y., on April 23.

The Cedar Rapids Western Association team defeated the State University team by 5 to 3, April 12, at Cedar Rapids, Ia. This was Cedar Rapids' first game of the season.

MAJOR LEAGUE.

Season Begins Under the Most Auspicious Circumstances—Large Crowds Present.

Brooklyn vs. Boston.

The inauguration of the eighth championship season of the National League and American Association at Brooklyn, N. Y., April 15, is one long to be remembered by the enthusiastic supporters of the national game. The grounds were in elegant condition, the grand stand beautifully decorated, the weather all that could be desired, and the two teams as well balanced and equally matched as it was possible to get them, and the twenty thousand and odd people who assembled to witness the game were well repaid for the trouble they went to. The gates were opened at one o'clock, and even at that early hour there were hundreds of enthusiasts assembled around the openings impatiently awaiting for admission, so as to secure the best and most convenient seats. It was not long before every seat within the big inclosure was occupied, and hundreds of late comers were obliged to stand. It was a grand mixture of all classes of people. Society from Brooklyn Heights touched elbows with those of South Brooklyn, the Eastern District, and even those from Greenpoint. Business men from all over Greater New York vied with the mechanic in trying for the best seats, and all shouted themselves hoarse over every brilliant play made long before the game was won. It was one of those great big, good natured crowds one generally sees on just such occasions. As is customary on opening days, a full band was present and occupied a place in front of the grand stand, near third base, and for over an hour before the game began rendered some of the choicest and latest pieces. Shortly after 2 o'clock the players appeared on the field, and this was a signal for a great storm of applause. The band met the players at the lower end of the field, and then began the grand march, which ended at the home plate. After the band had retired the Boston players, for the next fifteen minutes, gave a wonderful exhibition of batting, throwing, stopping hot grounders and capturing difficult fly balls, and each clever performance was liberally applauded, fully demonstrating that the big crowd was thoroughly impartial and was ready to bestow applause wherever it was deserved. The Brooklyns followed the Bostons on the field for their preliminary practice, and for the next fifteen minutes it was hard to tell which of the two teams gave the better entertainment, so evenly and clock like were their performances.

Promptly at 3.30 P. M. the big gong sounded the time to begin the game and an instant later Hugh McLaughlin, the noted politician, stood up in his box and tossed a new ball upon the diamond. Umpire Gaffney, who officiated behind the bat, called "Play ball," while Assistant Umpire Andrews walked over to first base to give his decisions on the base plays. The Brooklyns took the field, sending the Bostons to the bat. Hamilton, of the visitors, led off. After allowing two bad balls to pass him he met the first good one fairly and squarely, and sent it spinning past third and into left field for one base. Tenney was thrown out at first, by Dahlen, Hamilton reaching second on the play, and taking third on a wild pitch. Long sent a high fly to left field, which was caught by Kelley and returned to the home plate in time to put out Hamilton, who tried to score from third base. For Brooklyn Kelley and Keeler were quickly retired in the order they came to the bat. Jennings was hit with a pitched ball, but was forced out at second on Anderson's hit to Long. Each side drew blanks thereafter until the eleventh inning, when Boston made the only and winning run. Bergen led off with a hit to Jennings, which should have proven an easy out, but the latter made a wild throw to first base and Bergen easily reached second on the misplay. On Nichols' out Bergen took third. Hamilton retired on a grounder to Kennedy, and then Tenney knocked out a triple bagger, scoring Bergen. Long made the third out on a grounder to Jennings, who threw to first base. In Brooklyn's half of the eleventh inning Cassidy batted for Kennedy, and went out from Lowe to Tenney. Kelley and Keeler were also quickly retired, and thus ended the first game of what promises to be one of the most successful campaigns in the history of the club. That both teams played great ball was fully shown by the fact that eleven innings were necessary before a single, the only and winning run was made, and that was the result of the only error charged in the game, a wild throw by Jennings. Had he thrown the ball accurately the game would have been continued one or more innings, and probably no result would have been reached.

Both Nichols and Kennedy pitched remarkably well. It was not so much the fact that neither side made many safe hits that made their work so effective as it was the fact that they would prevent safe hits at critical times. Nichols held the Brooklyns down to four safe hits, gave four men their base on balls and hit two batsmen with pitched balls. Kennedy was batted safely seven times, gave one base on balls and struck out one man. The long safe hits were triple baggers by Tenney, Stahl and Keeler. It required one hour and fifty-five minutes to play the game. The score:

Boston	0	0	0	0	0	0	0	0	0	0	1	—1
Brooklyn	0	0	0	0	0	0	0	0	0	0	0	—0

The Brooklyns reversed the above result when these teams met on April 17, in what proved a pitcher's battle, in which Dunn, of the local team, carried off the honors. Both men did excellent work in the pitcher's position, but Dunn added to his fame by making a timely hit that sent in two of the three runs scored in the second inning, and virtually gave Brooklyn its victory. Dahlen also contributed largely to the success of his team, accepting all eight chances at third base. The home team put up a much better fielding game than did the visitors, not a fielding error being charged to the former, while Boston made three, some of which figured in giving a run. There was little difference in the work of the pitchers, although the hits made off Willis came at more opportune times than did those made off Dunn, and proved more damaging. Willis held the Brooklyns down to four safe hits, gave two bases on balls, hit another batsman with a pitched ball, and struck out one man. Dunn was batted safely five times, and gave four men their base on balls. Time of game, one hour and thirty-five minutes. The score:

Boston	0	0	0	0	0	0	0	0	1—1
Brooklyn	0	3	0	0	0	0	0	1	—4

Philadelphia vs. Washington.

The major league championship season at Philadelphia was inaugurated April 14, with a game between the Philadelphias and Washingtons, which was witnessed by over ten thousand people and proved to be an auspicious occasion for the home team. Philadelphia won, but it was not an easy victory, as the Washingtons played a fine fielding game, and had not the home team solved Killen's delivery in the fifth, sixth and seventh innings a different story might be told. Roy Thomas, who formerly played on the University of Pennsylvania team, gave entire satisfaction at first base and won the spectators' admiration by his really clever work. Piatt also pitched a good game, keeping the hits well apart. He allowed the visitors only eight safe hits, including a two baser, gave two men their base on balls, and struck out two men. Killen was batted safely nine times, including a triple and four doubles, gave three men their base on balls, hit another batsman with a pitched ball, and struck out three men. Each pitcher was credited with a wild pitch. The Washingtons fielded better than did the Phillies, the former making only one error against four for the Phillies. A triple and double bagger by Cooley and two doubles by Delehanty were features. The score:

Washington	0	2	0	0	1	1	1	0	0—5
Philadelphia	0	0	0	0	3	2	1	0	—6

The Philadelphias duplicated the performance of the preceding day by defeating the Washingtons on April 15 by a score of 6 to 5. Up to the seventh inning it looked favorable for the visitors to reverse the above result, but in the seventh the Phillies developed a batting streak and piled up four runs before the third man was put out, which put them in the van by one run, and they easily held it until the end. The locals outbatted the visitors, but could not bunch their hits to any advantage, except in the seventh inning, when they virtually won the game. The fielding honors were about equally divided, each side being charged with four errors. Donahue held the Washingtons to nine safe hits, including a triple and two double baggers, and hit two batsmen with pitched balls; while the Phillies made twelve safe hits off Mercer, including a triple and a double bagger, and gave two bases on balls. Time of game, one hour and fifty-five minutes. The long safe hits were triple baggers by Mercer and Cross and doubles by Padden, Gettman and Delehanty. The score:

Washington	0	3	0	2	0	0	0	0	0—5
Philadelphia	0	1	0	1	0	0	4	0	—6

The Philadelphias made it three straight victories by again defeating the Washingtons on April 17, and this time they did it in a most decisive way. They left no doubt in the minds of their followers as to where the visitors belong. On the former two occasions the results were so close that many persons thought the Washingtons were in the Phillies' class, but in this contest the latter quite dispelled that delusion. Both Dineen and Baker were severely reprimanded for their temerity in attempting to down the Quakers. Dineen lasted two innings, and he was succeeded by Baker, who fared pretty nearly as badly at the hands of the Phillies. Eighteen safe hits were made off the two. Dineen gave one base on balls, and struck out two men. Baker gave one base on balls, and struck out one man. Piatt held the Washingtons down to six safe hits, gave one base on balls, hit a batsman with a pitched ball, made a wild pitch, and struck out four men. Time of game, two hours. The score:

Washington	1	0	0	0	0	0	0	2	1—4
Philadelphia	2	5	0	0	0	0	1	3	—11

Baltimore vs. New York.

Barely four thousand persons witnessed the opening game between the Baltimore and New York teams, April 15, at Baltimore, Md., and this, too, after the excellent showing made by the Baltimores during their preliminary season. The small attendance was probably due to the fact that there were no invitations sent out for this contest. The game was well played and certainly deserved better patronage. On the part of the home team this was particularly so, although the visitors put a pretty stiff article of ball, but were rather weak at the bat. Robinson and McGraw worked like Trojans for the success of their team, and they deserve great credit for its accomplishment. Gleason did great work for the New Yorks, covering almost all the infield. He was everywhere, and his clever work inspired his clubmates. The game was almost entirely a battle between the two pitchers, Kitson and Doheny, with the honors in favor of the former. Only three singles were made by the visitors, two of which came in good time in the third inning, after bases on balls and errors had put men on the bases, netting two runs. The result was in doubt until the seventh inning, when some loose work on the part of the visitors and timely batting by Baltimore, aided by sharp base running, gave the latter two runs and virtually the game. Kitson allowed New York only three safe hits, gave two bases on balls and struck out one man. Doheny was batted safely six times, including a double bagger by Brodie, gave six men their base on balls, hit two other batsmen and struck out seven men. The Baltimores made three errors and the New Yorks two. It required one hour and forty-five minutes to play the game. The score:

New York	1	0	2	0	0	0	0	0	0—3
Baltimore	0	1	1	1	0	0	2	0	—5

The Baltimores scored another victory over the New Yorks on April 17 by better all around work. Colcolough was as wild as a March hare, and had great difficulty in getting the ball over the home plate; his wildness in that respect, together with costly errors behind him, gave the locals a much easier time in winning that they otherwise should have had. The Baltimores put up a perfect fielding game, while the visitors were charged with four errors. Colcolough was batted safely nine times, gave five bases on balls, and hit a batsman with a pitched ball. Nops was hit safely eight times, gave one base on balls, and struck out three men. Time of game was two hours. The score:

New York	0	0	1	0	0	0	0	0	0—1
Baltimore	3	0	3	0	0	2	0	0	—8

Louisville vs. Chicago.

The opening of the major league championship season at Louisville, Ky., April 14, was not such an auspicious occasion as had been anticipated, so far as the result of the game was concerned. The home team had beed hailed as possible champions, or, at least, a first division team, and while one game does not decide the question, especially at this early stage of the proceedings, the result of the contest gave a decided chill to their pennant prospects. The Chicagos virtually slaughthered the locals by better all around playing, Cunningham was safely batted sixteen times, including a triple and five double baggers, and he gave five men their base on balls. Griffith did better, allowing the locals eight safe hits, including a double bagger, gave two men their base on balls, and struck out one man. The visitors fielded without an error, but seven errors were charged to the Louisvilles. A phenomenal one handed catch by Ryan was a fielding feature. Wagner made four of the eight safe hits credited to his team. The score:

Chicago	1	4	1	1	2	3	2	1	0—15
Louisville	1	0	0	0	0	0	0	0	0—1

The Louisvilles again suffered defeat at the hands of the Chicagos when they met for the second game of their series, April 15. The locals lost because of their inability to take advantage of the opportunities offered, while errors made by them also helped the visitors to a victory. The Louisvilles outbatted the Chicagos, but could not bunch their hits to advantage. Much of the credit for Chicago's victory was due to Callahan's clever pitching at critical stages of the game. Although batted safely eleven times, the locals could get in only one run, Callahan gave three men their base on balls, hit two other batsmen with pitched balls, and struck out four men, With a little timely hitting the home team should have won with ease, The Chicagos made ten safe hits off Dowling. he giving two bases on balls, and struck out three men. The long safe hits were triple baggers by Green, Hoy and Wagner. The Chicagos put up a better fielding game than did the locals, the former making only one error against four for the latter. The time of game was two hours and fifteen minutes. The score:

Chicago	0	1	0	0	1	0	0	0	0—2
Louisville	0	0	0	0	1	0	0	0	0—1

"If at first you don't succeed," etc., applies to the Louisville case. Twice they tried to down the Chicagos and failed. The third attempt was made on April 17, and this time the locals accomplished the trick to the queen's taste. It was the masterly pitching of Magee, and the superb support accorded him by his fellow players, that caused Chicago's downfall. It was more complete than either of Louisville's two defeats, inasmuch as the visitors failed to score on this occasion. Magee allowed the visitors five scattering singles, gave two bases on balls, and struck out one man. Phyle was hit safely nine times, and gave three bases on ball. In fielding the Louisville excelled, making only one error against three for Chicago. Time of game, one hour and forty-five minutes. The score:

Chicago	0	0	0	0	0	0	0	0	0—0
Louisville	0	3	4	0	0	0	0	1	—8

St. Louis vs. Cleveland.

The opening game of the season at St. Louis, Mo., April 15, was not the financial success that was expected after Tebeau's men had been located there. True, they had only the Cleveland misfits for opponents, and that may have had a dampening effect on the attendance, for only about fifteen hundred persons were present. The weather was favorable, though in the latter part of the fifth inning the skies darkened and a strong wind blew up. Somebody cried cyclone, and only the coolness of the players and energetic work on the part of the ground officials prevented a stampede. Superior batting enabled the home team to win with apparent ease. Both teams fielded poorly, each being credited with four errors. St. Louis hit Sudhoff safely thirteen times, including a triple and five double baggers; he gave four men their base on balls, and made one wild pitch, while the visitors made six singles off Young, who gave one base on balls and struck out three men. The long safe hits were a triple and double bagger by Wallace, and doubles by Burkett, Tebeau, O'Connor and Young. The time of game was one hour and fifty minutes. The score:

Cleveland	0	0	0	1	0	0	0	0	0—1
St. Louis	0	0	5	0	4	1	0	0	—10

The St. Louisans again won on April 16, although outbatted by the Clevelands. The score was close, the locals leading by 1 to 0 until the first half of the sixth inning, when the visitors made their first run and tied the score. In the last half, however, the home team piled up five runs and again took the lead, which it held until the end. The Clevelands batted hard, but could only bunch their hits to any extent in the eighth inning, when they scored three runs. A home run hit by Wallace was a feature, while the other long safe hits were double baggers by Quinn, Sugden, Lockhead and McKean. The fielding was good on both sides. St. Louis made two errors and the Clevelands three. Carsey held the home team down to seven safe hits, gave three bases on balls and made a wild pitch, while Powell was batted safely twelve times, gave two bases on balls, and hit another batsman with a pitched ball. Time of game, one hour and fifty minutes. The score:

Cleveland	0	0	0	0	0	1	0	3	1—5
St. Louis	0	0	1	0	0	5	0	0	—6

Cincinnati vs. Pittsburg.

The Cincinnatis had the Pittsburgs for opponents in the opening game of the present championship season, April 15, at Cincinnati, O., and the result of the game was anything but satisfactory to the ten thousand enthusiasts who were present. The Pittsburgs outplayed the locals at every point, and were somewhat favored by Dame Fortune. McCarthy deserves a great deal of the credit of the victory gained by the visitors. Twice he captured long drives to the left field embankment after hard runs, and in the eighth inning he drove the ball over the fence for a home run. This gave his team encouragement and seemed to rattle Pitcher Hawley, for they batted in two more runs in the ninth for good measure. The infield work of both teams was excellent, and, at times bordered on the sensational order. The locals batted Tannehill safely eleven times; he also gave one base on balls and struck out one man. Hawley was hit safely ten times, and gave two bases on balls, hit another batsman with a pitched ball, and struck out two men. The Cincinnatis made two errors and Pittsburg one. The other long safe hits were two doubles by McCreery and one by Schriver. The time of game was two hours and ten minutes. The score:

Pittsburg	0	0	0	0	1	0	0	2	2—5
Cincinnati	0	0	0	0	0	0	0	2	0—2

The Cincinnatis scored their first victory of the championship season April 17, when they reversed the above result in their second meeting with the Pittsburgs. The fact that three of the visitors were thrown out at the plate explains to some extent the cause of their defeat. The home team put up a faultless fielding game, but was outbatted by the Pittsburgs. The latter also fielded well, making only one error. Hoffer was injured in the third inning in a collision with McBride on the first base line, and retired in favor of Leever. Dammann was so freely batted that he was succeeded by Phillips in the sixth inning. The visitors made sixteen safe hits against eight for the locals. Hoffer gave two bases on balls, Leever two and Phillips two. Hoffer struck out one man, Dammann one and Phillips one. Time of game, two hours and fifteen minutes. The score:

Pittsburg	0	1	2	0	2	1	0	0	1—7
Cincinnati	0	2	0	0	3	0	0	3	—8

Cincinnati vs. Chicago.

Fully fourteen thousand persons witnessed the first game of the championship series between the Cincinnati and Chicago major league teams, April 16, at Cincinnati, O., and were deeply chagrined to see their crack team walloped by the Windy City aggregation. Each team presented a man named Taylor as its pitcher. The Cincinnati man was very wild in his delivery, besides being batted safely nine times, including three double baggers; he gave three men their base on balls, hit another batsman with a pitched ball and struck out three men. The Chicago Taylor was batted safely eight times, including two double baggers, and gave two bases on balls. The Cincinnatis fielded poorly, four errors being charged to them against only one for Chicago. It required two hours to play the game. The score:

Chicago	0	3	0	0	2	3	0	0	0—8
Cincinnati	2	0	1	1	0	0	0	0	0—4

"The re-entry of George Munson into baseball is one of the most popular incidents connected with the change in ownership of the local club. Other business engagements prevent him from becoming prominently identified wich the new regime, but he has been awarded the advertising and score card privileges at Sportsman's Park over all competitors."—*St. Louis Sporting News.* Here is hoping that you meet with success, George.

A dispatch from Grass Valley, Cal., dated April 13, says: "Charles Dial, a well known local ball player, died here today of brain fever, caused by his being struck just above the right ear by a pitched ball in a game played last Sunday, which knocked him senseless and fractured his skull."

The New Yorks defeated the Fordhams by 17 to 5 in an exhibition game played April 13, at the Polo Grounds, this city.

"The Washington baseball team today stands in its usual place, and whether after Monday's game it shows a desire to raise from the last peg, that game will very nearly settle its position," says our Washington correspondent. "The games played in Philadelphia show that the team is fast of feet, and shows up well in fielding; but the batting eye has not yet shown up, but it will, and when it does Manager Irwin may have a team that will make them all hustle when they meet them. O'Brien, Freeman and Gettman are as lively an outfield as can be found in the league, and they ought to be kept together, as they work well in company. Old Reliable McGuire has his eye on the ball, and is always good for a hit. Latham will remain with the Washingtons and shine as a coacher, and fill in when needed. He will not act as an umpire, as J. Earl Wagner has refused to release him."

GILMORE AND LEONARD'S Great Ballad,
TAKE IT BACK, JUDGE,
IS BEING FEATURED THIS WEEK AT PROCTOR'S 23d STREET, BY
LYDIA BARRY, of FELIX AND BARRY.
Published by F. A. MILLS, 45 WEST 29th STREET, NEW YORK. | PROFESSIONAL COPY AND ORCHESTRATION, 10 CENTS

Inter-State League Schedule.

The schedule of championship games adopted by the Inter-State League for the season of 1899 is as follows:

Games played at New Castle—With the Youngstown team—May 8, 9, 10, July 4 A. M. and P. M., 5, Aug. 21, 22, 23, 24. Mansfield—June 1, 2, 3, 22, 23, 24, Sept, 14, 15, 16, 16. Wheeling—June 19, 20, 21, July 6, 7, 8, 9, Sept. 18, 19, 20. Toledo—June 15, 16, 17, July 27, 28, 29, 29, Aug. 28, 29, 30. Dayton—June 12, 13, 14, Aug. 3, 4, 5, 5, Sept. 11, 12, 13. Grand Rapids—June 8, 9, 10, July 31, Aug. 1, 2, Sept. 6, 7, 8, 9. Fort Wayne—June 5, 6, 7, July 24, 25, 26, Aug. 31, Sept, 1, 2, 4.

Games played at Youngstown—With the New Castle team—May 11, 12, 13, 30, A. M. and P. M., 31, Aug. 7, 8, 8, 9. Mansfield—June 19, 20, 21, July 6, 7, 8, 8, Sept. 18, 19, 20. Wheeling—June 1, 2, 3, 22, 23, 24, Sept. 14, 15, 16, 16. Toledo—June 12, 13, 14, July 24, 25, 26, 26, Sept. 11, 12, 13. Dayton—June 15, 16, 17, July 31, Aug. 1, 2, Sept. 6, 7, 8, 9. Grand Rapids—June 5, 6, 7, Aug. 3, 4, 5, 5, Sept. 1, 2, 4. Fort Wayne—June 8, 9, 10, July 27, 28, 29, 29, Aug. 29, 29, 30.

Games played at Mansfield—With the New Castle team—May 4, 5, 6, June 26, 27 28, Aug. 10, 11, 11, 12, Youngstown, May 1, 2, 3, June 29, 30, July 1, Aug. 24, 25, 26, 26. Wheeling—May 11, 12, 13, May 30 A. M. and P. M., 31, Aug. 7, 8, 21, 22. Toledo—June 5, 6, 7, July 31, Aug. 1, 2, Sept. 6, 7, 8, 9. Dayton—June 8, 9, 10, July 27 28, 29, Aug. 31, Sept. 1, 2, 4. Grand Rapids—June 15, 16, 17, 17, July 25, 25, 26, Aug. 29, 29, 30. Fort Wayne—June 12, 13, 14, July 11, 11, 12, 13, Sept. 11, 12, 13.

Games played at Wheeling—With the New Castle team—May 1, 2, 3, June 29, 30, July 1, Aug. 24, 25, 26, 26. Youngstown—May 4, 5, 6, June 26, 27, 28, Aug. 10, 11, 11, 12. Mansfield—May 8, 9, 10, July 4 A. M. and P. M., 5, Aug. 9, 9, 23, 23. Toledo—June 8, 9, 10, Aug. 3, 4, 5, 5, Sept. 1, 2, 2. Dayton—June 5, 6, 7, 7, July 24, 25, 26, Aug. 28, 29, 30. Grand Rapids—June 12, 13, 14, July 27, 28, 29, 29, Sept. 11, 12, 13. Fort Wayne—June 15, 16, 17, July 31, Aug. 1, 2, Sept. 6, 7, 8 9.

Games played at Toledo—With the New Castle team—May 7, 25, 26, 27, July 16, 17, 18, Aug. 16, 17, 18. Youngstown—May 18, 19, 20, June 11, July 9, 10, 11, 12, Aug. 19, 20. Mansfield—May 21, 23, 24, 28, July 2, 20, 21, 22, 23, Aug. 13. Wheeling—May 14, 15, 16, 17, July 14, 15, Aug. 6, Sept. 4 A. M. and P. M., 10. Dayton—May 4, 5, 6, June 18, July 4 A. M. and P. M., 5, Aug. 24, 25, 26. Grand Rapids—May 11, 12, 13, June 26, 27, July 30, 30, Sept. 3, 14, 16. Fort Wayne—April 30, May 1, 2, 3, June 29, 30, July 1, Aug. 21, 22, 23.

Games played at Dayton—With the New Castle team—May 21, 22, 23, June 11, July 10, 11, 12, 30, Aug. 19, 20. Youngstown, May 14, 15, 16, 17, July 20, 21, 22, 23, Aug. 6, 6. Mansfield—May 7, 18, 19, 20, July 9, 14, 15, Aug. 14, 15, 16. Wheeling—May 25, 26, 27, 28, June 4, July 16, 17, 18, Sept. 3, Aug. 13. Toledo—May 30 A. M. and P. M., 31, June 22, 23, 24, Aug. 27, Sept. 17, 18, 19. Grand Rapids—May 1, 2, 3, June 19, 20, 21, 25, Aug. 10, 12, Sept. 10. Fort Wayne—May 11, 12, 13, June 26, 27, 28, Aug. 7, 8, 8, 9.

Games played at Grand Rapids—With the New Castle team—May 18, 19, 20, July 20, 22, 22, 23, Aug. 13, 14, 15. Youngstown—May 25, 26, 27, 28, July 13, 14, 15, 15, Aug. 16, 17. Mansfield—May 14, 15, 16, 17, July 16, 16, 17, 18, Aug. 6, 6. Wheeling—May 21, 22, 23, July 9, 10, 11, 12, Aug. 18, 19, 20. Toledo—June 1, 2, 3, 4, July 6, 7, 8, Aug. 7, 8, 9. Dayton—May 8, 9, 10, June 29, 30, July 1, 2, Aug. 21, 22, 23. Fort Wayne—May 6, 7, 29, 30 A. M. and P. M., Aug. 24, 25, 25, 27, Sept. 17.

Games played at Fort Wayne—With the New Castle team—May 14, 15, 16, 17, 28, July 9, 14, 15, 15, Aug. 6. Youngstown—May 21, 23, 24, June 4, July 2, 16, 17, 18, Aug. 13, 14. Mansfield—May 26, 27, June 11, July 30, Aug. 3, 4, 5, 19, 20, Sept. 10. Wheeling—May 18, 19, 20, July 20, 21 22, 23, Aug. 15, 16, 17. Toledo—May 8, 9, 10, June 19, 20, 21, 25. Aug. 10, 11, 12. Dayton—June 1, 2, 3, July 6, 7, 8, Sept. 14, 15, 16, 16. Grand Rapids—May 4, 5, June 18, 22, 23, 24, 24, July 4 A. M. and P. M., 5.

Chris Von der Ahe, ex-president of the St. Louis Club, filed suit in the Circuit Court at St. Louis, Mo., April 17, for $50,000 damages, against Frank De Hass Robison and Edward C. Becker, the new owners of the St. Louis Club. Every club in the National League and American Association is also made a party to the suit, and $25,000 damages is asked from each of them. The allegation in the petition is that a combination existed in the major league to forfeit the memberhip of the Sportsmen's Park and Club for the pecuniary profit of the defendants.

The Southern League opened at Mobile, Ala., April 13, when New Orleans won from the local club by a score of 4 to 2. James Ballentine, signed by the Mobile team, left the team April 12 for parts unknown. It is claimed that he owed the team advanced money to the amount of $50. The matter will be placed before the National Board.

Cricket.

DANIEL S. NEWHALL, who has been long and prominently identified with cricket in Philadelphia, Pa., was presented with a very handsome silver pitcher, on the evening of April 7, by a number of the veteran cricketers of that city, who were then commemorating the fiftieth anniversary of his birthday. All present extended hearty congratulations to their famous fellow veteran, who was a member of all the teams representing Philadelphia in international matches up to the close of the season of 1889, when he retired from active cricket, after cleverly captaining the Philadelphia eleven on a noteworthy tour through Great Britain.

THE CONCLUDING CONTEST of the English team's tour in South Africa took place April 1, 3, 4, at Cape Town, the visitors defeating a representative eleven of South Africa by 211 runs. The respective totals were: England, 92 and 330; South Africa, 177 and 35. Sinclair scored 106 in the first inning of the home team, and Tyldesley made 112 in the second inning of the visitors. Haigh and Trott bowled with remarkable effectiveness in the second inning of the home team, the former taking six wickets for 11 runs, and the latter getting four wickets for 19 runs. The English team sailed April 5 for home.

AN INTERCOLONIAL MATCH between elevens representing New South Wales and New Zealand was concluded Feb. 27, at Sydney, in favor of the home team by an inning and 384 runs, the respective totals being: New Zealand, 140 and 64; New South Wales, 588. W. Howell and T. R. McGibbin bowled effectively against the visitors, the former taking five wickets for 22 runs in the first inning, and the latter securing seven wickets at the cost of 30 runs in the second inning. V Trumper scored 253 and J. Farquhar got 110 for the New South Wales eleven.

ELEVENS representing the Haverford Grammar and Friend's Select Schools played the opening game of the season April 15, at Haverford, Pa., the former team then winning by 66 to 48, the totals of the first inning. Sayen scored 22 for the winning eleven, and Morris made 35, not out, for the losing team, carrying his bat through the inning.

THE California Cricket Association opens its championship season May 7, and closes Oct. 8. All of the championship games will be played on the grounds of the Alameda Club, at Alameda.

KENNY BURN SCORED 365, not out, of a total of 702 made by the Wellington eleven against the Derwent team, recently, in Tasmania. These are the highest individual and aggregate totals yet scored in Tasmania.

R. B. HOGUE, who cleverly captained the Alameda eleven during the past season, intends to leave San Francisco, Cal., this month, and return to Australia.

Wheeling.

Of Interest to Wheelmen.

Below we present the amateur definition and the rules on club and team competition adopted by the National 'Cyclists' Association, which materially differ from the league rules in scope:

Amateur Definition.—1. An amateur is one who has never competed in, nor assisted in, and who has not taught, any athletic exercise for money or other remuneration, nor knowingly competed with or against a professional for a prize of any description, nor sold or pledged any prize or token obtained through connection with 'cycle racing (this clause is not retroactive), or whose membership in any 'cyling or athletic organization is of no pecuniary benefit to him whatever, directly or indirectly, except such as is hereinafter provided for in these rules, or who, having transgressed any of the foregoing provisions, has been duly reinstated.

2. For this class of riders prizes are limited to $35 in value for a first, unless a permit to exceed this amount shall be granted by the board of control.

3. It is not intended that this rule shall apply to persons who may instruct others in 'cycling for the purpose of effecting the sale of a bicycle; nor to those who serve as officials of the N. C. A. or at races conducted under its permits.

Interclub and Team Competition—1. Riders must be members of a club for at least thirty days before being allowed to compete under its colors; riders who have competed under the colors of a club cannot compete under the colors of another club until a period of at least three months has elapsed, unless their original club should be disbanded or go out of existence.

2. A club desiring to enter a rider or team in an interclub or team competition at a meet in the territory governed by this association may be allowed to pay the traveling, hotel and entry fee expenses of such rider or team upon application to the member of the board of control in charge of the district in which the club is located.

3. Any club desiring to establish a "racing membership," whereby riders competing under its colors may receive privileges, will receive permission to do so if such privileges are restricted to the remission of dues, the use of the club's trainer or trainers, and the payment of entry fees for interclub or team events only.

4. Riders representing clubs in national and State championships may have traveling, hotel and entry fee expenses paid by their clubs without application to the board of control.

The Turf.

The Close at Bennings.

The Washington Jockey Club's annual Spring meeting, which began April 3, at Bennings, D. C., came to a successful termination April 15. The meeting proved to be one of the most successful yet conducted by the Capitol City club, the attendance being generally excellent and the racing good. We append a summary of the closing week:

April 10.—First race—Five and a half furlongs—Dr. Parker, 109, McGlone, 3 to 1 and out, won; Boney Boy, 106, Seaton, out for place, second; Sanger, 113, O'Leary, third. Time, 1:10......Second race—Two year olds, half a mile—Frelinghuysen, 102, Odom, 4 to 1 and even, won; The Amazon, 109, Littlefield, 1 to 2 for place, second; Dorcas Lothrop, 99, Mitchell, third. Time, 0:50⅘......Third race—Six and a half furlongs—Lady Exile, 95, Odom, 1 to 3 and out, won; Tyran, 89, Hewitt, 1 to 2 for place, second; Ree Mitchell, 98, Mitchell, third. Time, 1:23⅗......Fourth race—Seven furlongs—Gen. Maceo, 93, Slack, 5 to 1 and 8 to 5, won; Baratana, 97, Mitchell, 8 to 5 for place, second; Plantain, 92, Seaton, third. Time, 1:31. ......Fifth race—One mile—Royster, 111, Scherrer, 4 to 1 and 6 to 5, won; Alice Farley, 117, Henson, 3 to 1 for place, second; Decanter, 115, O'Leary, third. Time, 1:45¼.

April 11.—First race—Six furlongs—Prestidigitatrice, 103, Odom, 1 to 3 and out, won; Thomas Cat, 120, Cleary, 2 to 1 for place, second; Weller, 101, Mitchell, third. Time, 1:15⅘......Second race—Mount Vernon Stakes, two year old fillies, half mile—Misericordia, 114. McCann, 1 to 25 and out, coupled with Primrose Day, won; Primrose Day, 109, Littlefield, second; Eileen Daly, 109, Hewitt, third. Time, 0:50½......Third race—One mile—Judge Magee, 89, Odom, 6 to 5 and 1 to 2, won; Leando, 94, Moody, 3 to 5 for place, second; Oxnard, 108, Sanger, third. Time, 1:46.... Fourth race—Two year olds, four and a half furlongs—Contestor, 105, Odom, 3 to 5 and out, won; King Thistle, 107, McGlone, out for place, second; Peeler, 102, O'Leary, third. Time, 0:56⅗......Fifth race—One mile and a sixteenth—Imperator, 113, Makin, 5 to 2 and 4 to 5, won; Barataria, 113, O'Leary, 1 to 2 for place, second; Plantain, 101, Seaton, third. Time, 1:52.

April 12.—First race—Five furlongs—Avoca, 97, Mitchell, 7 to 1 and 8 to 5, won; Tyrian, 114, Odom, out for place, second; Red Gidd, 106, Seaton, third. Time, 1:02⅗......Second race—Six furlongs—Deceptive, 103, O'Leary, 13 to 10 and 2 to 5, won; Ruxton, 100, Mitchell, 3 to 5 for place, second; Prosaic, 100, J. Slack, third. Time, 1:16⅗...... Third race—Federal Stakes, selling, for three year olds, six and a half furlongs—Roysterer, 111, Scherrer, 2 to 1 and 2 to 5, won; Althea, 96, Mitchell, out for place, second; Boney Boy, 108, Seaton, third. Time, 1:22......Fourth race—Maiden two year olds, half a mile—Prestidigitator, 107, Odom, 2 to 5 and out, won; Monometallist, 107, J. Slack, 3 to 1 for place, second; Nabocklish, 107, Mitchell, third. Time, 0:50½......Fifth race—One mile and a sixteenth—Imp, 126, McGlane, 8 to 5 and 3 to 5, won; Alice Farley, 116, Scherrer, 4 to 5 for place, second; Double Dummy, 109, Mitchell, third. Time, 1:50.

April 13.—First race—Five furlongs, Sanders, 126, Songer, 3 to 5 and 1 to 5, won; Boney Boy, 113, Scherrer, 8 to 5 for place, second; Prestidigitatrice, 112, Littlefield, third. Time, 1:02⅗......Second race—Two year olds, four and a half furlongs—Frelinghuysen, 104, Odom, even and 2 to 5, won; Specific, 102, McCann, 4 to 5 for place, second; Merrily, 101, Mitchell, third. Time, 0:57. ......Third race—Maryland Hurdle Handicap, four year olds and upward, one mile and three-quarters over seven flights of hurdles—Julius Cæsar, 142, Sprague, 4 to 5 and out, coupled with Trayant, won; Trayant, 153, Bracken, out for place, second; Oxnard, 140, Hueston, third. Time, 3:23⅗......Fourth race—Six and a half furlongs—Marylander, 106, Mitchell, 9 to 20 and out, won; Sol, 106, Slack, even for place, second; Rhodymenia, 106, Songer, third. Time, 1:25⅗......Fifth race—One mile and forty yards—Premier, 110, Scherrer, 12 to 1 and 3 to 1, won; Lady Disdain, 111, Songer, 8 to 1 for place, second; Weller, 105, Sullivan, third. Time, 1:48⅗.

April 14.—First race—Maidens, six furlongs—Neuberger, 95, Odom, 4 to 1 and even, won; Ruxton, 92, Mitchell, out for place, second; Prosaic, 90, Slack, third. Time, 1:17......Second race—Maiden two year olds, four and a half furlongs—Monometallist, 105, Slack, 1 to 2 and out, won; Summer Girl, 102, Makin, 3 to 5 for place, second; Fillet, 102, McGann, third. Time, 0:58⅗......Third race—Seven furlongs—Double Dummy, 101, Mitchell, 10 to 1 and 2 to 1, won; Barataria 103, O'Leary, even for place, second; Sensational, 96, Moody, third. Time, 1:31⅗......Fourth race—Six and a half furlongs—Tyran, 90, Hewitt, 5 to 1 and 7 to 5, won; Weller, 91, Slack, even for place, second; Nabob, 108, Odom, third. Time, 1:23⅗. ......Fifth race—One mile—Ben Viking, 118, Sanger, 6 to 5 and 1 to 2, won; Knight of the Garter, 119, McGlone, 4 to 5 for place, second; Egbart, 121, Odom, third. Time, 1:45⅗.

April 15.—First race—Six furlongs—Prestidigitatrice, 108, Odom, 1 to 2 and out, won; Takanassee, 100, Mitchell, 2 to 5 for place, second; Red Gidd, 97, Seaton, third. Time, 1:16......Second race—Second Washington Nursery, two year olds, purse, $6,000, of which $4,000 to the winner, $700 to the second and $300 to the third, $500 to the owner of the dam of winner, $300 to the owner of dam of second horse, and $200 to owner of the dam of third horse, half mile—Delacy, 115, O'Leary, 6 to 1 and 8 to 5, won; Primrose Day, 112, Littlefield, coupled with Prestidigitator and Specific, out for the place, second; Prestidigitator, 118, Odom, third. Time, 0:49⅗......Third race—Washington Handicap, $500 added, three year olds and upward, one mile—Duke of Middlesburg, 116½, Sullivan, 12 to 1 and 4 to 1, won; Thomas Cat, 123, O'Leary, 4 to 5 for place, second; Nosey, 121½, McGlone, third. Time, 1:44......Fourth race—Six and a half furlongs—Sister Stella, 97, Moody, 5 to 1 and 6 to 5, won; Lady Exile, 95, Odom, out for place, second; Plantain, 97, Seaton, third. Time, 1:23......Fifth race—Bennings Steeplechase, handicap, four year olds and upward, two and a half miles—Decapod, 152, Hueston, 3 to 1 and even, won; Baby Bill, 162, Hogan, 3 to 5 for place, second; Trillion, 154, Hayes, third. Time, 5:15⅗.

The Queen City Jockey Club

Continued its annual Spring meeting at Newport, Ky., which began April 8, the attendance during the past week having been on the profitable order and the racing excellent. We append a summary of the results attained since our last report:

April 11.—First race—Six and a half furlongs—Joe O'Sot, 107, Vittoe, 6 to 1, won; Rubel, 95, Chenault, 2 to 1, second; Bannie, 99, Bisping, 6 to 1, third. Time, 1:22½. ......Second race—Four furlongs—Diffidence, 99, McKeaud, 6 to 1, won; Sue Johnson, 103, Ross, 7 to 10, second; Princess Maleen, 99, Closs, 2 to 1, third. Time, 0:51¼......Third race—Six and a half furlongs—Eitholin, 111, McJoynt, 5 to 1, won; Water Crest, 116, McIntyre, even, second; Nellie Prince, 93, Bisping, 6 to 1, third. Time, 1:22¾......Fourth race—One mile—Libation, 100, Frost, even, won; Dr. Withrow, 98, C. Murphy, 50 to 1, second; Voluante, 104, Boland, 15 to 1, third. Time, 1:44½. ......Fifth race—Four and a half furlongs—Dramburg, 110, Dupee, 6 to 5, won; Florizar, 110, Frost, 7 to 5, second; Curtis, 110, W. Williams, 6 to 1, third. Time, 0:57¾. ......Sixth race—One mile—Flop, 101, Mason, 4 to 1, won; Duncan Bell, 102, N. Hill, 7 to 2, second; Effie Ainslie, 86, C. Thompson, 6 to 1, third. Time, 1:43½.

April 12.—First race—Five and one-half furlongs—Dollie Wiethoff, 94, Dupee, 13 to 5, won; Our Gertie, 106, Lamlie, 7 to 5, second; Bertha Nell, 106, Mason, 3 to 1, third. Time, 1:08½......Second race—Four and one-half furlongs—Miss Dede, 107, Mooney, 4 to 1, won; J. Lucile, 107, Britton, 6 to 1, second; Honeywood, 112, Mason, even, third. Time, 0:56½......Third race—One mile and a sixteenth—Moco, 99, Dupee, 2 to 1, won; Prince Feno, 99, Boland, 4 to 1, second; Banquo II, 100, Frost, 6 to 1, third. Time, 1:50¼......Fourth race—One mile—The Dragoon, 112, Shepherd, 4 to 5, won; Fintan, 109, Dupee, 4 to 1, second; Volandies, 112, E. Ross, 6 to 5, third. Time, 1:44¾. ......Fifth race—Six furlongs—Violet Parsons, 107, Mason, 13 to 5, won; Yours Truly, 110, Wilson, 10 to 1, second; Lela Murray, 95, Bisping, 5 to 1, third. Time, 1:16¼...... Sixth race—Six furlongs—Shuttlecock, 107, N. Hill, 5 to 2, won; Manzanita, 105, Castro, 7 to 1, second; Nellie Prince, 93, Bisping, 3 to 1, third. Time, 1:15¾.

April 13.—First race—One mile and seventy yards—Rifle, 110, Britton, 8 to 5, won; Belle of Corsica, 106, Boland, 6 to 1, second; Brulare, 98, Vittoe, 3 to 1, third. Time, 1:46½......Second race—Four furlongs—Miss Warren, 110, E. Ross, 3 to 1, won; Lady Mother, 105, Snell, 6 to 1, second; Jim Next, 105, McKean, 5 to 1, third. Time, 0:50......Third race—Handicap, one mile—Mizpah, 105, Mason, 7 to 5, won; Water Crest, 105, McIntyre, even, second; Henry Launt, 104, Vittoe, 6 to 1, third. Time, 1:41¾......Fourth race—Seven furlongs—Manadour, 112, W. Dean, 5 to 2, won; Rubel, 112, Britton, 2 to 1, second; Rena Campbell, 112, Castro, 7 to 1, third. Time, 1:29...... Fifth race—Four and a half furlongs—Talma, 107, W. Dean, 3 to 5, won; Russell R., 99, Mason, 3 to 1, second; Badinage, 100, Frost, 13 to 5, third. Time, 0:57......Sixth race—One mile and fifty yards—Flop, 103, Boland, 4 to 1, won; Libation, 103, Frost, 6 to 1, second; Eitholin, 103, McJoynt, 4 to 5, third. Time, 1:45½.

April 14.—First race—Six furlongs—King Elkwood, 103, K. Harris, 12 to 1, won; Gen. McGruder, 103, Lines, 5 to 2, second; Scrivener, 103, Frost, 4 to 1, third. Time, 1:15¾. ......Second race—Four and one half furlongs—Highland Lad, 106, Mason, 4 to 1, won; Maple, 115, Gormley, 7 to 1, second; Curtis, 110, W. Williams, 6 to 1, third. Time, 0:56¾......Third race—One mile and seventy yards—Deering, 107, W. Dean, 4 to 5, won; Ruble, 104, Britton, 4 to 1, second; Alsirat, 101, J. Jones, 15 to 1, third. Time, 1:48......Fourth race—One mile and an eighth—Isaby, 111, W. Dean, 4 to 5, won; Ray H., 106, Britton, 8 to 1, second; Donation, 106, R. Clay, 3 to 1, third. Time, 1:55¾. ......Fifth race—Four furlongs—Fairy Dell, 103, Gormley, 2 to 1, won; Terapa, 102, Mason, 6 to 5, second; Beldown, 100, Frost, 6 to 1, third. Time, 0:49¾......Sixth race—Six furlongs—Bertha Neel, 101, Frost, even, won; Carlotta C., 104, Castro, 5 to 1, second; Dad Steele, 100, Vittoe, 10 to 1, third. Time, 1:14½.

April 15.—First race—Six furlongs—Our Gertie, 101, Hothersoll, 3 to 2, won; Sim W., 106, E. Rosspy, 3 to 1, second; Mr. Phinzy, 95, C. Thompson, 4 to 1, third. Time, 1:15½......Second race—Four and one-half furlongs—Florizar, 108, Frost, 6 to 5, won; Cheesestraw, 105, Mayberry, 5 to 1, second; Miss Dede, 110, E. Mooney, 4 to 1, third. Time, 0:56½......Third race—One mile and a sixteenth—Aberegate, 93, Talley, 6 to 1, won; Lobengula, 105, Mason, 3 to 2, second; Prince Zeno, 99, E. Ross, 6 to 5, third. Time, 1:49½......Fourth race—Six and a half furlongs—Molo, 111, Mason, 3 to 1, won; Can-I-See-Em, 103, Frost, 3 to 1, second; Bethlehem Sear, 102, J. Brown, 20 to 1, third. Time, 1:22¼......Fifth race—One mile—Clara Meader, 92, T. Knight, 4 to 1, won; Land Ho, 94, Talley, 3 to 1, second; Charlie O., 102, I. Jones, 8 to 1, third. Time, 1:44¾......Sixth race—One mile and a sixteenth—Henry Taunt, 104, Vittoe, 2 to 1, won; School Girl, 91, T. Knight, 8 to 1, second; Libation, 100, Frost, 2 to 1, third. Time, 1:49.

April 17—First race—Six furlongs—Tappan, 103, Patterson, 7 to 1, won; Bertha Nell, 102, Frost, even, second; King Bermuda, 100, Boland, 20 to 1, third. Time, 1:14⅗. ......Second race—Four furlongs, maiden two year old fillies—Satira, 107, Nutt, 3 to 1, won; Lady Mother, 110, Snell, 7 to 1, second; Bettie R., 107, Clay, 7 to 1, third. Time, 0:49⅗......Third race—One mile—Kriss Kingle, 105, Frost, 3 to 1, won; Dr. Withrow, 100, Murphy, 3 to 1, second; Albert S., 105, Castro, 10 to 1, third. Time, 1:42½...... Fourth race—Four and a half furlongs, two year olds—John Grigsby, 106, Dean, 3 to 5, won; Princess Malen, 97, Frost, 5 to 1, second; Vohicer, 102, Nutt, 3 to 1, third. Time, 0:56¾......Fifth race—Seven and a half furlongs—John F. Voght, 102, Clay, 7 to 1, won; Terrene, 99, Vittoe, 4 to 1, second; Rubel, 97, Frost, 4 to 1, third. Time, 1:34¾. ......Sixth race—One mile—Dad Steele, 100, Vittoe, 15 to 1, won; Romiro II. 110, Dean, 7 to 1, second; Ollie Dixon, 103, Nutt, 4 to 5, third. Time, 1:41¼.

The Memphis Meeting.

The annual Spring meeting of the Memphis Jockey Club, which began at Montgomery Park, Memphis, Tenn., and will continue until April 29, has thus far proved successful in all particulars. The summary which we append gives the results of the racing since our last report:

April 11.—First race—Five furlongs—Blue Lick, 107, Rutter, 5 to 1, won; Jockey Joe, 107, Acker, 4 to 5, second; Sidtila, 102, Crowhurst, 5 to 1, third. Time, 1:04¼. ......Second race—One mile—Hobart, 96, Holden, 9 to 5, won; George Krats, 108, J. Hill, 6½ to 1, second; Eva Rice, 105, Everett, 6 to 1, third. Time, 1:43......Third race—Four furlongs—Southern Girl, 107, Everett, 2 to 1, won; Belle of Orleans, 105, T. Burns, 3 to 1, second; Ida Fordham, 101, Kuhn, 16 to 1, third. Time, 0:50¾...... Fourth race—Four furlongs, Gaston Hotel Stakes, $1,000 added—F. W. Brodie, 118, T. Burns, 5 to 1, won; Flaunt, 118, Caywood, 11 to 5, second; Mark Cheek, 118, J. Hill, 40 to 1, third. Time, 0:50......Fifth race—Mile and one-sixteenth, selling—Ed. Tipton, 101, Aker, 30 to 1, won; Wilson, 114, T. Burns, 2 to 1, second; Forget Not, 109, Rutter, 16 to 1, third. Time, 1:50¼...... Sixth race—Five furlongs, selling—Goebel, 107, Everett, 4 to 1, won; Hanan, 104, Crowhurst, 6 to 1, second; Catherine D., 102, J. Hill, 5 to 1, third. Time, 1:04¼.

April 12.—First race—Four furlongs—Kentucky, 113, Everett, 3 to 1, won; Armor, 105, Crowhurst, 4 to 1, second; Bonnivard, 108, N. Turner, 3 to 1, third. Time, 0:50¾......Second race—Six furlongs, selling—The Diver, 102, T. Burns, 2 to 1, won; Free Hand, 97, Kitley, 5 to 1, second; Borden, 113, Holden, 7 to 1, third. Time, 1:16¼. ......Third race—One mile and seventy yards—Sailor King, 111, Conley, 7 to 1, won; Crocket, 96, T. Burns, 4 to 5, second; Millstream, 101, Everett, 3½ to 1, third. Time, 1:48. ......Fourth race—Six furlongs, Tennessee Club Purse—Hobart, 102, Holden, 6 to 5, won; The Kentuckian, 107, Everett, 2½ to 1, second; Be True, 102, Aker, 13 to 1, third. Time, 1:15......Fifth race—One mile, hurdle, selling—Udah, 133, Rigby, 8 to 5, won; Florida Rose, 135, Stewart, 6 to 1, second; Bellamy, 143, Doane, 3 to 1, third. Time, 1:51¾......Sixth race—Six furlongs, selling—Meddler, 116, Van Dusen, 6 to 1, won; McAlbert, 107, Ralph, 30 to 1, second; Czarowitz, 119, Wooster, 60 to 1, third. Time, 1:16¾.

April 13.—First race—Four furlongs, selling—First Past, 105, Everett, 5 to 1, won; Bonnivard, 111, N. Turner, 6 to 1, second; Aberdale, 109, T. Burns, even, third. Time, 0:50¼......Second race—Five furlongs—Verify, 106, Everett, 6 to 1, won; Primate, 109, Aker, 30 to 1, second; Dave Waldo, 109, Holden, 6 to 5, third. Time, 1:03...... Third race—One mile and an eighth—Basquil, 107, T. Burns, 3 to 1, won; Tony Honing, 104, Everett, 3½ to 1, second; Celtic Bard, 101, Aker, 3 to 1, third. Time, 1:57¼. ......Fourth race—Four furlongs, the Ardelle Stakes, $1,000 added—Lady Contrary, 115, T. Murphy, 8 to 1, won; Silver Fizz, 115, T. Burns, 4 to 1, second; Bit of Fashion, 115, N. Turner, 4 to 1, third. Time, 0:50......Fifth race—One mile—Prince McClurg, 105, Southard, 7 to 10, won; Sir Gatian, 100, Holden, 2 to 1, second; Sea Lion, 105, T. Burns, 3 to 1, third. Manuel, 1 to 6 and out, left at the post. Time, 1:45......Sixth race—One mile and an eighth—Banished, 103, Aker, 4 to 1, won; Jackanapes, 103, T. Burns, 2 to 1, second; Col. Frank Walters, 106, Everett, 7 to 1, third. Time, 1:57⅗.

April 14.—First race—Seven furlongs, selling—Harrie Floyd, 100, T. Burns, 5 to 1, won; Harbinger, 112, T. Murphy, 30 to 1, second; Aeagnol, 109, Everett, 5 to 1, third. Time, 1:29½......Second race—Four and one-half furlongs—Triaditza, 105, N. Turner, 3 to 1, won; Florence Anetia, 105, Rutter, 20 to 1, second; Lamplighted, 108, Everett, 3½ to 1, third. Time, 0:57......Third race—Six furlongs—Hobart, 105, Holden, 4 to 5, won; Kentucky Colonel, 94, T. Burns, 2 to 1, second; The Barrister, 105, Everett, 5 to 1, third. Time, 1:16......Fourth race—One mile, the Country Club Handicap—Cherry Leaf, 100, Holden, 4 to 1, won; Algol, 125, T. Burns, 2 to 1, second; Debride, 96, Harshberger, 12 to 1, third. Time, 1:43......Fifth race—One mile and one-sixteenth, selling—Ed. Tipton, 103, Aker, 3 to 5, won; Wilson, 110, T. Burns, 8 to 5, second; Jimp, 97, Holden, 4 to 1, third. Time, 1:51½......Sixth race—Seven furlongs, selling—The Diver, 98, T. Burns, 3 to 1 won; Our Nellie, 99, Southard, 4 to 1, second; Tenby, 108, Kittley, 8 to 1, third. Time, 1:31.

April 15.—First race—Four and a half furlongs—The Conqueror, 103, Turner, 12 to 5, won; Bonnivard, 111, Everett, 5 to 1, second; Greenock, 103, Burns, 3 to 1, third. Time, 0:57......Second race—One mile—Freak, 101, Burns, 4 to 1, won; Lennep, 111, Kuhn, 2 to 1, second; Chantilly, 111, Murphy, 12 to 1, third. Time, 1:44...... Third race—One mile and seventy yards, selling—Jockey Joe, 91, Dugan, 4 to 1, won; Bellamy, 105, Kitley, 20 to 1, second; Bright Night, 94, Burns, 8 to 5, third. Time, 1:50......Fourth race—Seven furlongs, the Tennessee Brewing Company Stakes, $1,000 added—Verify, 100, Holden, 5 to 1, won; Mill Stream, 100, Southard, 9 to 1, second; Deblaise, 89, Dugan, 4 to 1, third. Time, 1:29¼......Fifth race—Four fourlongs, selling—Fine Shot, 106, Conley, 15 to 1, won; Lord Weir, 101, Kuhn, 8 to 1, second; Capron, 104, Southard, 6 to 1, third. Time, 0:51......Sixth race—One mile and seventy yards, selling—Tony Honing, 108, Everett, won; Blue Lick, 99, Flick, 30 to 1, second; Forget Not, 107, Rutter, 6 to 1, third. Time, 1:48¾.

April 17.—First race—Four and a half furlongs—Petit Maitre, 109, T. Murphy, 3½ to 1, won; Lamplighted, 111, Knapp, 2 to 1, second; Little Boy Blue, 110, Southard, 9 to 1, third. Time, 0:57¼......Second race—One mile and twenty yards, selling—Clay Pointer, 100, Holden, 2 to 1, won; Tenby, 103, Everett, 4 to 1, second; Branch, 100, R. Navaez, 6 to 1, third. Time, 1:43......Third race—One mile—Deblaise, 97, Dugan, 4½ to 1, won; Meadowthorp, 116, T. Burns, 4 to 1, second; Jolly Roger, 106, Everett, 11 to 5, third. Time, 1:14½......Fourth race—Six furlongs, selling—Tillie W., 101, Rose, 10 to 1, won; Borden, 103, Holden, 3 to 1, second; Tom Kingsley, 103, Southard, 3 to 1, third. Time, 1:16......Fifth race—About two miles, selling, steeplechase—Florida Rose, 126, Stewart, 3 to 1, won; Partner, 152, C. Johnson, 4 to 1, second; Laura May, 133, Royce, 4 to 1, third. Time, 4:41......Sixth race—Six furlongs, selling—The Diver, 98, T. Burns, 3 to 1, won; Meddler 112, Vanduzen, 5 to 1, second; Sorrow, 101, Holden, third. Time, 1:16¼.

Sloan a Four Time Winner.

Tod Sloan rode four winners in succession at the Newmarket Craven meeting, Eng., April 13, and when he finished in the last of his mounts he received an ovation. In the Selling Plate race of 103 sovereigns, five furlongs, he rode Sir R. W. Griffith's Swirl, against which the betting was 3 to 1. Fifteen horses ran. He next captured the New-

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market Biennial Stakes, of 10 sovereigns each, with 500 sovereigns added, one mile and a half, with Sir R. W. Griffith's St. Ia, in a field of four. The betting was 8 to 11 on St. Ia. In the double Trial Plate, of 200 sovereigns, for two year olds, five furlongs, he rode Sir R. W. Griffith's Vae Victis. Nine horses ran. The betting was 4 to 5 on the winner. His mount in the Second Weiter Handicap, of 103 sovereigns, seven furlongs, was Lord Dunraven's Sea Fog, on which the betting was 5 to 2. Eleven horses ran. Sloan's winning four races on four mounts compares with his phenomenal record on the same course last Fall, when he won on five out of six mounts. Sloan has been specially engaged to ride Lord Dunraven's colt Desmond in the Derby. The betting on April 12 was 20 to 1 against Desmond.

Theatrical.

CONTINUED FROM PAGE 149.

NEW JERSEY.

Newark.—The reign of popular prices begins here this week, and by May 1 they will be established at every house for the Summer.

NEWARK THEATRE.—Corse Payton and his comedy company make their first appearance in Newark here this week. The company has arranged for four weeks with the option of extensions into the Summer. An extensive repertory is announced, varied at every performance for the present week. In addition to this a fifty-five minute vaudeville programme is given, headed by Corinne. Mr. Payton is not unknown in Newark, and as this is essentially a popular price town, the indications point to a large measure of success. On Monday night, 17, "A Parisian Princess" was well rendered, to a big audience. This week the specialties include Perry and Hyland, Caswell and Arnold, D. J. Sullivan, Corse Payton, Master Denno, Pearl Revare and Corinne. W. H. Crane, in "The Head of the Family," closed the regular season of the house last week, to very satisfactory business. The Payton Comedy Co. will present another entertaining repertory next week.

JACOBS' THEATRE.—"The Heart of Chicago" will make the senses tingle this week. It is replete with thrilling situations, which appeal to the patrons of this house. A fair sized audience saw the opening 17. This is the thirty-fourth and closing week of the show. "A Daughter of Cuba" played to fair business last week. Kate Claxton comes week of 24.

COLUMBIA THEATRE.—The present week finds the stock company producing Bronson Howard's "Aristocracy." It gives excellent opportunities to the company and big houses will, no doubt, enjoy it nightly. Ethel Barrington has been specially engaged this week, and her work adds a charm to the performance. On Monday night, 17, the employes of Bamberger's big store received a benefit and the house was fairly well filled. Last week "In the Name of the Czar" entertained large houses. "Shadows of a Great City" is in preparation for next week. On Monday, 24, Robert Niel, the leading heavy man, will be tendered a benefit.

WALDMANN'S NEW THEATRE.—"The Air Ship" is the current attraction here. It is new in Newark and has many bright costumes and pretty faces to recommend it. It drew a fair house on Monday night, 17. The show closes its season here 22. Mrs. Fiske, in "Tess of the D'Urbervilles," received good attention last week. "A Female Drummer," with Johnstone Bennett in the cast, will be the attraction for the week of 24.

WALDMANN'S OPERA HOUSE.—Irwin's Specialty Co. is entertaining the patrons successfully this week. It includes a number of clever specialties, namely: Street Arab's Quartet, Barry Thompson and Annie Carter, Sidney and Belmont, Carver and Black, Merrill and Newhouse, Lillian Walton, and Five Barrison Sisters. A good house greeted the show 14. The Majestic, last week, did well. The High Rollers will make things lively 24 and week.

EGBERT'S MUSIC HALL.—Business continued about as brisk as usual here this week. The Pettits (May and Lewis), Shannon and Bruce, Dolly Doherty, Irene Stewart, Nellie Mordaunt and Egbert and Pierce, in illustrated songs.

AUDITORIUM.—Manager Healy put forth an especially good bill on Sunday, 16, and a large audience enjoyed it. These people appeared: Kine and Gotthold, Nina Collins, the Taneans, Koppe, Cyr and Hill, Barney and Dick Ferguson, Alf. Holt and Rice Bros.

NOTES.—Ed. Wambold, advertising agent of Waldmann's Opera House, will not be connected with the theatre next season. The entire advertising staff close with the season, June 3......"The Gunner's Mate," a story of naval life, written by Mr. McKeirnan, a local newspaper man, will be put on at the Columbia Theatre June 8..... Manager M. J. Jacobs is putting a large ventilating fan in the roof of the Columbia Theatre. When in operation it is claimed that it will change the atmosphere every twenty minutes..... James Curran, who died in St. Louis last week, was a member of Newark Lodge, T. M. A......Maude Adams, will appear in "The Little Minister" in Orange Music Hall, April 25, for the benefit of the Record Ambulance fund......Newark Branch, Musicians' Benevolent Society, held a concert in Lyric Hall, Sunday evening, 13. It was quite successful.

Jersey City.—Paul Gilmore will present Paul Kester's adaptation of Dumas' "The Three Musketeers" at the Academy week of April 17. He will appear as D'Artagnan. Chauncey Olcott, in "A Romance of Athlone," to follow. Andrew Mack, in "The Ragged Earl," played to the capacity week ending 15.

BIJOU.—"The Girl from Ireland" is the offering here this week, with Katie Rooney, Mark Murphy and Eulalee specially featured. Next week, Bob Fitzsimmons' High Class Vaudeville Stars. "The Female Drummer" had an excellent week, closing 15.

BON TON.—The Knickerbockers present a bill of rare merit this week, introducing a trio of local favorites. Louis Gast, pianist; Jos. Black, tenor, and Will Hardy, buck and wing dancer. "An Affair of Honor" and a cake walking contest, open to everybody, are also features. Graham's Specialty Co. closed a fair week 15.

NOTES.—W. H. Crane and his company are booked at the Academy for two performances May 13.....Graham's Southern Specialty Co. is now the property of Tom McIntosh, he having acquired the right and title to the same April 10. The company play this country until June 3, when they go for a Summer tour through the English provinces......Andrew Mack had the misfortune to be robbed of eighty dollars' worth of wigs in your city last week. An affable stranger took them from young Ludlow, of the madrigal boys with "The Ragged Earl."........Treasurer Harry M. Hyams, of the Academy, was elected a J. P. at the charter election 10......Selene Johnson, leading lady with the Frawley stock at Washington, D. C., was in the city 7, to see Bronson Howard in reference to her part in the new play that he is writing for W. H. Crane......Ed. O'Connell and Dick Mack opened on the Keith circuit 10. They have signed with Bryant Watson's American Beauties for next season......Geo. M. De Vere, manager of the Eden, Paterson, N. J., was a visitor 11. He will be connected with Deimling's Casino, Rockaway Beach, during the Summer.......Machinist John Langabee, of the Academy, has furnished a complete stage and scenic outfit for St. Mary's Hall, Bayonne, N. J. Charles Dittmar has signed Charley Loder for "How Smith Met Jones." The season opens at Atlantic City, 28......"The Wheel of Fortune," which has been out all season under the management of Joe Phillips, will revert again to Charles Dittmar, who opens it at Trenton, N. J., Sept. 28......Joe Byron, of Byron and Blanch, will again manage the Boulevard Theatre, Bayonne, N. J., during the Summer......The Elks have secured "A Milk White Flag" for their benefit next month.

Elizabeth.—At the Star Theatre "A Runaway Girl," April 13, to the capacity of the house. "Little Lord Fauntleroy," 15, did not appear. To arrive: J. E. Toole, in repertory, 17-22; "The Real Widow Brown" (ushers' benefit) 23, Chauncey Olcott, in "A Romance of Athlone," May 1; Fanny Rice 12, in "At the French Ball" (testimonial to Col. W. M. Morton, lessee and manager).

LYCEUM THEATRE.—During week of 10 there was no attraction. To arrive: Willie Collier, in "Mr. Smooth," a new play; "El Capitan" 22, "The Geisha" 29.

TIPS.—The benefit to be tendered to Col. Morton, of the Star Theatre, will not close the season, as several excellent attractions follow during the month of May...... The benefit to be given the ushers of the Lyceum Theatre, 18, when "Mr. Smooth" will be produced, will, from all appearances, prove a financial success to all concerned......George Jacobs, of Newark, will assume the management of the Star Theatre in August, and it is understood will make a few changes in the conduct of the theatre. The working staff of the house will be changed somewhat.

Paterson.—The Sheridan-Wolford Co. closed a very satisfactory week at the Opera House April 15. Due: "A Grip of Steel" 17-19, "Joshua Simpkins" 20, "Sowing the Wind" 21, 22, "Gettysburg" 25, 26, "Under the Red Robe" 27, Dan Sully 28, 29.

BIJOU THEATRE.—The American Burlesquers closed a phenomenal week 15. Bookings: The Australian Beauties 17-22, Irwin Bros.' Burlesque Co. 24 and week.

EDEN THEATRE.—Harry Markham's "An American Soldier" had good houses 10-12. Daniel Kelly's "The Shadow Detective" was well patronized 13-15. Due: Daniel Kelly's "Outcasts of a Great City" 17-19, Graham's Southern Specialty Co. 20-22, the Boston Star Repertory Co. 24 and week.

Trenton.—Bennett & Moulton's Comedy Co. finished up a good week's business here April 15. Coming: Willie Collier 17, local 18, Elks' benefit 19, 20, "A Bunch of Keys" 21, 22, Maude Adams 24, Clark Gibbs Jr.'s dancing class 26, Sol Smith Russell 28, Lewis Morrison 29, Elroy Stock Co. May 1 and week.

BIJOU THEATRE.—Seller's Naughty Girls from Paris did very good business April 10 and week. Manager Quinn says their business was better than they deserved. Coming 17 and week: Sellers' Junior Footlight Beauties.

Atlantic City.—At the Academy of Music the American biograph, which has become a permanent attraction at this house, was the sole attraction here week of April 10. Coming: Ada Bothner, in "A Bunch of Keys," 20; Louis Mann and Clara Lipman, in "The Telephone Girl," 22.

YOUNG'S OCEAN PIER.—Professor Sherman's troupe of performing goats is a new attraction here.

Plainfield.—J.E. Toole, in his play of "Killarney and the Rhine," was the attraction at Music Hall Saturday, April 15, matinee and night, and was the only dramatic presentation of the week. The play was well received by good sized audiences. Mr. Toole retains his sprightliness, and is admirably sustained by Lillian De Wolf. Local affairs fill the coming week. "Tangled Relations," a new farcical comedy from the French of Alexander Bisson, author of "On and Off," is booked for 26. "Diplomacy," under direction of Jas. R. Young, is to be performed by amateur talent 29. "A Milk White Flag" comes May 3, and Mitchell's All Stars Company 8-13........Jas. F. Bowman, professionally known as Geo. C. McLean, late leading man with the Irene Taylor Co., was married April 12 to Amelia F. Koester, a non-professional, of this city. The groom is a brother of R. D. MacLean, now playing at the Herald Square Theatre, New York......John Daly, business manager of "At Piney Ridge" Co., is home for the Summer. He expects to begin work again about Aug. 1........The present season at Music Hall will close with the engagement of Mitchell's All Star Players Saturday, May 13. The following week Manager Maze Edwards, with his wife, intends making trip to San Francisco by water, returning by rail about Aug. 1.

IOWA.

Des Moines.—At Foster's Opera House "A Bachelor's Honeymoon" played to a good house April 10. Booked: "My Friend from India" 19, "A Midnight Bell" 21, 22, "On and Off" 25, "The Turtle" 27, "The School for Scandal" 28.

GRAND OPERA HOUSE.—"Uncle Tom's Cabin" had a fair house 10. "The Waifs of New York" 11-13. Booked: "Darkest America" 17-18, "Mrs. B. O'Shaughnessey (Wash Lady)" 19-20.

MIRROR THEATRE.—The Frank Linden Stock Co. opened week of 10, in "The Signal of Liberty," to a packed house. The play is from the pen of W. J. Jossey, now playing with the Linden Co., and the production received well merited appreciation, running three nights to good houses. "Rip Van Winkle" had good attendance 13-15. The company opens week of 17 with "Monte Cristo," changing to "Damon and Pythias" 22.

Council Bluffs.—At the Dohaney Theatre "A Bachelor's Honeymoon" did only a moderate business April 9. "Georgia Up to Date" comes 15. "Cindy's Wedding" was produced by locals 7, and attracted an immense audience.

ODD FELLOWS' TEMPLE.—The Slayton Jubilee Singers, under the auspices of the pupils of the High School, attracted a big audience 6.

Cedar Rapids.—At Green's Opera House, April 12, Sol Smith Russell, in "The Hon. John Grigsby," packed the first two floors, at advanced prices, with an admiring audience that was thoroughly pleased with the play, the star and his strong support. In response to persistent applause after the first act Mr. Russell delivered a neat speech. The company's season will close 29, at Orange, N. J. Coming: Elks' Burlesque Circus 14, Vogel's Minstrels 15, Geo. R. Wendling, lecturer, 17; "My Friend from India" 18, "The Turtle" 25, James-Kidder-Warde May 1, Chase-Lister Co. 2-6........Tim Murphy and his "Carpet Bagger" Co. were here a few hours April 7, *en route* from Burlington to Waterloo. Grace Houston and J. J. Armstrong have joined the company since its appearance here Jan. 28......Edwin De Coursey, business manager, and Harry Pennypacker, agent for Vogel's Minstrels, were here April 9-11.......Sam'l C. Mott, in advance of "A Midnight Bell" Co., was in town 8, 9.......The "Hans Hanson" Co. passed through here 9, *en route* to Vinton....Manager Ed. Redmond and wife, of Redmond Dramatic Co., were in the city 9, the guests of his brother, Hon J. M. Redmond, mayor of Cedar Rapids. Their company plays at Tama City, Ia., 10-15.......John Hogarty, business manager of "My Friend from India," was here 12........Ed. Henderson, son of Manager Henderson, and chief doorkeeper at the Opera House, returned 12 from a week's visit in Chicago......Business Manager Peck and Stage Manager Houx were charter members of the Dramatic Order of Knights of Khorassan, instituted here 7......F. S. Ward, manager of the Clifton Hotel, well known to most of the profession who play here, was initiated by the Elks April 4......The headquarters of the Iowa Elks at the Grand Lodge meeting at St. Louis, June 20, will be at the Planters' Hotel.

Keokuk.—At the Keokuk Opera House Miss St. George Hussey, in "Mrs. B. O'Shaughnessey, Wash Lady," attracted a light house April 11, and gave an indifferent show. Coming: "A Midnight Bell" 18, "My Friend from India" 21, Billy Link's Vaudeville Co. 24, 25, Al. G. Field's Minstrels 28......The Second Regiment Band, I. N. G., has been organized here under the direction of T. B. Boyer, the well known composer and bandmaster. The band numbers thirty-six pieces, and is said to be the largest musical organization in this State.

Dubuque.—At the Grand Opera House, April 3-8, Holden's Comedy Co. (No. 1), at popular prices, in repertory, played to good business. Sol Smith Russell, in "The Hon. John Grigsby," 11, had the largest house of the season. Coming: "Hans Hanson" 15, the Flints, mesmerists, 17-22; "The Turtle" 24, Al. G. Field's Minstrels 25. Dan Godfrey's British Band is booked for the near future.

Davenport.—The Murray Comedy Co. in repertory, at popular prices, finished a very successful eight nights' engagement April 9. Katie Emmett, in "The Waifs of New York," drew the usual Sunday night audience. Sol. Smith Russell, in "The Hon. John Grigsby," came to a large advance sale. Banda Rossa gives a matinee concert on its return engagement, 16; at night "A Midnight Bell" will be given.

VIRGINIA.

Richmond.—Black Patti's Troubadours was the attraction at the Academy of Music April 14, giving two performances, to light attendance. Murray and Mack came 17, Nat C. Goodwin 18. The entire house has already been sold for this engagement. "The Dazzler" is due 22. The house will be dark week of 24.

BIJOU.—Opening 19: Press Eldridge, Kelly and Eno, Gallando, Edner Bassett and company, Dryden and Leslie, Nelson and Hanson, Gerry and Walters. Business week of 10 was highly satisfactory.

PUTNAM'S THEATRE COMIQUE.—Lizzie Ricardo, Georgie Arlington and Alice Mull, Mayo and Dexter are the new people for week 17. Business continues good.

BUFFALO BILL'S WILD WEST exhibits here 21.

NOTES.—Manager Leath will again be in control of the Auditorium this Summer and will endeavor to give vaudeville performances of the highest standard...... Nothing definite has been determined concerning Main Street Park, though several parties are negotiating for it. Manager Wells, of the Bijou, will in all probability secure the park, make the many needed improvements, and present a first class vaudeville entertainment...... Richmond is to have a new and modern theatre. Prominent local capitalists have the matter under serious consideration, and a large portion of the stock has been subscribed.

Norfolk.—At the Academy of Music Black Patti's Troubadours came April 13, to good business. Booked: Murray and Mack 15. The advance sale of Nat C. Goodwin, who comes 17, is the largest of the season. "The Dazzler" 22.

BIJOU THEATRE.—This house will close May 1 for the season, during which time Manager Smith, who has leased the building next door, will make extensive improvements. The two rooms will be thrown into one, and the old theatre will give place to a new structure. La Petite Abbie, of this house, who recently underwent a surgical operation, will be tendered a benefit 27.

AUDITORIUM THEATRE.—New people week of 17: Bingham, ventriloquist; Hattie Bingham, Hadley and Hart, Jennie Cook, Forde and De Verne, Laclede and Raymond, and Hamilton and Wiley. The Boston Ladies Military Band, the Three Wright Sisters, Carmanelli and Lucille, and Hamilton and Wiley played a very successful engagement at Hotel Chamberlain, Old Point, 12.

ATLANTIC GARDEN.—New people week of 17: Mr. and Mrs. John B. Wright, and Englehart and Rose.

FRANKLIN THEATRE.—People to be seen at this resort week of 17: Perkins and Calvette, Kittie Sypher, Minnie Patterson and Ella Barnes.

SUN BROS.' CIRCUS did elegant business 12, 13.

Petersburg.—At the Academy of Music the Eunice Goodrich Co., in repertory, was the attraction April 10-15, to fair attendance. The Sun Bros. Show is billed for 24.

INDIANA.

Indianapolis.—At English's Opera House Frank Daniels and a good supporting company appeared April 10-12, in "The Wizard of the Nile" and "The Idol's Eye," to very big business. Booked: John Drew 19, Nat C. Goodwin 22, Julia Arthur 26, 27.

GRAND OPERA HOUSE.—The Grand Stock Co. stood them up with their production of "Aristocracy" 10-15. "Led Astray" will be put on week of 17.

PARK THEATRE.—Bert Coote, in "The New Boy," 6-8, did a moderate business. The Waite Comic Opera Co., 10-15, appeared in a repertory, changing the bill at each performance, and presenting specialties between the acts. Business was good. "The Ivy Leaf" 17-19. "Pousse Cafe" 20-22.

EMPIRE THEATRE was dark last week. Merry Maidens 17-22.

NOTES.—Theodore Thomas' Orchestra gave a concert 13, at Tomlinson Hall, to a large and appreciative audience. ......John Martin, who managed Clay Clement for two seasons, is at his home in this city, and has engaged a company in Chicago and New York, who will report here for rehearsal 17, in a new comedy, entitled "A Woman's Politics," by George Foster Platt, in which Lucille La Vere will star. The company will go on tour as soon as rehearsals are completed......Ed. Hayse spent Sunday, 9, here with his family, *en route* from Pekin, Ill., to Cincinnati, where he appears this week at Heuck's in his black face musical act. He reports that his act is going big this season, and has booked return dates at all the houses he has played.

Evansville.—The Grand Opera House has been dark since April 3, and will open with a week of opera by the Waite Comic Opera Co., commencing 17 and ending 22.

PEOPLE'S THEATRE was filled 9 to see "Lost in New York." The play was well received. "Dewey, the Hero of Manila" comes 16.

Frankfort.—The Columbia was wholly inadequate to accommodate the friends of Fanny Rice, who paid advanced prices to see her clever company in "At the French Ball," April 12. Prominent clubs attended in a body and vied with each other in extending honors to Miss Rice. When she arrived in the city she found choice cut flowers awaiting her at the hotel, while at the theatre she was presented with a large bouquet. Curtain calls were numerous......Chicago and St. Louis decorators are in the city, figuring on their part of the work of remodelling the Columbia this Summer, which promises to be quite extensive. The interior will be done in white and gold, with frescoing to match. New scenery and refreshed old stock will equip the stage. The business of the past season has nearly doubled that of any previous period in six years. The house will probably remain closed for the remainder of the season.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 9, Chas. H. Yale's "Devil's Auction" played to the capacity of the house. Week of 16, Katie Emmett.

BROADWAY.—Week of 10 Roland Reed presented "His Father's Son" to big houses. Week of 17 Warde, James and Kidder Co.

ORPHEUM.—Week of 9, the Orpheum Stock Co., in "Monte Cristo." The company includes Frank Reddick, Milly Freeman, Nettie Abbott, Guy Durrell, Leon Henry, Frank de Camp and O. W. Kyle. Week of 16, "Don Cæsar de Bazan."

ALCAZAR WINTER GARDEN.—Week of 9, the Ellis, Bert Bohannon, Lea Peasley, Kelley and Woods, Tyrone and Wm. Malcolm. Week of 17, Rose Winchester, Stanley and Scanlon.

MENTION.—H. A. W. Tabor died at the Windsor Hotel, in this city, 10, after an illness of seven days. He built the Tabor Grand Opera House in 1880, and at one time was the richest man in the State. He will be given a military funeral 11. The remains will lay in state in the Capitol building all day 13. Mr. Tabor was United States Senator from this State years ago. He was one of the best known men in Colorado, and did more for the building up of this city than any other man. He was a brother in law of Peter McCourt, manager of the Tabor Grand and Broadway. President McKinley appointed him postmaster for Denver a year ago. All places of business will be closed Friday afternoon during the funeral.

Pueblo.—At the Grand "Remember the Maine" was presented to good audiences April 7, 8, with matinee. The scenic effects of the play were greatly admired. Primrose & Dockstader had good house 11. Tuesday, 18, Roland Reed will present "His Father's Boy." "The Devil's Auction" follows......The papers here are agitating the subject of the erection of a new theatre on the south side of the city, the present Grand Opera House being confessedly too far up town for the dwellers on the other side of the Arkansas river.......James Le Clair, the old vaudeville performer and stage manager of many variety theatres in Pueblo, Leadville and elsewhere in Colorado in the early days, but who lately, after many financial reverses, had sunk into obscurity, has become insane, and was a few days ago sent to a hospital here, awaiting the action of the court, which may adjudge him insane and confine him at the State Insane Asylum here.

MONTANA.

Butte.—John Griffith, in repertory, appeared at the Grand, to fair business, April 6-9. Nance O'Neill opened 10-12. Coming: Bobby Gaylor 16-18, "Spider and Fly" 20-23, Stuart Robson 26, 27, Primrose & Dockstader 30, May 1-3.

UNION THEATRE.—Marie Rostelle's Big Burlesque Co. is the attraction this week, "Ta and Ta Ta" being the bill. It is very cleverly done, handsomely costumed, and bids fair to make some money. Incidentally specialties are introduced by the following people: Rossly and Rostelle, Chas. Daly, Lulu Sutton, champion buck and wing dancer; Seymour Bros., Vifanti, Milly La Rose and Nellie Neville. Next week, "Joaquin, or the Outlaw's Fate."

IMPERIAL.—Franklin Smith, Annetta Gordon, Harry Logrenia, Della St. Clair, James Gilday, Perry Sisters, Eden Erb, Annie Reed, Ollie Dezelle, Maud Le Blanche and the Sedley-Pixley Dramatic Co.

CASINO.—Lottie Quigley, Nick Williams, May La Rose, the Niners, Ernest and Deltour, Moe N. Vernon, Jerry Owens, Alice Hamilton, Gertie Stevens, Mackin and Pierce, Ada Hastings and Verda Sherwood.

GEORGIA.

Atlanta.—At the Grand the Theodore Thomas Orchestra is due April 17-19. The advance sale is large. This house was dark week of 10, except 15, when "Hogan's Alley" delighted large audiences.

COLUMBIA.—Talson and Todd, supported by the Evelyn Gordon Co., come for week of 17. Peters and Walters were billed for 13-15, but on account of injuries sustained by W. A. Peters during the early part of the week the company could not fill the engagement.

NOTES.—Harris' Nickel Plate Show enjoyed flattering returns 10-13. Two performances were given daily and merited liberal patronage. On 13 one of the trained lions died suddenly......Vaudeville will be among the attractions at Lakewood Park during the Summer. The auditorium has been transformed into a model theatre. The season will open about May 1. J. W. Helsman has been engaged as manager.

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Savannah.—At the Savannah Rentfrow's Jolly Pathfinders Co. drew large houses week of April 10, and the company gave general satisfaction at popular prices. "Hogan's Alley" is extensively advertised for 19. The occasion will be a benefit for the local manager, Dave Weis.

TIVOLI MUSIC HALL.—This house turned people away all last week and did the largest business in the history of the house. Harry Sefton's company is a big success. People: Little Vera, Harvey and Maggie Howard, Hill and Edmunds, Sefton and Deagle, Nellie Ryan, De Ruz and Granville, Ellen Sloan, Mable Sefton and Dolly Smith. Week of 17 Harry Sefton will present the burlesque, "Cristobello," with a chorus of twelve girls in addition to the present company. Hattie Taylor is booked for 17.

ALHAMBRA MUSIC HALL.—This house is crowded every night. The new faces booked for week of 17 are: Mona Wynne and Guy Erroll. The rest are: Carlisle Sisters, Sadie Wesley, Hayter and Hayter, Alice Earle, John Burke and Manager W. H. Trueheart.

AMONG THE professionals laying off here can be mentioned Charlie Ward, Vella Renshaw, May Wilson and Mazie Long.

Macon.—At the Academy of Music the Peters and Walters Co. played to small audiences April 10-11. The Jos. Jefferson Co. presented "The Rivals" April 7, to a packed house, at advanced prices. Booked: "Hogan's Alley" 17, "The Passion Play Pictures" 19-22.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "The Pay Train" did light business week ending April 1. The house was dark 3-8. John and Emma Ray give "A Hot Old Time" 13-15......Fair houses are the order at the Burbank Theatre, where the Wakefield English Opera Co. presented "Erminie" 3-8. "Fra Diavolo" is the bill 9, "Martha" 10 and "A Night in Venice" 11-16, with Elvia Crox in the cast......Business braced up at the Orpheum week ending 9 to the customary full house standard. People 10: Matweef Troupe, Manning and Weston, Clarice Vance, Barnes and Sisson, Percy Honri, Tom and Lillie English, Gypsy Quintet......John L. Sullivan and company held forth at Hazard's Pavilion 2-5, to light business......Carl Martens now wields the leader's baton for the Burbank Theatre orchestra......A. E. Frankenstein, leader of the Orpheum orchestra, has been kept from his post of duty for a couple of weeks by illness, his place being taken by John F. Schmeiser......James O. Heremon, after an absence of twenty years, during which time he has followed the profession of a circus performer, has returned to his boyhood home in Los Angeles......Los Angeles Lodge, No. 99, B. P. O. Elks, elected the following officers March 29 and installed them April 5: E. R., Thomas Darmody; E. L. K., A. E. Elliott; E. L. K., H. C. Wyman; E. L. K., George Goldsmith; secretary, Chas. H. O'Neill; treasurer, Geo. P. McLain; tyler, J. W. Burke; trustee, Louis F. Vetter. A social session, held April 1, was highly successful......Charles Schimpf, of the Walter Orpheum Co. staff at San Francisco, looked after the interests of the Los Angeles house week 3-9, while Manager Tom J. Myers took a needed rest and trip to San Francisco.

CONNECTICUT.—[See Page 143.]

Waterbury.—There was a plethora of excellent attractions in the theatrical line for Waterbury's theatregoers last week, and nearly all of the visiting companies did a nice business.

POLI'S.—"The Belle of New York" came April 10. Lieut. Dan Godfrey's British Guards Band gave a delightful concert, to an enthusiastic throng, 11. The soloists, Kettelwell and Green, were warmly and deservedly applauded. Yale Mandolin, Banjo and Glee Clubs drew out a fashionable audience 12. "The Heart of Maryland," 13, packed the house. The Alice Neilsen Opera Co., in "The Fortune Teller," had a crowded house 14. This company is one of the best musical organizations of its kind ever seen in Waterbury.

JACQUES.—Katherine Roeber's company, at popular prices, came week of 10, in repertory, and drew well. A building lot with every twenty cent ticket is her latest scheme to secure patronage.

MASSACHUSETTS.—[See Pape 146.]

Lowell.—At the Opera House "Shenandoah" came April 10, 11, to good houses. "American Girl" (local) occupied the house 12-14. "Two Little Vagrants," with Mildred Holland leading, played 15, to good business. Booked: "Sowing the Wind" 19, Willie Collier, in "Mr. Smooth," 22.

MUSIC HALL.—Gus Hill's Tammany Tigers did large business 10-12, and Gus Hill's Vanity Fair proved a very meritorious attraction 13-15, and drew big houses. Booked: American Biograph Pictures 17-19, Fred Rider's Night Owls Burlesque Co. 20-22.

SAVOY THEATRE.—The excellence of last week's bill drew very good houses. This week the stage will be occupied by local attractions.

PEOPLE'S THEATRE.—Booked 17, for week: Will H. McPherson, Pauline Stedman, Temple Specialty Troupe, Neilson, Kitty Burke, Dick Turner, with Tiddlewinks. House doing large business.

PARLOR AND GAIETY THEATRE having good houses.

ALABAMA.

Mobile.—The closing week of the Mobile Theatre brought "Hogan's Alley," April 10, to a fair audience. An amateur operetta, by children, 13, filled the house. "Lady Camilla," by amateurs, 14, packed them to the doors.

GERMAN RELIEF HALL.—Ex-Governor Bob Taylor will deliver his lecture, "Love, Laughter and Song," 21, at this place.

Montgomery.—Gilmore and Leonard, in "Hogan's Alley," played to fair business at the Montgomery Theatre, April 12. The performance merited only fair patronage. Coming: The Travers-Vale Co. in "After the War."

MCDONALD'S THEATRE.—The Robson Theatre Co. closed a three days' successful engagement 12. Rentfrow' Stock Co. comes for a week, beginning 17.

Selma.—At the Academy of Music, the Robson Theatre Co. opened with a three nights' engagement April 13, with a crowded house.

DELAWARE.

Wilmington.—At the Grand Opera House "Joshua Simpkins" had two fair sized houses April 15. "A Bunch of Keys" drew a large audience 17. Booked: A burlesque company 20, 21, Sousa's Band 21, afternoon; "The Little Minister" 29, "A Milk White Flag" May 1.

DOCKSTADER'S THEATRE.—Edna Bassett Marshall scored a great success in her new act, "Sunshine and Sorrow," played for the first time at this house week of 10. For week of 17: Prof. Conrad, Belle Wilton, Collins and Ray, James and Sadie Leonard, McDonald Bros., Garnella and Shirk, Weaston and Beasley, and Bros. Abacco.

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MARYLAND.

Baltimore.—Notwithstanding several strong counter attractions in the way of open air entertainments, Ford's Opera House held a large audience April 17, when James O'Neill's fine production of "The Musketeers" attracted favorable attention. N. C. Goodwin had a very successful week with "Nathan Hale," closing 15.

NIXON & ZIMMERMAN'S ACADEMY.—"At the White Horse Tavern" was seen for the first time here 17, with a strong cast, but had light attendance. "The Turtle" did a moderate business week ending 15. "The Sign of the Cross" returns 24.

ALBAUGH'S LYCEUM THEATRE.—"Aristocracy" is the bill for the current week, A. S. Lipman, Lotta Linthicum and Charles B. Wells making their first appearance with the stock company 17, and creating a favorable impression in each instance. W. A. Whitecar and George D. Parker were also new in the cast. "The Silver King" drew fair sized houses 10-15. "A Gilded Fool" is underlined for 24.

HOLLIDAY STREET THEATRE.—"The Prodigal Daughter" commenced the week with two fair audiences 17. "The Girl from Ireland" did a moderate business, closing 15. Al. W. Martin's "Uncle Tom's Cabin" comes 24.

AUDITORIUM MUSIC HALL.—Mr. and Mrs. Oliver Byron, Marie Jansen and Gus Williams were the leading features in a strong vaudeville programme which was offered 17. Both performances were for the benefit of Baltimore Lodge of Elks, and must have netted them a handsome sum. "El Capitan" had rather a poor week, ending 15. Another house bill will be offered 24.

KERNAN'S MONUMENTAL THEATRE.—The May Howard Burlesque Co. opened well 17. "Miss New York Jr." closed 15. The City Sports are due 24.

ODEON THEATRE.—Manager Castine's long connection with this house ceased 15, when he turned it over to Joseph B. Daniels, who has assumed the lease and will conduct it in the future. The new people for his opening week are: Lynch and Rainor, Bell Pascal, the Macks, Julia Parker, May Azlen and Francis Borrough. Harry Woodthorpe is retained as stage manager.

DIME MUSEUM.—New 17 and week: The Zarros, Deltino, Ben Reinbold, A. J. Wayne, Bijou Evans, Frank Parry and Grimaldi Blitz.

NOTES.—Buffalo Bill's Wild West opened its road tour for the season here 17, giving two performances, to the same big business that always awaits it..... The Maryland Sportsmen's Exposition, which will continue for one week, was formally opened 17, with a fine programme and fair attendance......Sousa's Band will give the final concert of the season 20, at Music Hall, on which occasion the new march, "Hands Across the Sea," will be heard for the first time.

ARKANSAS.

Little Rock.—At the Capital Theatre Kimf-Hearn Co. came week of April 10 to S. R. O. business every night at popular prices. Due: Eugenie Blair, in "A Lady of Quality," 18, 19; Melbourne McDowell, in "La Toska," 22.

DEATHS IN THE PROFESSION.

JAMES CURRAN, a variety performer, died April 11, in St. Louis, Mo., from pneumonia. He was about thirty-four years of age, and was of the team of Curran and Brennan, and was playing with Jacobs and Lowry's Merry Maidens Co. when he was taken ill, his last performances being given week of 3, at the Standard Theatre, St. Louis. He was a widower, and leaves one child. The remains were sent to Brooklyn, N. Y., for interment.

HARRY MEYER (Zittelmeyer), a variety performer, died April 7, at his home in Cleveland, O., from cancer of the throat. He made his first professional appearance at 444 Broadway, this city, as a fancy dancer. For a number of years he had devoted his time to the managerial end of the business. For three years past he had been too ill to attend to any business. His wife, professionally known as Juliet Zittell, survives him.

MINNIE KISSELL, an actress, died April 9, at her home in this city, from consumption. The deceased, who was about thirty-two years of age, was for several seasons connected with Lothrop's Boston Stock Co., playing soubrette roles. She was at one time the wife of Percy Meldon. Her father and a sister survive her. The remains were interred under the auspices of the Actors' Fund, burial being in the Fund Plot in Evergreen Cemetery, Brooklyn.

FRANK FISHER, an animal trainer, was killed April 9 by Rajah, the big elephant of Lemen Bros.' Circus, at the Winter quarters of that show, in Argentine, Kas. He was about twenty-eight years of age, and was formerly with the Barnum Show. He had been in the employ of the Lemen Bros. for the past seven years. The remains were interred 10.

THOMAS F. KELLY, a well known manager, died April 16, at his home in Philadelphia, Pa., from rheumatism of the heart. The deceased was born in Galway, Ire., about fifty-four years ago, and came to America in 1864, settling in Philadelphia. In 1879 he assumed the management of the National Theatre, that city. The house, which had never been successful, prospered under his guidance, and in 1882 he became sole lessee and two years later sole owner of the house. Mr. Kelly also owned Forepaugh's Theatre, and was interested in the American Bill Posting Co. He was also for five years co-lessee of the Grand Opera House, all of which enterprises were in Philadelphia. His wife, a daughter and three sons (one of whom was business manager of the National) survive him. The remains will be interred 19.

Rotchford Beaten on a Foul.

"Pedlar" Palmer, the clever English boxer, and Billy Rotchford, of Chicago, Ill., fought for the bantamweight championship, $3,000 in stakes and a purse of $2,000, before the National Sporting Club, London, Eng., night of Monday, April 17. Palmer was the favorite in the betting. There were hot exchanges in the first two rounds, but the referee was compelled to caution the American against hitting low. Rotchford again offended in the same way in the third round, whereupon the referee stopped the fight and declared Palmer the winner.

ALBATROSS, a new type of torpedo boat destroyer, just built at the yards of Messrs. Thornycroft & Co., at Chiswick, Eng., attained a speed of thirty-three knots, making this record on her trial trip, with the admiralty officials on board, on April 11. This is the highest speed reached by any war vessel. The destroyer is 227ft. long and 21ft. beam, with a draught of 5½ft.

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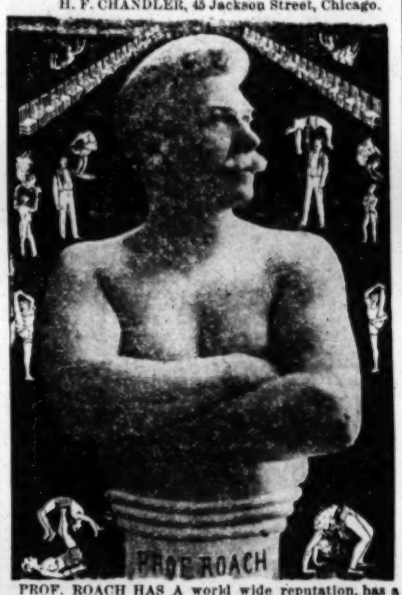
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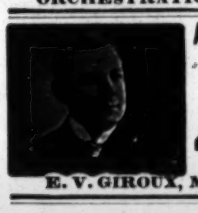
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